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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

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296

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VIERTE

MESSSE

in C-dur.

für

*vier Solo-Singstimmen und Chor,
2 Violinen, Viola, Violoncello und Contrabass,
2 Flöten, 2 Hoboen, 2 Clarinetten, 2 Fagotte,
2 Hörner, 2 Trompeten und Pauken*

von

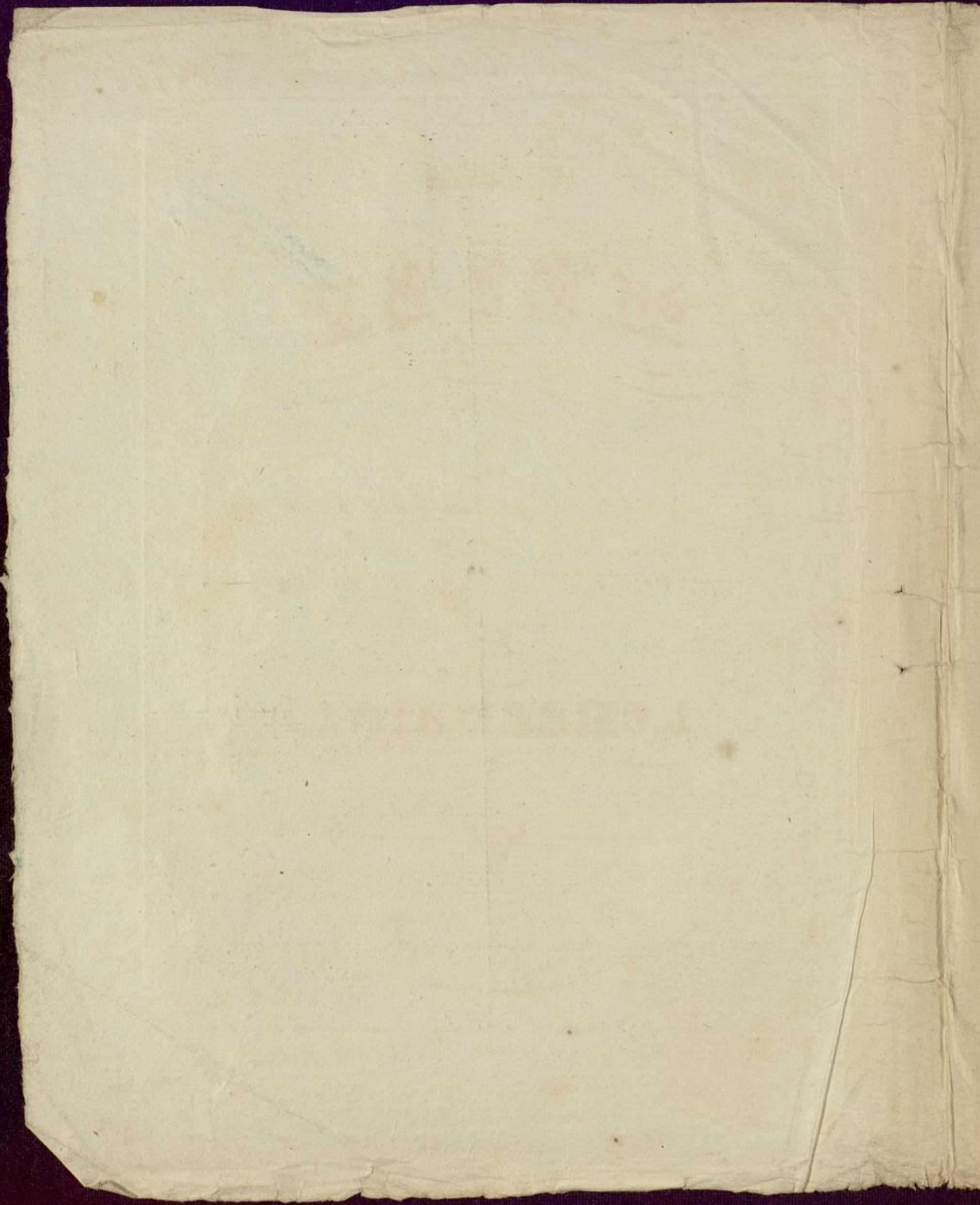
L. CHERUBINI.

N^o 5721.



Preis f 10 - C.M.
p 6. 16 gr.

*Wien, bei Tobias Haslinger,
k.k. Hof-priv. Kunst- und Musikalienhändler,
am Graben N^o 572.*



Dank 643

6 Sopr.
5 Alt
3 Tenor
4 Bass

CHERUBINI, MESSE
N° 4.

SOPRANO SOLO.

1

Andantino. (♩ = 55. M: M.)

KYRIE.

1. Tutti. *p*
 Ky-ri = e Ky-ri = e e-le-i =
 =son e = le = = i = son Kyri=e Kyri=e Kyri = e e-le = i = son
 e = le = i = son e = = le-i = son Christe e = le = = = ison
 e = le = = i = son Christe e = le = = = ison e = le = = i = son
 Tutti. Cres: Christe e = le = ison Chri-ste e = le = ison e = le = = = i = son
 2 *p* Christe e = le = ison Christe e = le = = = i = son e = le = = i = son
 Solo. Christe Christe Ky-ri = e e = le = i = son e = le = = i = son Kyri = e e =
 = le = = = i = son Kyri = e e = le = = i = son Ky-ri = e Ky-ri = e e = le = i = son e = = = le = i = son
 Tutti. Ky-ri = e Ky-ri = e e = le = i = son e = = = le = i = son e = le = = i = son
 Solo. Christe Ky = = ric e = le = i = son Christe Chri = ste
 1 Ky = = = ri = e e = le = i = son.



Allegro con brio.

GLORIA.

4 Solo. Gloria in ex-celsis gloria in ex-celsis Deo in ex-celsis Deo

Tutti. 9 Tutti. Glo-ria in ex-celsis De-o Glo-ria in ex-celsis De-o

f Solo. Tut: f Solo. o Lau-da mus te laudamus te bene-di-cimus te a-do-ramus

Tutti. te a-do-ramus te glo-ri-fi-camus te glo-ri-fi-camus te glo-ri-fi-

ca-mus te glo-ri-fi-camus te 3 Solo. Gra-tias gra-tias

11 Solo. a-gimus ti-bi Do-mine fi-li u-ni-ge-ni-te

3 Do-mine Deus agnus De-i fi-lius patris fi-lius pa-tris.

Tutti. pp 2 1 Qui tollis — peccata mun-di mi-se-re-re no-bis

2 1 qui tollis — pecca-ta mun-di susci-pe de-pre-ca-ti-

o-nem no-stram qui se-des ad dex-teram pa-

tris — mi-se-re-re no-bis mi-se-re-re no-bis

3 Solo. 2 Tutti. 3 Quoniam tu so-lus so-lus sane-tus, tu solus sanctus

(♩ - 135.) Allegro maestoso. SOPRANO SOLO.

Tutti. *f*

C R E D O.

Pa = trem om = ni = po = ten = tem factorem coeli
 coeli et terrae visi = bi = lium om = nium et in visi = bi = li = um et in = vi = si =
 = bi = = li = um et in unum Do = minum Jesum Christum fi = lium De = i
 fi = lium De = i u = ni = ge = ni = tum et ex patre et ex patre natum
 an = te om = nia se = cula lumen de lu = mine Deum verum de
 De = o ve = = ro geni = tum non fac = tum consubstan = ti = alem pa = tri per quem
 om = ni = a facta sunt qui propter nos ho = mines et propter nostram no =
 = stram sa = lutem de = scendit de coelis de = scen = dit de coelis descendit de =
 = scen = dit de = scendit de coe = = = = = = = = = lis.

Larghetto. (♩ - 58.)

Solo.

Et in = carna = tus est de spiritu sancto ex Ma =
 = ri = = a virgine et incarna = tus est et incarna = tus
 est ex Ma = ri = a virgine et homo fac = = tus est
 et homo factus est et homo fac = tus est. *dolce* *f* Tutti. *f*

SOPRANO SOLO.

1

cru = ci = fi = = xus e = ti = am pro no = = = bis sub ponti =

2

= o pi = la = to pas = sus et se = pul = = tus est.

Allegro.
(♩ - 60.)

2. Tutti

Et resur = rexit ter = ti = a di = e se = cun = dum scripturas

et a = scen = dit in coelum sedet ad dex = te = ram patris et i = te = rum

ven = tu = rus est cum glo = = = ri = a judica = re viuos judica = re viuos

p et mor = tu = os cu = jus regni non erit fi = nis non non

Solo.

non erit finis. 5. et in spi = ritum sane = tum Dominum et — vivi = fi =

Solo.

= cantem qui lo = eu = = tus est per — pro = phe = = tas,

Cres: poco a poco

u = nam sane = tam ca = tho = licam et a = po = sto = li = cam ec = cle =

= si = am con = fite = or unum bap = tisma in remi = si = onem pec =

= = ca = torum in re = mis = si = o = = nem pec = ca = to = = =

Largo. (♩ - 50.)

= rum *f* et ex = pec = to resurrec = ti = o = = nem mortu = o = = rum.

Allegro. (♩ - 135.)

Et vi = tam ven = tu = = ri se = cu = = li,

SOPRANO SOLO.

SANCTUS.

Maestoso. (♩-69.)

Tutti. Sanctus sanctus sanctus

Do = minus De = us Sa = baoth, ple = ni sunt coe = li ple = ni sunt
 coe = li et ter = ra glo = ri = a tu = a.

All.^o (♩-160.)

pp

O = sanna in ex = cel = sis o = sanna o = sanna bene =
 = dictus qui ve = nit in nomi = ne Do = = mi = ni o
 san = na in ex = cel = sis o = sanna o = sanna in ex = cel = =
 = sis o = sanna o = sanna in ex = celsis in ex = cel = = = sis.

Andantino. (♩-60.)

Tutti

AGNUS.

Agnus De-i qui tollis pecca-ta

mun = di mi = se = re = re mi = serere nobis mi = = se = re = = re
 no = = = = bis mi = se = rere mi = serere nobis mi = = se =
 = re = re no = = = = bis Agnus De-i qui tollis pecca = ta
 mun = di qui tollis pee = cata pee = ca = ta mun = di.

SOPRANO SOLO.

Allegretto. (♩ = 50.)

Tutti.

D O N A.

Do=na no=bis pacem do = na do = = na nobis pacem

do=na dona no = bis do=na nobis pa = cem pa=cem pa=cem

Sempre Piano.

Do=na no = bis pacem do = = na do = = na nobis pa = = = = =

= cem do = = na no = = = bis dona no=bis pa = cem do=na dona

no = bis do=na nobis pa = cem do=na do = na do=na no = =

= = bis dona nobis pa = cem dona dona no = bis do=na nobis

pa = cem do = na do = na no=bis do = = = na nobis pa=cem

do = = na nobis pacem do = na do = = = na no = = = bis pa = =

pp

=cem do = na do = na no = = bis pa = cem do =

=na no = = bis pa = cem pa = = cem.

KYRIE. *Andantino.*

The musical score is written for Soprano in 3/4 time, marked *Andantino*. It consists of ten staves of music. The lyrics are: Ky-ri-e Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e Ki-ri-e Ky-ri-e e-le-i-son e-le-i-son e-le-i-son Christe e-le-i-son Christe e-le-i-son e-le-i-son Christe e-le-i-son Christe e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son e-le-i-son Ky-rie Ky-rie e-le-i-son e-le-i-son Ky-ri-e e-le-i-son e-le-i-son e-le-i-son Christe e-le-i-son Ky-rie e-le-i-son Christe e-le-i-son Ky-rie e-le-i-son. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *f*, *pp*, and *Cres:*. There are also fingerings (1-5) and articulation marks (accents) above the notes. A red line is drawn across the score, possibly indicating a performance path or a correction.



Allegro con brio. SOPRANO.

