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Antiphonarium Benedictum - Cod. St. Georgen 6

[Breisgau, Günterstal ?], [1. Hälfte 14. Jh.]

Misa Choralis [Noten]

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Missa Choralis.

f
Ky - - ri - e e - lei son. *bis.*

f
Chri - ste - e - lei - son. *semel.*

f
Ky - rie e - lei - son. *bis.*

f
Pa - trem omnipotentē factore celi et terra visibili-um

f
o - nium et in visi - bi - lium Et in unū Dominū

f
Jesū Christū Filium Dei unigenitum Et ex Patre na - tum

f
ante omnia sae - cula. Deus de Deo lumen de lumine

f
Deus verus de deo vero Genitū non factū consubstantialē

f
Patri per quē omnia facta sunt. *Ves. 1.*

Qui propter nos homines, et propter nos-
tra salutem descendit de caelis

Et incarnatus est de Spiritu Sancto Ex Ma-
ria Virgine et

homo factus est Crucifixus etiam pro nobis sub Pontio Pi-
lato Pa-
sus et se-
pultus est. Et resurrexit tertia die

secundum scripturas et ascendit in cae-
lum sedet ad dexteram

Patris Et iterum venturus est cum gloria iudica-
re vivos et

mortuos cuius regni non erit finis. Et in Spiritu Sancto hominum
et vivificantem qui ex Patre Filio-
que pro-
cedit Qui cum Patre

et Filio simul ado-
ratur et conglorifi-
catur qui locutus est

per Prophetas Et una sancta catholica, et Apostolicam Ecclesiam

Confiteor unum baptisma in remissionem peccatorum

Et exspecto resurrectionem mortuorum Et vitam venturi

Saeu-li Amen.

Sanctus. Pleni sunt caeli et terra gloria tua.

Benedictus qui venit in nomine Domini O-sanna

in excelsis.

Agnus Dei qui tollis peccata mundi misere-re-re nobis.
Agnus Dei qui tollis peccata mundi misere-re-re nobis.

Handwritten musical notation on a page with ten staves. The notation consists of several lines of dots and short horizontal strokes, characteristic of early manuscript notation. The text is written in a Gothic script, which is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint words are visible, including "Pentecostes" and "in nomine domini".

Partial view of the adjacent page on the right, showing musical notation and text in Gothic script. The text is partially obscured by the binding of the book.