

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concerto pour basson**

**Brandl, Johann Evangelist**

**Offenbach s/m, [ca. 1824]**

Horn I & II in C

**urn:nbn:de:bsz:31-64453**

All<sup>o</sup> ma non troppo.

CONCERTO

The musical score is written for two horns in C major. It begins with a tempo marking of 'All<sup>o</sup> ma non troppo'. The score is divided into several systems, each with a treble and bass staff. Dynamics range from piano (p) to forte (f). There are several triplet markings (3) and a solo section marked 'Solo 3'. Performance instructions include 'rallent: Tempo' and 'rallent: Tempo f'. The score concludes with a final cadence.

16

*f* Fag: Solo *f*

Tutti

*f* *f*

*ff* *ff* *ff*

Solo

*ff* *f*

10

*p*

2 2 2 14

*p*

2

*f*

Adagio  
ma  
non troppo

2 2 2

*ff* *f* *ff*

CORNO 1<sup>mo</sup> et 2<sup>do</sup>

10 *Fag:* *ff* > *ff* > *fp* *f* 2  
19 2  
attacca

Tempo di Polacca.

6 7 *f* *f* *f*

3 3 *f*

13 15 *f*

9 9 *p* *f* *ff*

9 1 8 *Adagio.* *un poco Allegro.*

4 *Adagio* 8 *Fag: Solo* *Tempo 1<sup>mo</sup>*

3 2 *p* *f* *f*

F. F. Hofbibliothek  
Donauschillingen