GLORIA. *Solo.* 6 Gloria in ex-celsis De-o in ex-celsis De = = =

Tutti. 9 *Tutti.* *Solo.* Glori-a in ex-celsis De-o lau-da-mus

Solo. a-do-ra-mus te

Tutti. lau-da-mus te benedi-cimus te a-do-ra-mus a-do-

f -ra-mus te glo-ri-fi-camus te glo-ri-fi-camus te glo-ri-fi-

Solo. = ca = = = mus te glori-fi-camus te 36

Tut. 36 *pp* camus te glo-rifi-camus te glori-fi-camus te Qui tollis—

peccata mun-di mi-se-re-re no-bis qui tollis— peccata

mun-di *Cres:* suscipe de-pre-ca-ti-o-nem no- = = = stram

pp qui se-det ad dex-teram pa-tris mi-se-re-re no-bis mi-

= se-re = = re no = = bis. *Solo.* 4 Quo-niam tu solus tu solus

Solo. 3 sanctus tu so-lus

Tutti. 3 quoniam tu solus sanctus quoniam tu solus Dominus

Solo.
 dominus Jesu Chri = ste

Tutti. f
 tu solus Dominus tu solus al-tissimus Je = su Chri = ste, cum sancto
 in glo-ri = = a Dei patris De-i pa = =
 spi-ri-tu cum sancto spi-ri-tu in glo-ri = a in glo-ri-a De-i patris De-i pa = =

Tempo a Capella.
 = tris. 13. Amen a = men a = = = men a = = men a = = men amen amen a = =
 = = = = = men amen a = men a = = = = men amen a = men
 a = = = men a = = = = = men a = men a = = = = = men a = =
 = = = = = men amen amen a = men a = men a = = men a = men a =
 = men amen a = men a = men a = = = = = = = = = = = men a =
Presto.
 Amen a = = = men a = = = men amen a = men a = men a = = = = =
 = men a = = = men amen a = = = men a = men a = men a = men a =
 = = = men a =
 1 2
 men a = men a = men a = = = = = men.



Allegro maestoso.

C R E D O .

Pa-trem om-ni-poten-tem factorem coeli coeli et
 terrae visi-bi-lium omnium et in-visi-bi-li-um et in-vi-si-bi- = li =
 -um et in unum Do-minum Jesum Christum filium Dei fi-lium
 Dei u-ni = ge = ni = tum et ex Patre natum an = te omnia .
 Dei u-ni = geni = tum et ex Patre natum ante omnia saecula
 saecula Deum verum de De = o ve = =
 Deum de Deo lumende lumine Deum verum de De = o ve = =
 =ro genitum non factum con-substanti-alem pa-tri per quem omnia facta
 =ro genitum non factum con-substanti-alem pa-tri per quem om = = nia facta
 sunt qui propter nos homines et prop-ter nostram no-stram sa-lutem de =
 sunt qui prop = = = ternos homines et propter nostram no-stram sa = lutem de =
 =scendit de coe = lis de = seen = dit de coelis descendit de =
 = seen = dit de = seen = dit de coe = = = = = lis.

Larghetto 1. Solo.

Et incarnatus est de Spiritu sancto ex Maria
 virgine et incarnatus est et incarna-tus est ex Maria virgine
 et homo fac = tus est et homo factus fac = = = tus est
 factus est. *1 Tutti.* *pp* Cruci = fi = = xus cruci = fi = =
 = xus e = ti = am pro no = = = bis sub pon = ti =
 = o pi = la = to pas = sus et se = pul = tus est.

Allegro. 2 *Tutti*

Et resur = rexit terti = a die se = cun = dum scripturas
 et a = scendit in coelum sedet ad dex = ter = ram patris et i = te =
 = rum ven tu = rus est cum glo = = = ri = a judica = re vivos
 et i = terum ven tu = rus est cum glo = ri = a judica = re vivos
 ju = di = ca = re vivos et mor = tu = os ejus regni
 non e = rit fi = nis non non non erit finis.

SOPRANO.

Tutti.

Cresce: poco a poco

et u = nam sanctam ea = tho = licam et a = pos = to = li = cam ce =
 = cle = si = am con fi = te = or . u = num bap = tis = ma in

= remissi = onem pee = ca = torum in remis = si = o = nem pee = ca = to = = =
 = remissi = onem pee = ca = torum in remis = si = o = nem pee = ca = to = = =

Largo.

Allegro.

= rum et expec = to resurre = ti = o = nem mortu = o = rum . 10 A = men
 a = = men, amen, amen amen a = men a = = men a = = =

= men a = men a = men a = = men amen amen amen a = men a = men
 amen amen amen a = men a = = men, amen amen a =

= men, amen amen a = men a = = men a = men a = men a = = = men
 amen amen amen amen a = = men amen amen amen a =

= men a = = men a = men a = = men amen a =
 Presto.
 = men amen amen amen amen a = men amen amen a = men a =

= men amen a = men amen a = men a = men a = men .



SOPRANO.

SANCTUS. *Maestoso.*

Sanctus Sanctus Sanctus Dominus Deus

Sabaoth pleni sunt coeli pleni sunt coeli et terra gloria tu = a

Allegro.

O = san-na in ex = cel = sis o = sanna o = sanna

pp

bene-dic-tus qui ve = nit in no-mi-ne Do = mi-ni

f

o = san-na in ex = cel = sis o = sanna o = sanna in ex = cel = =

= sis o = sanna o = sanna in ex = celsis in ex = cel = = sis.

AGNUS. *Andantino.* *p. Tutti.*

Agnus De-i qui tollis peccata mun-di

mi = se = rere mi-se = rere nobis mi = = se = re = = re no = = =

12 *p*

= = = bis mi-se = re-re mi-se = rere nobis mi = = = se =

2 *f*

= re = re no = = = = bis Ag-nus De-i qui tollis pe-ca = ta

2

mun = di qui tollis peccata pecca = = ta mun = di.

SOPRANO.

Allegretto.

D O N A,

Dona no-bis pacem do = na do = = na nobis pacem
 do-na nobis pa = cem donna nobis pa = cem pa = cem pa = cem
 Sempre Piano.
 do-na no-bis pacem do = = na do = = na nobis pa = = = = =
 = cem do = na no = = bis dona nobis pa = cem dona dona no = bis
 = cem do = na no = = = bis pa = cem dona dona no = bis
 do-na nobis pa = cem do = na do = na do = na no = = = bis donna
 nobis pa = cem do = na dona no = bis dona nobis pa = cem do =
 = na do = na no = bis do = = = na nobis pacem do = = na nobis
 pa = cem do = na do = = = na no = = bis pa = cem do =
 = na do = na no = = bis pa = cem do = na
 no = = bis do = na pa = = cem.

Andantino. *p* Tutti.

KYRIE. $\frac{3}{4}$ Ky = ri = e Ky = ri = e

e = le = i = son e = le = i = son Ky = ri = e e = le = i = son Ky = ri = e

Kyri = e Ky = ri = e e = le = i = son e = le = i = son

Christe e = le = i = son Chri = ste e = le = i = son e =

= le = ison Chri = ste e = le = i = son Chri = ste e = le = ison Chri =

= ste Chri = = = ste e = le = = = i = son e = le = i = son Chri =

Chri = = = ste Ky = ri = e

Ky = ri = e e = le = i = son e = le = i = son Ky = ri = e e = le = ison

e = le = = i = son Ky = ri = e Ky = ri = e Ky = = ri = = e e = le = i = =

= son e = le = = i = son Chri = ste e = le = ison Ky = ri = e

e = le = = = i = son Chri = ste e = le = ison Chri = ste e = le = ison

Ky = ri = e e = le = = = i = son.

All^o con brio. ALTO SOLO.

GLORIA

7 Solo. 2

Glo-ria in ex-cel-sis in ex-cel-sis De-

Tutti. 9 Tutti. Solo.

Glori-a in ex-celsis De-o Glori-a in ex-celsis De-o lau-damus

Tutti. Solo. Tutti.

te, lau-da-mus te bene-di-cimus te a-do-ramus te a-do-ra-mus

f

te glori-fi-camus glori-fi-camus glori-fi-ca-mus te glo-ri-fi-

27 Solo.

= ca-mus te Do-mi-ne De-us a-gnus De-i

Tutti. pp

fi-li-us pa-tris fi-li-us pa-tris Qui tol-lis pe-ca-ta

mun-di mi-se-re-re no-bis qui tol-lis

Cres:

pe-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem

f pp

no-stram qui se-des ad dex-te-ram pa-tris

mi-se-re-re no-bis mi-se-re-re no-

Solo. Tutti.

= bis 5. Quo-niam tu so-lus sanctus tu so-lus sanc-tus

3 Solo. 1

quo-niam tu so-lus Do-mi-nus tu solus Dominus

ALTO SOLO.

All^o maestoso.

Tutti.

C R E D O.

Pa = trem om = ni = po = ten = tem factorem coeli
 coeli et terra vi = si = bi = li = um om = nium et in = vi = si = bi = li = um in = vi =
 = si = bi = li = um et in u = num Do = minum Jesum Chri = stum fi = li = um
 De = i fi = li = um De = i u = ni = ge = ni = tum De = um de De = o
 lumen de lu = mine De = um verum de De = o ve = ro geni = tum non fac =
 = tum consubstan = ti = a = lem pa = tri et propter nostram nostram sa =
 = lu = tem de = scen = dit de coe = lis de = scen = dit de coe = lis de = scendit
 de = scen = dit de = scen = dit de coe = = lis.

Larghetto.

Solo.

Et in = carna = tus est de Spi = ritu sanc = to
 ex Ma = ri = a vir = gine et in carna = tus est et in carna = tus est
 ex Ma = ri = a vir = gine et homo fac = tus est et homo factus
 fac = tus est et homo factus est. *pp* Tutti 1 1
 Cruci = fi = xus

ALTO SOLO.

2
 cru=ci = fi = xus e = ti = am pro no = bis — sub pon = ti =
 = o pi = la = = to — pas = sus et se = pul = = tus est.

Allegro. 2 Tutti. 2
 Et resur=rexist ter=ti=a di=e se = cundum scripturas et a =

= scendit in coc = lum se = det ad dex = te = ram patris et i = te = rum ven = tu = rus

est cum glo = = ri = a ju = dica = re vi = vos ju = dica = re vivos

et mor = tu = os cu = jus regni non erit fi = nis non non non e = rit

30. *pp* Cres: poco a poco
 finis. Et u = nam sanc = tam ca = tho = li = cam et a = po = sto = li =

f = cam ec = cle = si = am con = fi = te = or u = num bap = tis = ma

f in — remi = si = o = nem pe = ca = to = = = rum et ex = pec = to

~~*pp*~~ ~~Allegro.~~ Solo.
 re = surrec = ti = o = nem mortu = o = rum Et vi = tam ven = tu = = ri —

1 Tutti.
 se = cu = = li a = = men a = = = men a = men a = = men a =

Solo. 1
 = men a = men a = men a = = men Et vi = tam ven = tu = = ri — se = cu = li

ALTO SOLO.

Tutti
 a = = men a = = = = men amen amen a = men a = men a = men amen a = men a =

Solo **Tut:**
 = men Et vitam ven = tu = ri se = cu = li a = men a = men

Solo
 Et vi = tam ven = tu = ri se = cu = li et vi = tam ven = tu = ri se = cu = li

Tutti
 a = = men a = = = = men amen a = men amen a = men a = = men a = = = =

Solo
 Et vi = tam ven = tu = ri se = cu = li et vi = = = tam ven =

Tutti **Solo** **Tutti** **Solo**
 = tu = = ri se = cu = li a = men a = men a = = men a = men a = men a = =

Solo **Tutti** **So:** **Tutti**
 = men a = = men a = = = men amen a = men a = = = men a = men a =

So: **Tutti**
 = men a = = = men a = = men a = = = men a = = men a = = men

Presto **So:** **Tut:** **Solo** **Tutti**
 a = = = = = men a = men a = men a = men amen a = men amen a =

Solo **Tutti** **Solo** **Tutti** **Solo**
 = men a = men a = men amen a = men a = men a = men a = men a =

4
 = men a = men a = men amen a = men a = men a = men.

ALTO SOLO.

