

# **Badische Landesbibliothek Karlsruhe**

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## **Concerto pour basson**

**Brandl, Johann Evangelist**

**Offenbach s/m, [ca. 1824]**

Oboe II

**urn:nbn:de:bsz:31-64453**

Brandl op: 56.

OBOE SECONDO

1

All<sup>o</sup> ma non troppo

CONCERTO.

The musical score is written for Oboe Secondo. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section marked 'rallent: Tempo. rallent Tempo.' indicates a change in tempo. The score includes dynamic markings such as *f*, *p*, and *pp*. The word 'Tutti' appears in the lower staves. The piece ends with a 'Solo' section, indicated by the numbers '4 7 3 9'.

Solo  
4 7 3 9.

OBOE SECONDO.

Musical score for Oboe Secondo. The score consists of 18 numbered measures. Dynamics include *p*, *mf*, *f*, *ff*, *sp*, and *attacca*. Tempo markings include *Adagio ma nontropo*, *Tempo di Polacca* (3/4 time), *Un poco Allegro*, and *Adagio*. The score includes first and second endings, and a section marked *Fag:* (Fagotto).

4739.

F. F. Hoffbibliothek  
Donauschingen