SANCTUS. *Maestoso. Tutti.*

Sane-tus Sanctus Sanctus

Do = minus De = us Sa = baath ple = ni sunt coe = li ple = ni sunt
 coe = li et ter = ra glo = ri = a glo = ri = a tu = a

Allegro.

O = san = na in ex = cel = sis o = sanna o = san = na bene =
 = dictus qui ve = nit in no = mine Do = = mi = ni o =
 san = na in ex = cel = sis o = san = na o = san = na in ex = cel = sis o =
 sanna o = san = na in ex = celsis in ex = = cel = = sis.

AGNUS. *Andantino.*

p Tutti

mi-se-re = re mi-se-re = re
 mi-se-re = re = re no = = bis Agnus De-i qui tollis pec=
 = ca = ta mun = di mi-se-re = re mi-se-re = re mi = = se = re = =
 = = re no = = bis Agnus De-i qui tol = lis pec = ca = ta
 mun = di qui tollis pec = ca = ta pec = ca = = ta mun = di.

ALTO SOLO.

Allegretto.

D O N A .

Tutti.
f Do=na no=bis pa = cem pa = cem do = na nobis
 pa = cem do=na nobis no = bis do=na nobis pa = cem
5 *Sempre Piano.*
 pa = cem do=na no=bis pa = cem do = na no =
 =bis pa = cem dona no=bis pa = cem do=na dona no = bis
 do=na nobis pa = cem do=na nobis do = na do=na nobis
 pa = = cem do = na no=bis pa = = cem do = na no=bis do =
 na do = = na nobis pa=cem do = = na nobis
pp
 pa = = = cem do = na no=bis pa = = = cem do = na
 do = na no = bis pa = cem do = na
 no = = bis do = na pa = = cem .
9

Alto 2.

CHERUBINI, MESSE N° 4.

A L T O.

1

Andantino.

K Y R I E.

5 3 1 *p*
 Ky-ri-e Ky-ri-e
 e-le-i-son e-le-i-son Kyri-e — e-le-i-son Kyrie Kyrie Ky-ri-
 =e e-le-i-son e-le-i-son — 2 3 3
p *Cres:* *f*
 Christe e-le-ison Chri-ste e-le-ison e-le-ison Christe e-le-i-
 =son *p* *pp* *b* *b* *b*
 =son Christe e-le-ison Christe Chri- = ste e-le- = = i = son
 e-le-i-son Christe Chri- = ste 6 *p* Kyri-e
 Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e — e-le-ison
 e-le- = i-son Ky-rie Ky-rie Ky- = ri- = e e-le-i-
 =son e-le- = i-son 1 Christe e-le-ison Ky-ri-e — e-le-
 = = i-son Christe e-le-ison Christe e-le-ison Ky-ri-
 =e — e-le- = = = i-son . 5

T. H. 5721.

A L T O .

All^o con brio.

G L O R I A .

Solo.
Glo-ri-a in ex-cel-sis in ex-cel-sis De-
laudamus te,
Tutti. Glo-ri-a in ex-celsis De-o, *Tutti.* Glo-ri-a in excelsis De-o, *Tutti.* laudamus
a-do-ramus te
te benedi-cimus te ado-ra-mus ado-ramus te *f* glori-fi-
-camus glori-fi-camus glorifi-ca-mus te glo-ri-fi-camus te
pp Qui tollis — peccata mun-di mi-se-re-re no-bis qui
tollis — peccata mun-di *Cres:* sus-ci-pe de-pre-ca-ti-o-nem
f no- = = stram *pp* qui se-det ad dex-teram pa-tris —
mi-se-re-re no-bis mi-se-re-re no- = = = bis
Solo. Quoniam tu so-lus *Solo.* tu solus
Tutti. Quoniam tu solus sanctus *Tutti.* quoniam tu solus Dominus

Solo.
 Dominus Je = su Chri = ste

Tutti.
 tu solus Dominus tu solus al = tisimus Je = su Chri = ste

f
 Cum sancto Spiritu cum sancto Spiritu in glori = a Dei Patris Dei Pa =

Tempo
 = tris 9 a = men a = men a = = = men amen amen a = = = men a =

= men amen a = men a = = = = = = = = = men a = men amen a =

= men amen a = men a = = = = = = = = = men a = = = = =

= men a = = = = = men a = = = = = men a = = = = = men

a = men a = men a = = = men a = men a = = = men a = men a = men

Presto.
 — amen amen a = men a = men a = = = = = a = men a = = = =

= men amen amen amen a = men a = men amen a = = = = men a = men a =

= men a = men a = = men amen amen a = = = men amen amen amen

amen amen amen amen amen a = = = = = men. —

All^o maestoso.

C R E D O .

Pa = trem om = ni = po = ten = tem factorem coeli

coeli et terrae vi = si = bi = lium om = nium et in = vi = si =

= bi = li = um in = vi = si = bi = li = um et in unum Do = minum .

Jesum Chri = stum fi = li = um De = i fi = li = um De = i u = ni =

= ge = ni = tum De = um de De = o lumen de

lu = mi = ne Deum verum de De = o ve = ro geni =

= tum non fac = tum consubstan = ti = a = lem pa = = = tri

et propter nostram nostram sa = lutem de = scen = dit de

coe = lis de = scen = dit de coe = lis de = scen = dit de = seen =

= dit de = scen = dit de coe = = = lis .

A L T O .

Larghetto.

31 1 *pp* Cruci = fi = = xus cruci = fi = xus

2 e = ti = am pro nobis — sub pon = ti = o pi =

= la = = to pas = sus et se = pul = = tus est.

Allegro.

2 *f* Et resur = rexit ter = tia di = e se = cundum scrip =

= tu = ras et a = scendit in coe = lum sedet ad dex = te = ram

patris et i = te = rum venturus est cum glo = = ri = a

p judi = ca = re vivos ju = dica = re vivos et mor = tu = os

eu = jus regni non erit — finis non non non erit finis

30 Tutti.

Cresce: poco a poco

pp et u = nam sanctam ca = tho = licam et a = po = sto = li =

= cam ec = cle = si = am con = fite = or unum bap =

= tisma in remisi = o = = nem pce = ca = to = =

Largo.

f *pp* rum et expec = to re = surrec = ti = o = = nem mortu = o = = rum.

Allegro

f
 a = men a = = = men amen a = men a = = men a =
 = men amen a = men a = men a = = men a = = = =
 = men amen a = men a = men a = men a = men amen a = men a = men
 a = men a = men a = men a = men
 a = = men a = = = men amen a = men amen amen a = = men
 a = = = men a = = = men a = = = men a = = = men a = = = men a =
 = men amen a = men amen a = men a = = men
 amen a = men amen a = men a = = = men
 a = = men a = = = men amen a = men a = men a = men a =
 = men a = men amen a =
 = men amen a = men a = men a = men

Maestoso. A L T O. 7

SANCTUS. Sanctus sanctus sanctus Dominus Deus

Sabaoth pleni sunt coeli pleni sunt coeli et terra gloria gloria tu-

Allegro. = a. O = sanna in ex = cel = sis o = sanna o =

sanna benedictus qui ve = nit in nomi = ne Do = mini

o = sanna in ex = cel = sis o = sanna o = sanna in ex = cel =

= sis o = sanna o = sanna in ex = celsis in ex = cel = sis.

Andantino. Tutti p mise = re = re mise = re = re

2 mise = re = re no = bis. 6 p Agnus De = i qui

tol = lis pec = ca = ta mun = di mise = re = re mise = re =

= re mi = se = re = re no = bis

2 f Agnus De = i qui tol = lis pec = ca = ta mun = di qui

2 tol = lis pec = ca = ta pec = ca = ta mun = di.



Allegretto.

D O N A .

Do = na no = bis pa = cem pa = cem do =
 = na nobis pacem do = na dona no = bis do = na nobis
 pa = cem pa = cem do = na no = bis pa =
 = cem do = na no = bis pa = cem do = na no = bis pa = cem
 dona nobis no = bis dona nobis pa = cem do = na nobis do = na
 do = na nobis pa = cem do = na nobis pa = cem
 do = na nobis pa = cem do = na nobis pacem
 do = na nobis pa = cem do = na nobis pa =
 = cem do = na do = na do = na pa = cem
 do = na no = bis do = na pa = cem .

KYRIE: *Andantino.* *3* *1* *Tutti..*

Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son
 =son Ky-ri-e Ky-rie Ky-ri-e e-le-i-son e-le-i-son
 =son Christe e-le-ison *crese:*
 Chri-ste Christe e-le-ison Chri-ste Christe Christe e-le-i-son
 =son Christe e-le-ison Chri-ste e-le-i-son *pp*
 e-le-i-son Chri-ste Chri-ste Ky-ri-e
 Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e Ky-ri-e
 Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son
 =son e-le-i-son e-le-i-son Chri-ste e-le-ison Ky-ri-
 =e e-le-i-son Chri-ste e-le-ison
 Ky-ri-e e-le-i-son.

All^o con brio. TENORE SOLO.

GLORIA. *12 Tutti.* *Solo.*

Glo-ri-a in ex-cel-sis De-o Et in ter-ra pax ho-mi-ni-
 = bus bo = = nae bonae volun-ta = = = = = tis *Tutti.*
 Glo-ria in ex-cel-sis De = o
Solo *Tutti* *p* *Solo*
 lau-damus te bene-di-cimus te, bene-di-cimus te a-do-ra-mus
 a = do = ramus te
Tutti
f glori-fi-camus glori-fi-camus glori-fi-ca = = mus te glo = = ri-fi-ca-mus te
 II *Solo*
 Domi-ne Deus rex ce = = le = stis, Deus pater pa = = ter om-ni-po =
 = tens, Domi-ne fi-li u-ni = ge-ni = te Je-su Je-su Christe Domi-ne
Tutti
 De-us ag = nus — De-i fi-li-us fi-li-us pa = = tris. Qui tollis
 — pe-ca-ta mun-di mi-se-re-re no = bis qui tol-lis — pe-ca-ta
 — mun-di su-scipe de-pre-ca-ti-o-nem no = = = stram
pp
 qui se = des ad dex-teram pa = tris — mi-se-re-re no = bis mi =
 = se = re = re no = = = bis *7* Quo-ni-am tu solus sanc-tus
Solo *Tutti.*
 = tus tu so-lus Do-mi-nus tu so-lus Do-mi-nus, tu so-lus Do-mi-nus

TENORE SOLO.

Solo Tutti 1 Solo

tu solus Dominus tu so-lus al-ti-simus so-lus al-ti-simus Je-su Chri-

Tutti

=ste Cum sancto spi-ritu cum sancto spi-ritu in glo-ri-a De-i

Tempo a capella.

pa-tris De-i pa-tris, 3. a-men a-men a-men a-

= men a-men a-men a-men a-men a-men a-

4

a-men a-men a-men a-men a-men a-men a-

Presto.

a-men a-men a-men a-men a-men a-

= men a-men a-men a-men a-men a-

= men a-men a-men a-men a-men a-

1 2

= men a-men a-men a-men a-

All^o maestoso.

TENORE SOLO.

C R E D O .

1 Tutti

Pa = trem om = ni = po = ten = = tem factorem coeli

1 *p*

coeli et terrae vi = si = bi = = li = um om = nium et in = vi = si = bi = li = um in = vi = si =

f

= bi = = li = um et in unum Do = minum Je = sum Chri = stum fi = li = um De = i

1

fi = li = um De = i u = ni = ge = = ni = = tum et ex patre natum an = te omnia secula

Deum de Deo lumen de lumine Deum verum de Deo ve = = ro geni = tum non fac =

1

= tum con = substan = ti = a = lem pa = = tri per quem om = ni = a fac = ta sunt

et propter no = stram no = stram sa = = lutem de = scendit de coelis de = scendit de coelis

8

de = scendit de = scen = dit de = scen = dit de coe = = lis.

Larghetto.

6 Solo. 5

Et ho = mo fac = tus est et ho = mo factus est

f

et ho = mo fac = tus est et ho = mo factus est et ho = mo

p

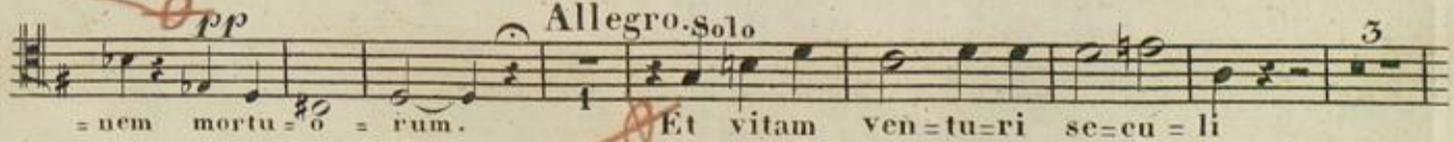
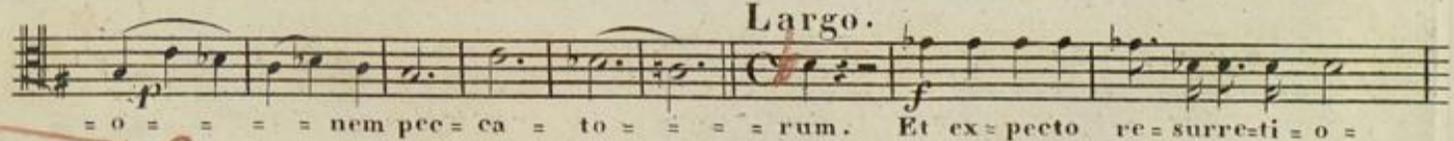
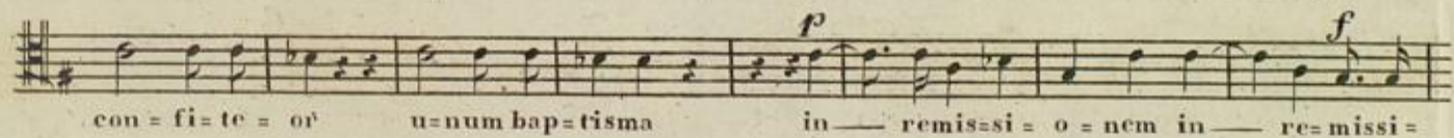
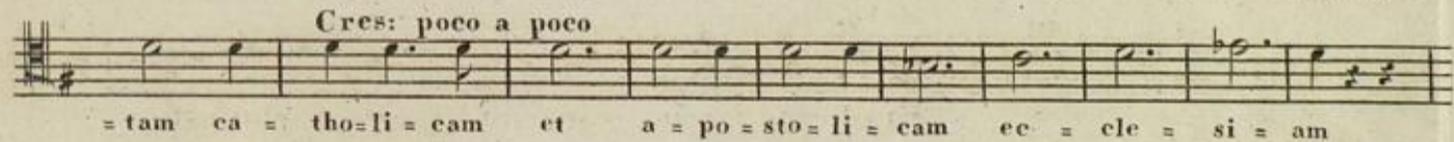
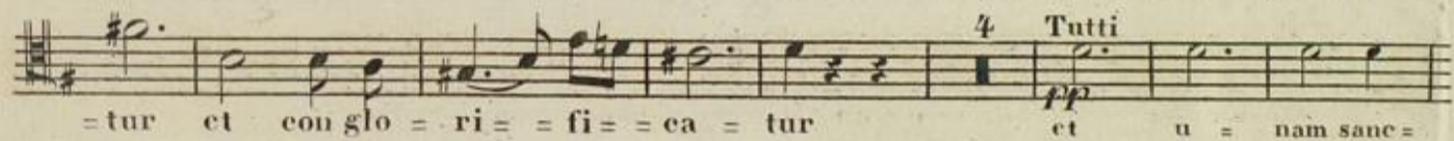
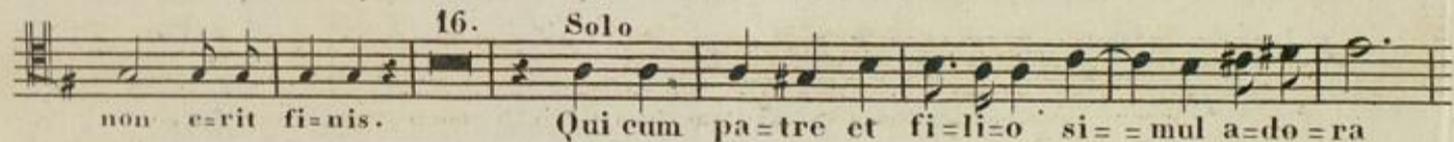
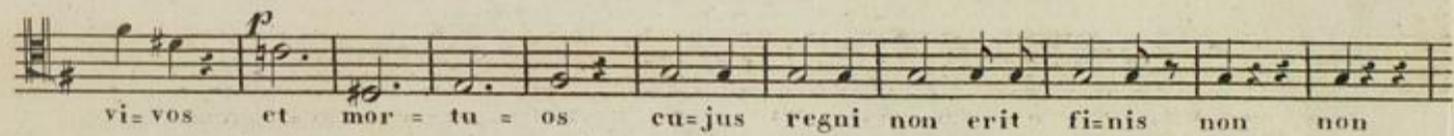
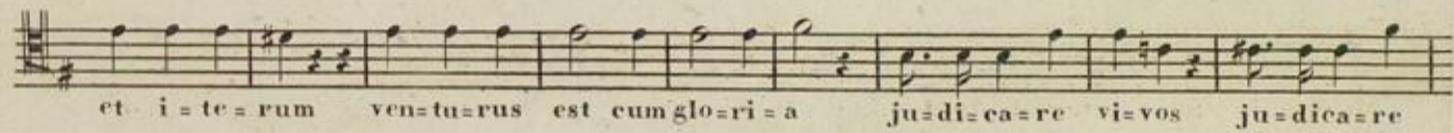
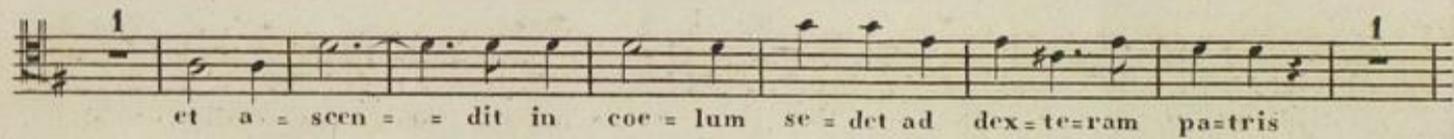
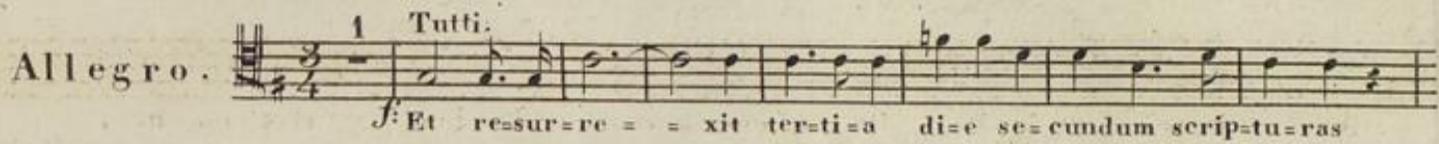
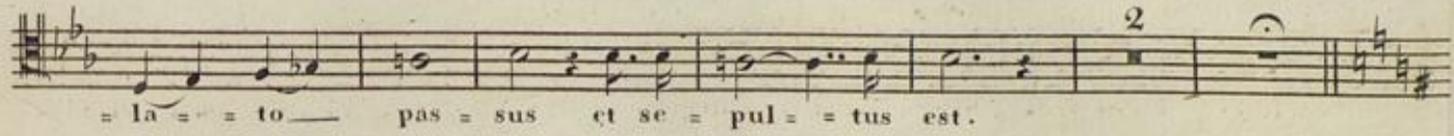
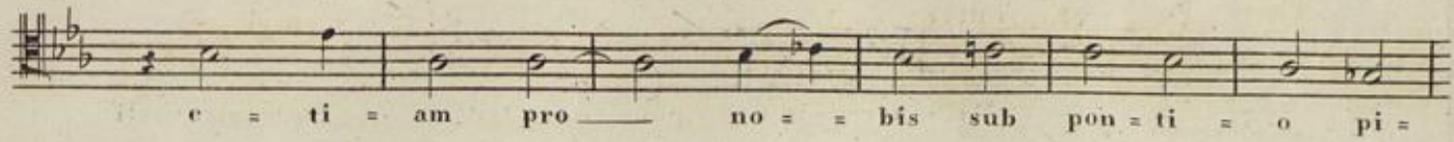
fac = = tus est et ho = mo factus fac = = tus est, et ho = mo fac = tus est

Tutti. *pp* 2

Cru = ci = = fi = = = xus cru = ci = fi = = = = xus

TENORE SOLO.

5



T. H. 5721.

TENORE SOLO.

Tutti 1

a = = men a = = = = men amen a = men amen a = men a = men

Solo 3 **Tut:**

ventu-ri se-cu = li a = men a = = = men a = = men a = men amen a =

Solo Tutti 2

= men a = men Et vi-tam ven = tu-ri se = cu = li a = men a = men

Solo 1 **Solo** 1

et vi-tam ven-tu-ri se-cu = li ventu-ri se-cu = li

Tutti

a = = men a = = = men amen a = men amen a = = = = men a = men a = = =

2 **Solo**

= men a = = men a = = men a = = men a = men et vitam ven-tu-ri se-cu =

1 **Solo** Tutti **So:**

= li ven = = tu = = = ri se-cu = li a = men a = men a = = =

Tutti **So:** 1 **Solo**

= men amen a = men a = = = men a = = men a = = = men a = = =

Tutti **Solo** **Tutti** **So:** 1

= men a = men a = men a = = men a = men a = men a = = men a = = men

Solo 3 **Tutti**

a = = = = men a = = = = men a = men a = men a =

Presto. **Solo.** **Tutti.** **Solo.** **Tutti.** **Solo.** **Tutti.** **Solo.** **Tutti.** **Solo**

= men a = men a = men amen a = men a = men a = men amen a = men amen a = men a =

4

= men a = men amen a = men amen a = men a = men a = = men .

TENORE SOLO.

Maestoso. Tutti.

SANCTUS.

Sane-tus sane = tus sane = tus

Do = mi = nus De = us Sa = baoth ple = ni sunt coe = li ple = ni sunt

coe = li et ter = ra glo = ri = a tu = a

Allegro. *pp*

O = san-na in ex-cel = sis o = sanna o = sanna bene =

= die = tus qui ve = nit in no = mine Do = mi = ni o =

= san = na in ex-cel = sis o = sanna o = sanna in ex-cel = sis o =

= san = na o = sanna in ex-cel = sis in ex-cel = sis.

Andantino.

10 Tutti.

AGNUS.

mi = se = re = re mi = se = re = re

no = bis mi = se = re = re no = bis *p* Agnus De-i qui

tol = lis pec-ca = ta mun = di mi = se = re = re mi = se = re = re nobis

mi = se = re = re no = bis *f* Agnus De-i qui tollis pec-

= ca = ta mun = di qui tollis pec-ca = ta pec-ca = ta mun = di.

TENORE SOLO.

Allegretto.
Tutti.
D O N A. *p* Do = na no = bis pa = cem do = na no = bis pa cem
do = na no = bis no = bis pa = cem do = na no = bis pa = = =
= cem — do = na no = bis do = na no = bis pa = cem
do = na no = bis pa = = = cem do = na no = bis — pa = cem do = na
no = bis no = bis pa = cem do = na do = na do = na no =
= = bis do = na no = bis — pa = cem do = na no = bis no = bis pa cem
do = na do = na no = = bis pa = = = cem do = = na nobis
pa = cem do = = na nobis pa = cem do = = na no = bis
pp pa = cem do = na do = na no = bis pa = cem
do = na no = bis do = na pa = cem.

Andantino.

K Y R I E .

8 3 1 *p*
Ky-ri = e Ky-ri = e

e = le = i = son e = le = i = son Kyrie Kyrie e = le = i = son

Kyrie Kyrie Ky = ri = e . e = le = i = son e = le = i = son

2 3 2 *p*
Christe e = le = i = son Christe Christe e =

Cres: *f* *p*
= le = i = son Christe Christe Christe e = le = i = son Christe e = le = i = son

pp
Chri = ste e = le = i = son e = le = i = son Christe Christe

1 6 *p*
Kyri = e Kyri = e e = le = i = son e = le = i = son

Kyrie Kyrie Ky = ri = e e = le = i = son Kyrie Kyrie

e = le = i = son e = le = i = son e = le = i = son Christe e = le = i = son Ky = ri =

1 1
= e e = le = i = son Christe e = le = i = son Ky = ri = e

1 5
e = le = i = son .

T E N O R E .

Allegro con brio.

GLORIA.

Tutti. *1 Solo.*
 Glo-ri-a in ex-celsis De-o et in Terra pax in
 terra pax homi-nibus bonae volun-ta-tis *Tutti.* Glo-ri-a in ex-celsis De-o laudamus
Solo benedi-cimus te, a-do-ra-mus te
Tutti. te bene-di-cimus te a-do-ra-mus a-do-ra-mus te
f glori-fi-camus glori-fi-camus glorifi-ca-mus te glo-ri-fi-camus te
 36 *pp* Qui tol-lis pec-cata mun-di mi-se-re-re no-bis qui tol-lis
 — peccata mundi susci-pe de-pre-ca-ti-o-nem no-stram
pp qui se-des ad dex-teram pa-tris mi-se-re-re no-bis mi-se-re-re
 no-bis quo-niam tu solus sanctus tu so-lus Do-mi-nus tu solus
Solo. Dominus tu so-lus altis-simus Jesu
Tutti. quoniam tu solus Dominus tu solus Dominus tu solus altissimus Je-su
f Chri-ste cum sancto spi-ritu cum sancto spi-ri-tu in glo-ri-a De-i

T E N O R E .

pa = tris Dei pa = = = tris a = men a = = men a = =

= = = = men a = = men a = = men a = men amen a = = = = men a =

= men a = men a = men a = = = = = = = = = =

= = men amen a = = men a = = = men a = men a = men a = men

a = men a = = men a = = = = men a = = = = = = = =

= = = = men a = = = = = = = = men a = = = = = = = =

= men a = men amen a = men a = men a = = men a = men a =

= men amen a = men a = men a = = = = = = = = = = men a =

Presto.

= men a = men a = = men a = = men a = men

amen a = = = = men amen a = men a = men a = = = = =

= men a =

= men a = men a = = = = = = = = men .

Allegro maestoso.

C R E D O.

Pa-trem omni-po-ten-tem factorem coeli coeli et
 terrae visi-bi-lium omnium et in-vi-si-bi-lium in-vi-si-bi-li-
 = um et in unum Dominum Jesum Christum filium Dei filium
 De-i u-ni-ge-ni-tum et ex patre natum an-te om-nia
 secula Deum de Deo lumen de lumine Deum verum de Deo ve-
 = ro genitum non fac-tum consubstanti-alem pa-tri per quem omnia facta sunt
 et prop-ter nostram nostram sa-lutem descendit de coelis descendit de
 coelis descendit de-scen-dit de-scendit de coe- = lis.

Larghetto.

51. *pp*
 Cruci-fi- = = xus cruci-fi- = = = =
 = xus e-ti-am pro no- = = = bis sub pon-ti-o pi-
 = la- = to pas-sus et se-pul- = = = tus est.

Allegro.

Et resur = re = = xit terti = a di = e se =
 = eundum scrip = turas et a = scen = = dit in coelum
 se = det ad dexte = ram patris et i = te = rum venturus
 est cum glo = ri = a ju = dica = re vi = vos ju = dica = re
 vi = vos et mor = tu = os eu = jus re = gni
 non erit fi = nis non non non e = rit
 30 Tutti. Cres: poco
 fi = nis *pp* et u = nam sane = tam ea = tho = licam
 a poco
 et a = po = sto = li = cam ec = cle = si = am
 con = fi = te = or u = num bap = tisma in — remis = si =
 = onem in — re = missi = o = = = = nem pe = ea = to = = =

T E N O R E .

Largo.

mf = rum et ex-pecto re=surrecti= o = nem *pp* mortu = o = rum

Allegro.

f a = men a = = = = men amen amen amen amen amen

7 a = = men a = = = = men a = = = men a = men amen , amen a =

= men amen amen amen amen **11**

a = men a = = = = men, amen, amen, a = men, a = = = men, amen a = = =

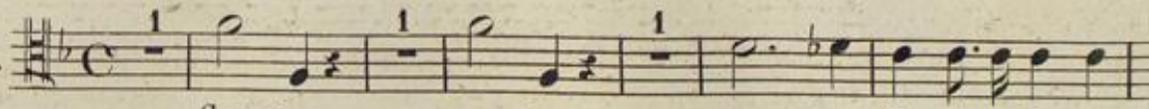
= men a = = men a = = men a = = men amen amen amen **11**

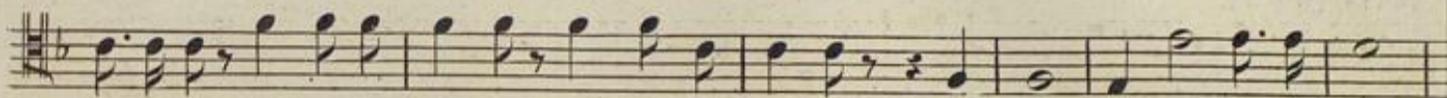
amen amen a = = men amen amen amen a =

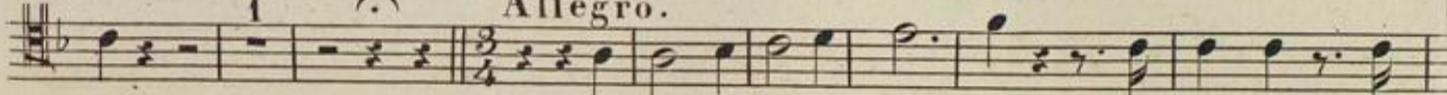
f = men a = = men a = men a = men a = men a = **Presto.**

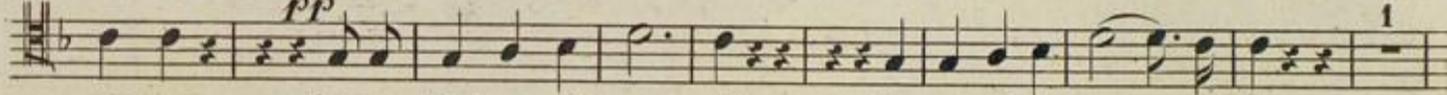
= men a = men a = men amen amen a = men a = men a = men a =

= men a = men a = men a = = men a = = men. **4**

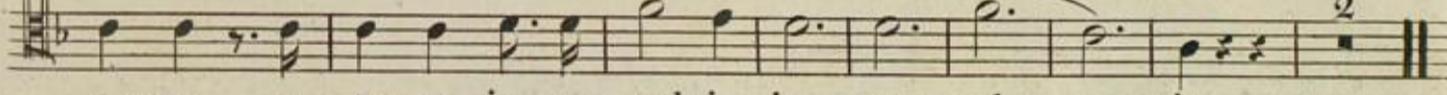
SANCTUS. *Maestoso.*  Sanctus sanctus , sanctus Dominus Deus

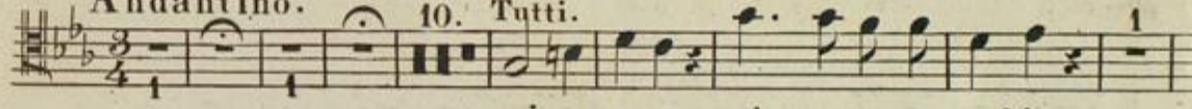
 Sabaoth plenisunt coeli ple-ni sunt coeli et ter-ra glo-ri-a tu =

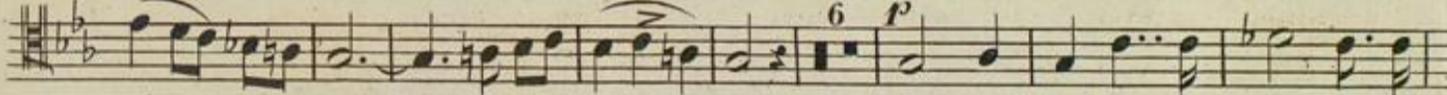
Allegro.  = a O = sanna in ex = cel = sis o = sanna o =

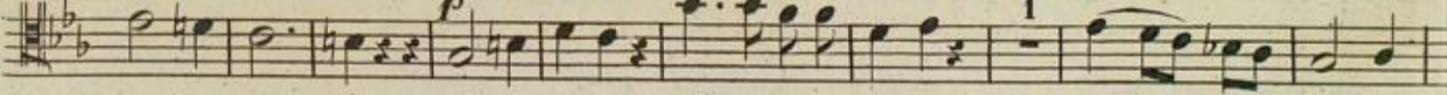
pp  sanna bene-dictus qui ve = nit in nomine Do = mini

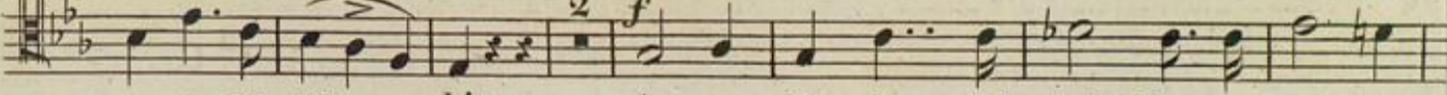
f  o = sanna in ex-cel = sis o = sanna o = sanna in ex-cel = sis o =

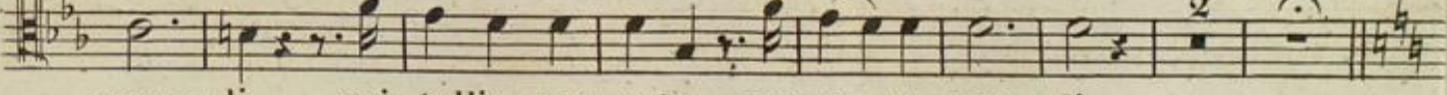
 sanna o = sanna in ex = celsis in ex = cel = = = sis.

AGNUS. *Andantino.*  10. Tutti. 1
mise = rere mi = sere-re nobis

 mi = = se = re = = = re no = = bis Agnus De-i qui tol-lis pec-

 = ca-ta mun-di misc = rere mi = serere nobis mi = = se = re = =

 = = re no = = bis. Agnus De-i qui tol = lis pec-ca = ta

 mun = di qui tollis pec = cata pec-ca = ta mun = di.

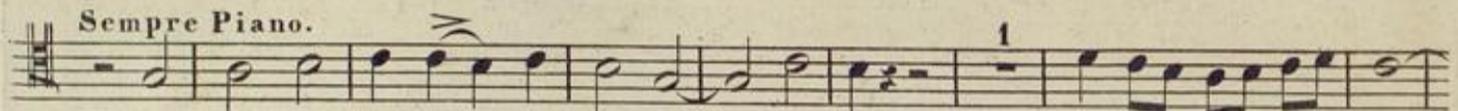


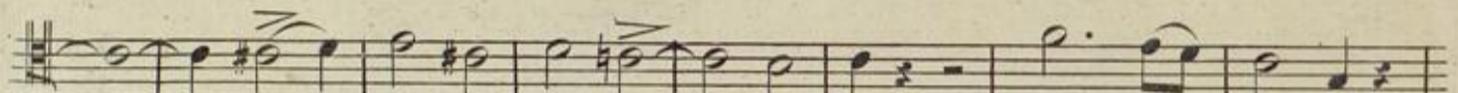
T E N O R E .

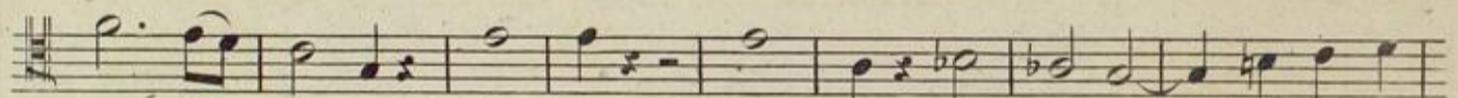
Allegretto.

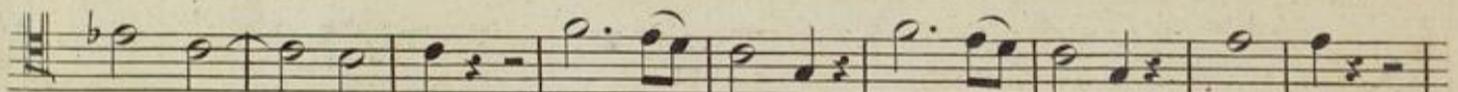
D O N A . 
 Do = na no = bis pa = cem do = na nobis pacem do = na

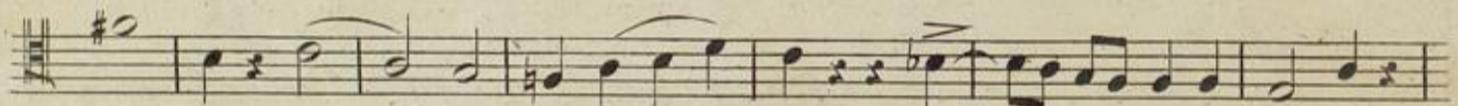

 nobis no = bis pacem dona nobis pa = = = cem

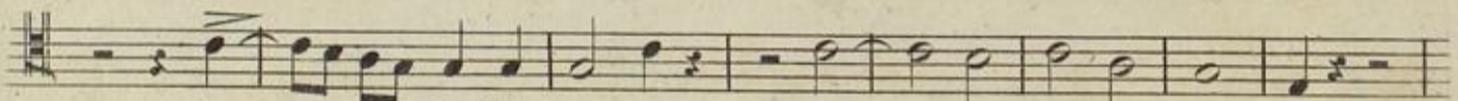
Sempre Piano. 
 do = na no = bis do = na no = bis pacem do = na no = bis pa =

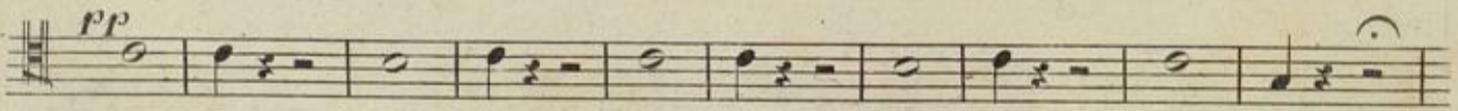

 = = = cem do = na nobis — pa = cem do = na no = bis

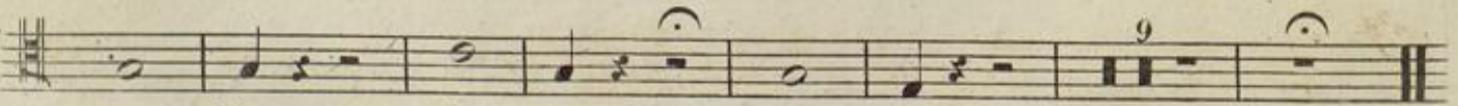

 no = bis pacem do = na do = na do = na no = = bis dona


 no = bis — pa = cem do = na no = bis no = bis pacem do = na


 do = na no = = = bis pa = = = cem do = = na nobis pacem


 do = = na nobis pacem do = = na nobis pa = cem

pp 
 do = na do = na no = bis pa = cem do = na


 no = bis do = na pa = cem.

KYRIE. *Andantino. Solo.*

Ky-ri-e e-le-i-son e-le-i-son

Tutti

Ky-ri-e e-le-i-son e-le-i-son, Ky-ri-e Ky-ri-e e-le-i-

= son e-le-i-son Ky-rie Ky-rie e-le-i-son Ky-rie Ky-rie

e-le-i-son e-le-i-son e-le-i-son

Cres:

Christe e-le-ison Christe Christe e-le-ison Chri-ste e-le-ison e-le-i-

= son *1* Christe e-le-ison Chri-ste *pp* Christe e-le-i-son

e-le-i-son *Solo* Christe Christe Ky-ri-e e-le-i-

= son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-

Tutti *Solo*

Ry-ri-e Ry-ri-e e-le-i-son e-le-i-son Ky-ri-e Ky-ri-e

e-le-i-son e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son e-le-i-

= son e-le-i-son *2* Chri-ste Ky-ri-e e-le-i-son *1*

Chri-ste Chri-ste Ky-ri-e e-le-i-son.

BASSO SOLO.

GLORIA. *All^o con brio.* **Tutti.** *f* **Solo** *2*

Glo-ria in ex-celsis De-o, Et in ter-rapax ho-

Tutti

= mi = nibus bonae volun = ta = = = tis, Glo-ri-a in ex = celsis De = o

Solo *f* **Tutti** *pp* **Solo**

lau-damus te, benedi-cimus te, benedi-cimus te a-do-ra-mus a-do-ramus te

Tutti

glo-ri-fi-camus glorifi-camus glori-fi-ca-mus te glo-ri-fi-ca-mus te

Solo *7* **Tutti** *11* **Solo**

propter mag-nam glo = ri = am tu = am Je = su

Je = su — Chri-ste Do-mine De-us agnus De-i fi-li-us fi-li-us

Tutti *2*

pa = tris *pp* Qui tol-lis — pec-ca-ta mun = di mi-se-re-re

1 *2*

no = bis qui tol-lis — pec-ca-ta mun = di su-sci-pe

Cres: *f* *pp*

de = pre = ca = ti = o = nem no = stram — qui se =

= des ad dex = te = ram pa = tris — mi = se = re = re no = bis mi =

= se = re = re no = bis *f* Quo-niam tu so-lus sanc =

Solo *1* **T:**

= tus, tu so-lus so-lus Do-minus, tu so-lus Do-mi-nus

BASSO SOLO.

Solo tu so-lus Do-minus, *Tutti* tu so-lus al-tis-si-mus, *p* Je-su Je-su

Tutti Chri-ste, Cum sancto Spi-ri-tu cum sancto Spi-ri-tu in glo-ri-a De-i

Tempo a capella. Pa-tris De-i Pa-tris, a-men a-men a-men a-men a-men a-

= men a-men a-men a-men a-men a-

= men a-men a-men a-men a-men a-

= men a-men a-men a-men a-

a-men a-men a-men a-

= men a-men a-men a-men a-

Presto. a-men a-men a-men a-

= men a-men a-men a-men a-

= men a-men a-men a-men a-

= men a-men a-men a-men a-

BASSO SOLO.

Allegro maestoso.

C R E D O.

Tutti.

1 Pa = trem om = ni = po = ten = tem fac = to = rem coeli

2 coeli et terrae visi = vi = li = um omnium et in = vi = si = bi = = = li = um

f et in unum Do = minum Jesum Chri = stum Fi = li = um De = i Fi = lium De = i uni =

= ge = ni = tum et ex Pa = tre natum an = te om = nia se = cula Deum de De = o

lumen de lumi = ne de lumine Deum verum de De = o ve = ro ge = ni =

= tum non fac = tum con = sub = stan = ti = a = lem Pa = = tri qui

prop = ter nos ho = mi = nes et propter nostram nostram sa = lu = tem de =

= scen = dit de coe = lis de = = scen = dit de coe = lis descen = dit

de = scen = dit de = scen = dit de coe = = = lis.

6 *Solo.*

Larghetto. Et ho = mo factus est et ho = mo fac = tus est

5 *Solo.*

et ho = mo fac = tus est et homo factus est et homo fac = tus

1 *Solo.* *Tutti.*

est fac = = tus est factus est *pp*: Cruci = fi = = = xus

BASSO SOLO.

Tutti

cruci = fi = = = xus e = ti = am — pro — no = = = = bis sub
pon = ti = o pi = la = to pas = sus et se = pul = tus est.

Allegro. **Tutti**

Et re = sur = re = = = xit ter = ti = a di = e se = cundum scripturas
et a = scen = = dit in coelum se = det ad dex = te = ram Pa = tris et i = te =

= rum ven = tu = rus est cum glo = ri = a ju = dica = re vi = vos ju = dica = re vi = vos
et mor = tu = os cu = jus re = gni non e = rit fi = nis non non

Solo

non e = rit fi = nis. II. Qui ex pa = tre fi = li = oque pro = ce = dit

Solo **Tutti**

qui lo = cu = = tus est per — pro = phe = tas, u = nam sanctam ca =
Et
= tho = li = cam et a = po = sto = li = cam ec = cle = si = am confi = te = or —

— u = num bap = tis = = ma in remis = si = onem pecca = torum in re = mis = si =

Largo.

= o = nem pec = ca = to = = = rum et ex = pec = to re = sur = rec = ti = o =

All^o Solo.

= nem mortu = o = rum. Et — vitam ven = tu = ri se = cu = li, a = men

BASSO SOLO.

a = = = = men a=men a=men a=men a=men a = = men a =

= men a = men a = men a=men, Et vi = tam ventu-ri se-cu = li a = = men

a = = = = men amen a=men a=men, Et vitam ven-tu=ri se = cu =

= li — a=men a=men a = men Et — vitam ven-tu-ri se = cu = li et

vi = tam ventu-ri se = cu = li a = = men a = = = men

amen Et — vitam ven-tu-ri

se = cu = li et vi = tam ven = tu = = ri se-cu=li, a=men a=men a =

= men a=men a = men a = men a = = = men a = = = men a = = =

= men amen a=men a=men amen a=men a = = men a = = men a =

= = men a = = men a = = = men amen a=men a=men amen a =

= men a=men a = men a=men a = men a=men amen a = men a = men a =

= men a=men a = men a=men a = men a = men a = men .

BASSO SOLO.

SANCTUS. *Maestoso.* *Tutti.* 1 1

Sane=tus sane=tus sane=tus

Do = minus De = us Sa = baoth, ple = ni sunt coe = li ple = ni sunt

coe = li et ter = = ra glo = = ri = a tu = = a 0 =

Allegro. 3/4

= san = na in ex = cel = = = = sis o = sanna o =

= san = na o = san = na in ex = cel = sis in ex = cel =

= = = sis o = san = na o = san = na in ex = cel = sis o =

= san = na o = sanna in ex = celsis in ex = cel = = sis.

AGNUS. *Andantino.* 1 10. *Tutti*

mi = se = re = re mi = se = re = re

no = bis mi = = se = = re = = re no = bis mi = se = re = re

mi = se = re = re nobis mi = = se = re = = re no = bis

Ag = nus De = i qui tol = lis pec = ca = ta mun = di qui

tol = lis pec = ca = ta pec = ca = = ta mun = di.

BASSO SOLO.

Allegretto.

Tutti.

D O N A.

Do-na no = = = bis pa = cem do-na no-bis pa=cem

do = = na no = = bis do-na do-na no = bis do-na no-bis

3 Sempre Piano.

pa = = = cem do-na no = = = bis do = = na no = bis

2

pa = = = cem do-na no = bis no = bis do-na do-na no = bis

pa = = = cem do = na do = na do =

=na no = bis do-na no = bis pa = = = cem

do = na do = na no = = bis pa = = cem do = na no = bis pa =

=cem do = na do = = na no = bis pa = = cem dona no = bis pa = =

2 2

=cem do = na pa = = cem do = na

9

no = = bis do = na pa = = cem.

CHERUBINI, MESSE N° 4.

BASSO.

Andantino.

KYRIE.

8 3 1 *p*
 Ky-ri = e Ky-ri = e
 e=le=i = son e = = le=i = son Kyrie Kyrie e=le = i = son
 Kyrie Kyrie e=le=i=son e=le = i=son e=le = i = son
 6 *p*
 Christe e=le=ison Christe Christe e=le = ison
 Cres: *f* 1 *p*
 Chri-ste e = le = ison e = le = = i = son Christe e = le = ison Chri =
 = ste Christe e = le = i = son e = le = i = son Christe Christe
 6 *p*
 Ky-ri = e Ky-ri = e e=le=i=son e = le = i =
 = son Kyrie Kyrie Ky-ri = e e = le = i = son Kyrie Kyrie
 Ky-ri = e e = le = i = son e = le = i = son Ky =
 = rie e = le = = i = son Ky = = rie e =
 = le = = = i = son. 3

BASSO.

G L O R I A .

Allegro con brio. Tutti.

3 Solo.

12 *f* Glo-ria in excelsis De-o et in terrapax ho-

Tutti. =minibus bonae volun = ta = = tis glo-ria in ex-celsis De-o lau-tamus

Solo. benedi-cimus te *Dolce* a = do = ramus te

Tutti. te benedi-cimus te *p* ado = ra = mus a = do = ra = mus te

Tutti. *f* glori = fi = camus glorifi = camus glorifi = ca = = mus te glo = ri = fi =

Tutti. pp = camus te 36 Qui tollis — peccata mun = di mi = se =

1 = re = re no = bis *2* qui tollis — peccata mun = di susci = pe

f de = pre = ca = ti = o = nem no = = = stram *pp* qui se = det ad

dex = te = ram pa = tris — mi = se = rere no = bis mi = se = re =

7 = re no = = = bis *f* Quo = niam tu solus sanctus *2*

Solo. tu solus Dominus tu solus al = tissimus

Tutti. quoniam tu solus Dominus tu solus Dominus tu solus al =

Solo. *Dolce.* *Tutti.*

Je = su Chri = ste eum saneto spiritu

Tutti. *p* *Tutti.*

= ti = simus Je = su Chri = ste eum saneto spiritu

eum saneto spiritu in glori = a de = i patris De = i pa =

Tempo

= tris amen a = men a = = = men a = = amen a = = = men a = men a =

= men amen a = = men a = = = = = men amen

amen a = men a = = men a = = = = = men a = = = =

= = = = = = = = men a = = = = =

= = men a = men a = men a = men a = = = = = men a = = men

a = = = men a = men a =

Presto.

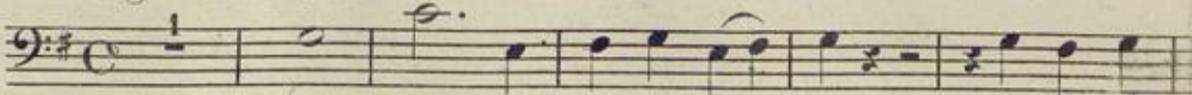
= men a = = = = = men a = men a = men amen a = = men amen a = =

= = = men a = men a = men a = men a = = = = = men a = men a = men a =

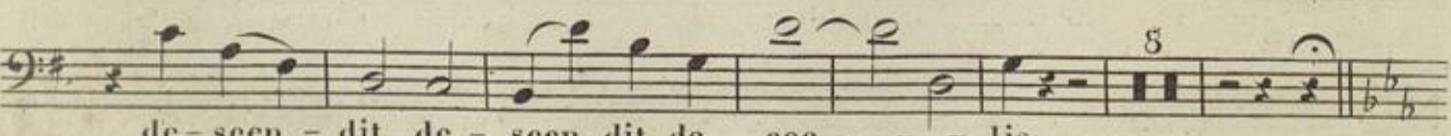
= men a = = = = = men a =

= men a = men a = men a = = = = = men .

Allegro maestoso.

C R E D O. 

Pa = trem om = nipo = ten = tem factorem
 coeli coeli et terrae vi = si = bi = li = um omnium
 e in vi = si = bi = = = = li = um et in unum Do = minum
 Jesum Chri = stum fi = lium De = i fi = lium De = i u = ni =
 = ge = ni = tum et ex patre natum an = te om = nia saecula
 Deum de De = o lumen de lumine de lu = mine
 De = um ve = rum de De = o ve = ro geni = tum non fac =
 = tum con substanti = alem pa = = tri qui propter nos
 homi = nes et propter nostram nostram sa = lutem de =
 = seen = dit de coe = lis de = seen = dit de coelis descendit
 de = seen = dit de = seen dit de coe = = = lis.



Larghetto.

31 *pp*

Cru-ci = fi = = = xus cruci = fi = =

= xus e = li = am pro no = = = bis sub pon-ti = o pi =

= la = to pas = sus et se = pul = tus est.

Allegro.

1 *f*

Et resur = re = = xit ter-ti-a di-e se = cundum scrip =

= turas et a = scen = = dit in coelum sedet ad dex = te = ram

patris et i = te = rum ven-tu = rus est cum glo = ri = a

ju-di-ca = re vi = vos ju-di-ca = re vivos et mor =

= tu = os eu = jus re = gni non erit fi = nis non

30. Tutti *pp*

non non erit finis et u = = nam sanc =

Cres: poco a poco

= tam ca = tho = licam et a = po = sto = li = cam ee = ele = si =

= am confi = te = or — unum bap = tis = = ma in remi = si = onem

f

pee = ca = torum in re = mi = si = o = nem pee = ca = to = = =

Largo. *pp*

= rum et expec-to resurre-ti-o = nem mortu = o =

Allegro. f

= rum a = men a = = = = men amen a =

= men a = men amen a = men a = = men amen amen amen a = men

9 a = men a = = = men amen a = men a = men amen a =

= men a = men

12

a = = men a = = = men

11 amen amen a = men a = men a = men a = = men

4 a = men a = men amen a = men a = = men

6

Presto.

a = = men a = = = men a = men a = men a = men a =

= men a =

= men a = men a = men amen a = men a = men a = men.

SANCTUS *Maestoso.*

Sanctus Sanctus Sanctus

Do = minus De = us Sa = baoth ple = ni sunt coe = li ple = ni sunt
 coe = li et ter = = ra glo = = ri = a tu = = a 0 =

Allegro.

san = na in ex = cel = = = sis o = sanna o = sanna
 o = san = na in ex = cel = sis in ex = cel = = =
 = sis o = sanna o = sanna in ex = cel = sis o = sanna o =
 sanna in ex = cel = sis in ex = cel = = = sis.

AGNUS. *Andantino.* 1 10 Tutti

mi = se = rere mi = se = re = re
 nobis mi = = se = = re = = re no = bis
 mi = se = re = re mi = se = rere no = bis mi = = = se =
 = re = = re no = bis *f* Ag = nus De = i qui tol = lis pecca = ta
 mun = di qui tol = lis pec = cata pecca = ta mundi

Allegretto.

D O N A .

f Dona no = = bis pa = cem dona nobis pacem

do = = na no = = bis do = na nobis pa = cem do = na nobis

3 Sempre Piano.

pa = = = cem do = na no = = = bis do = na nobis

2

pa = = cem do = na no = bis no = bis do = na do = na nobis

pa = = cem do = na do = na do =

= na no = bis dona nobis pa = = cem do =

= na do = na no = = bis pa = = cem do = na no = bis pa =

= cem do = na do = = na nobis pa = = cem dona nobis pa = =

2 *2*

= cem do = na pa = = cem do = na

9

no = = bis do = na pa = = cem .

KYRIE.

Andantino. (♩ = 58) M. M.

The musical score is written for Violino Primo in 3/4 time, marked 'Andantino' with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with the word 'KYRIE.' in large letters. The music features a variety of dynamics, including *pp*, *p*, *f*, and *sfz*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red vertical line is drawn through the first few staves. The word 'Kyrie' is written in large letters at the beginning of the first staff.

(♩ = 92) VIOLINO PRIMO.
Allegro con brio.

GLORIA.

VIOLINO PRIMO.

3

13
Tempo alla capella. (♩ = 160)

Presto.

T. H. 5721.



VIOLINO PRIMO.

Allegro maestoso. (♩ - 138)

C R E D O.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the word 'C R E D O.' in all caps. The first staff starts with a forte (*f*) dynamic. The second staff continues with a piano-piano (*pp*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff continues with a fortissimo (*ff*) dynamic. The eleventh staff features a fortissimo (*ff*) dynamic. The twelfth staff continues with a fortissimo (*ff*) dynamic. The score includes a first ending bracket over the final few measures of the piece.

VIOLINO PRIMO.

Musical staff with notes, slurs, and dynamics. Dynamics include *dim.*, *p*, and *pp*.

(♩-58)
Larghetto. *Dolce assai.*

Musical staff with notes and slurs.

3 *dolce*

Musical staff with notes and slurs.

f 3 *pp* *pp*

Musical staff with notes, slurs, and a red circle.

1 2

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(♩-160)
Allegro. 3/4 *f*

Musical staff with notes and slurs.

pp

Musical staff with notes and slurs.

Musical staff with notes and slurs.

VIOLINO PRIMO.

eres poco a poco

Largo. (♩ - 50)
stacc. pp

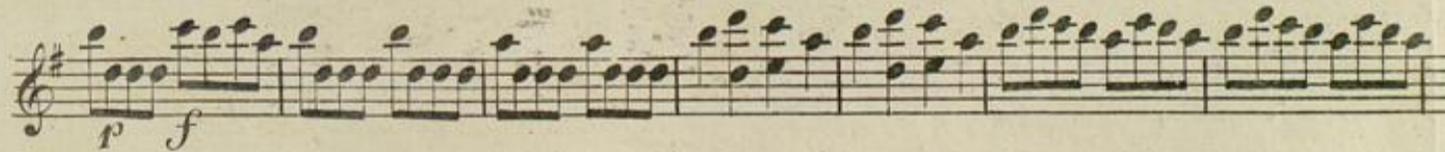
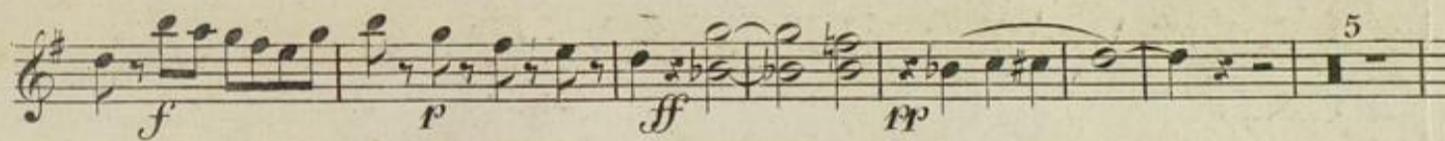
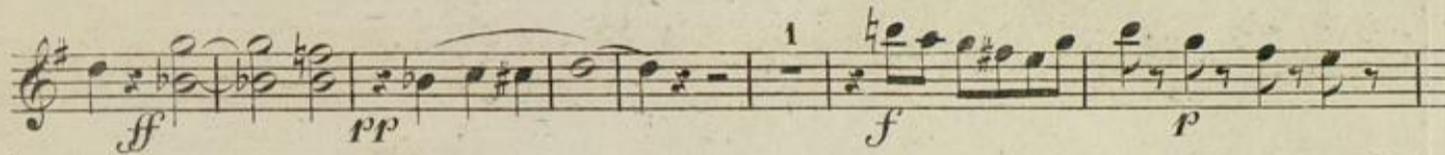
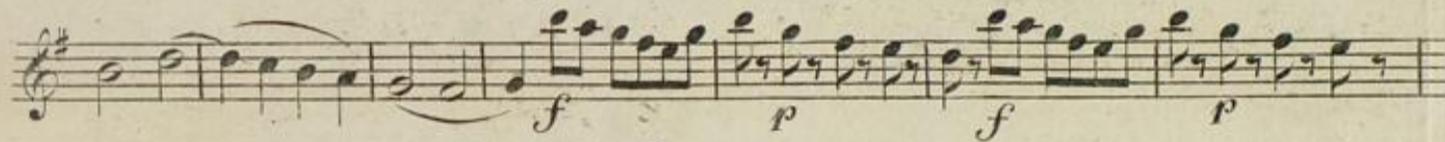
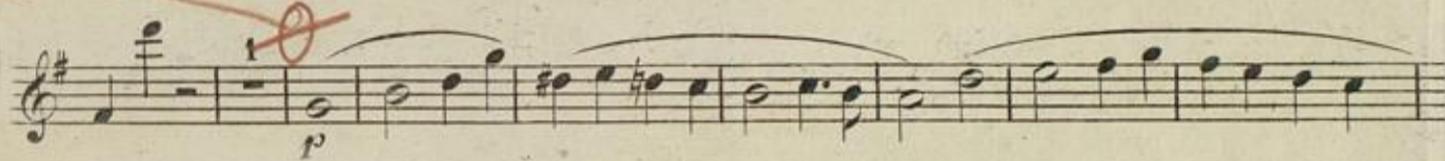
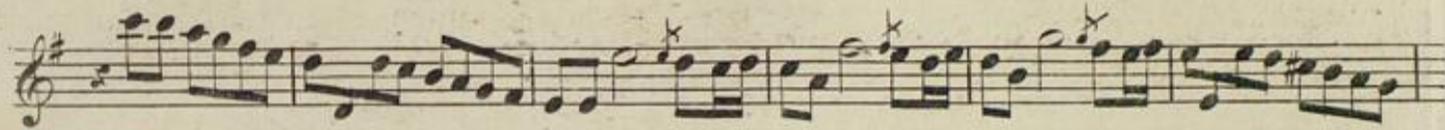
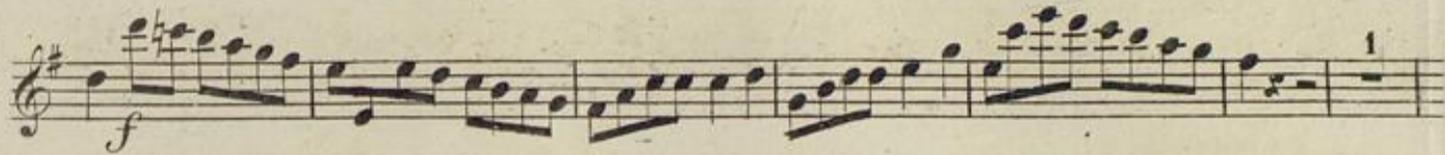
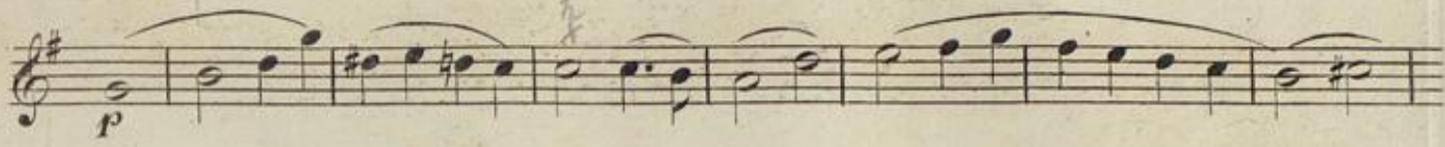
Allegro (♩ - 138)
f fp

f f f



VIOLINO PRIMO.

7



T. H. 5721.



VIOLINO PRIMO.
Maestoso. (♩ - 69)

SANCTUS.

Allegro. (♩ - 60)

Andantino. (♩ - 60)

AGNUS.

T. H. 5721.

VIOLINO PRIMO.

Allegretto. (♩ - 50)

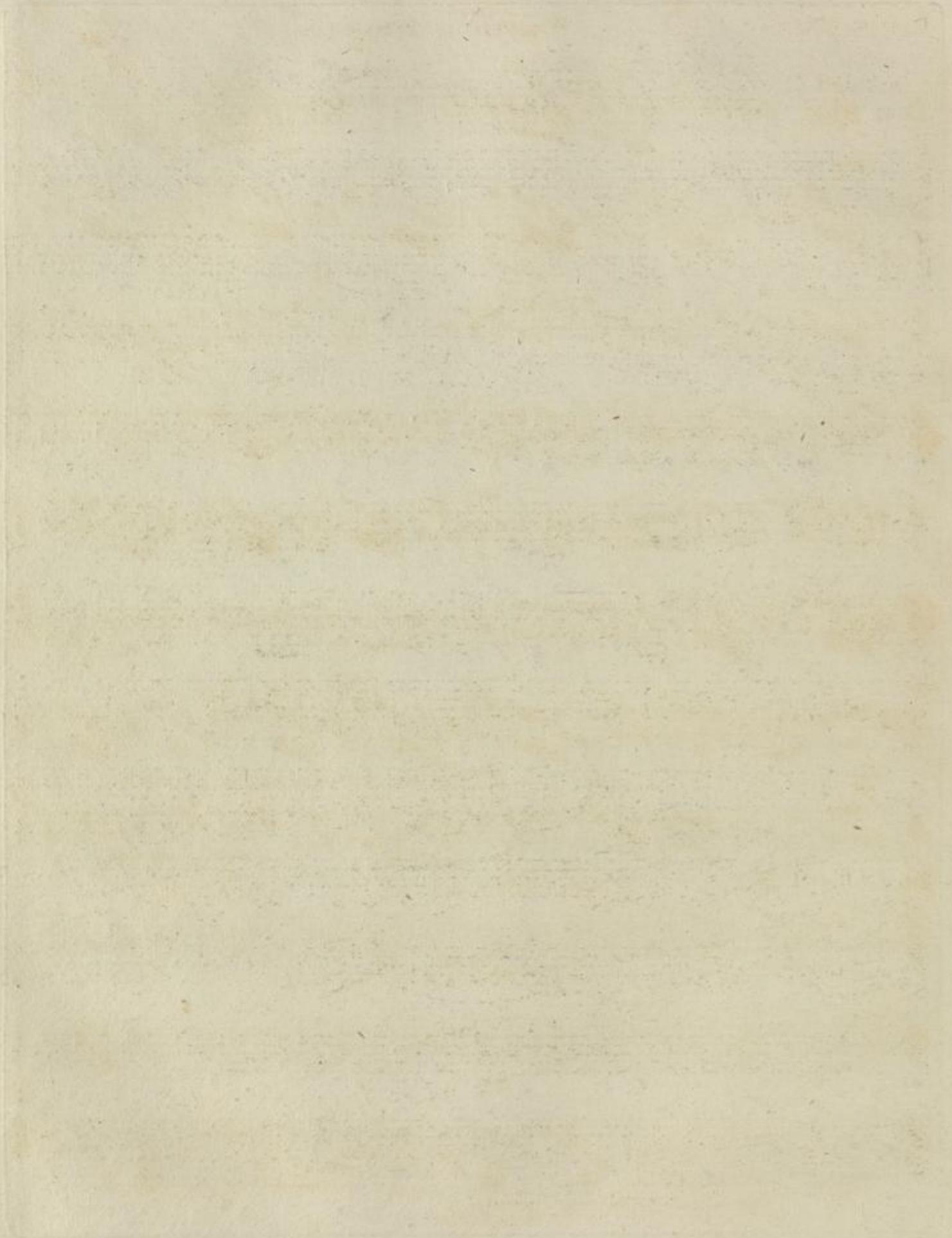
D O N A.

fp

2

fp





KYRIE. Andantino.

Allegro con brio. VIOLINO SECONDO.

GLORIA.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff starts with a forte (f) dynamic. The second staff has a crescendo (cres:) marking. The third staff also has a crescendo (cres:) marking. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO.

3.

f *f* *p* *f*

Tempo a capella.

9

Presto.

T. H. 5721.



VIOLINO SECONDO.

Allegro maestoso.

C R E D O.

The musical score for Violino Secondo consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff starts with a forte dynamic (f) and includes a first ending bracket. The second staff features a piano dynamic (p) and a first ending bracket. The third staff returns to forte (f). The fourth staff includes a fortissimo (ff) dynamic and a first ending bracket. The fifth staff continues with fortissimo (ff). The sixth staff has a forte (f) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The eleventh staff is marked with a piano (p) dynamic and includes a 'dim.' (diminuendo) marking. The twelfth staff is marked with a piano (p) dynamic and includes a first ending bracket. The thirteenth staff is marked with a piano (p) dynamic and includes a first ending bracket. The fourteenth staff is marked with a forte (f) dynamic and includes a first ending bracket.

Larghetto.

VIOLINO SECONDO.

5

T. H. 5721.

VIOLINO SECONDO.

Allegro.

The musical score for Violino Secondo, page 6, is divided into two sections. The first section, marked 'Allegro.', spans the first 10 staves. It begins with a dynamic of *p* and includes several measures with a first fingering (*1*). The dynamics fluctuate, reaching *f* and *ff* at various points. The second section, marked 'Presto.', spans the final 4 staves and is characterized by rapid sixteenth-note passages. It starts with a dynamic of *p* and includes a fifth fingering (*5*) in the final measure. A red diagonal line is drawn across the first 10 staves of the page.

VIOLINO SECONDO.

Maestoso.

SANCTUS.

Musical notation for the beginning of the Sanctus section, featuring a treble clef, common time signature, and dynamic markings of forte (f).

Allegro.

Musical notation for the middle section of the Sanctus, featuring a treble clef, 3/4 time signature, and dynamic markings of forte (f) and piano (p).

Andantino.

AGNUS.

Musical notation for the Agnus Dei section, featuring a treble clef, 3/4 time signature, and dynamic markings of piano (p), piano-piano (pp), and fortissimo (ff).

VIOLINO SECONDO.

Allegretto.

D O N A.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics start with 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' above the staff. The score concludes with a double bar line and a repeat sign.

KYRIE.

Andantino.

4

pp p

f pp

f sfz pp

6

pp

VIOLE.

Allegro con brio.

GLORIA.

The musical score for the Violin part of the Gloria is written on 14 staves. It begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The first staff contains the main melodic line. The second staff has a 'cres:' marking and a fortissimo (ff) dynamic. The third staff continues the melody. The fourth staff features a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic.



VIOLE.

Tempo a capella.

Presto.

Allegro maestoso VIOLE.

C R E D O .

Musical score for Violin, starting with the tempo marking "Allegro maestoso". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamic marking is *f*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff includes a first ending bracket labeled "1" and dynamic markings *pp* and *f*. The third staff contains multiple measures of *ff* dynamics. The fourth staff continues with *ff* dynamics and includes a sharp sign (#) above the staff. The fifth and sixth staves show a variety of rhythmic textures. The seventh staff begins with a *f* dynamic. The eighth staff features a complex texture with many sixteenth notes. The ninth staff includes a triplet of eighth notes marked "3" and dynamic markings *p* and *pp*. The tempo marking "Larghetto." appears above the ninth staff. The tenth staff includes a first ending bracket labeled "1", a fourth ending bracket labeled "4", and a final triplet of eighth notes marked "3". The dynamic marking *f* is present at the beginning of the tenth staff.

VIOLE.

Handwritten red circle with a slash at the beginning of the first staff. The staff contains musical notation with dynamics *pp* and *pp*, and first endings marked with '1'.

Second staff of musical notation.

Third staff of musical notation, starting with the tempo marking **Allegro** and dynamic *ff*.

Fourth staff of musical notation, starting with dynamic *ff*.

Fifth staff of musical notation, ending with dynamics *pp* and *pp*.

Sixth staff of musical notation.

Seventh staff of musical notation.

Eighth staff of musical notation.

Ninth staff of musical notation.

Tenth staff of musical notation, starting with dynamic *f* and the instruction *eres: poco a poco*.

Eleventh staff of musical notation, starting with dynamic *p* and *f*.

Twelfth staff of musical notation, starting with the tempo marking **Largo.** and dynamic *ff stacc:*, ending with dynamic *pp*. Handwritten red circle with a slash at the end of the staff.

VIOLE.

Allegro.

The musical score consists of 13 staves. The first staff begins with a dynamic marking of *p* and a tempo marking of *Allegro.* The second staff has a *p* marking. The third staff starts with a forte *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*). There are also some handwritten annotations, including a red circle around a note on the sixth staff and a red line crossing through the first two staves.

VIOLE.

SANCTUS. *Maestoso.* *f*

Allegro. *f*

AGNUS. *Andantino.* *p*

VIOLE.

Allegretto.

D O N A.

p

fp

1

2

1

KYRIE.

Andantino.

Cello I^{mo}

Musical notation for Cello I part, starting with a treble clef, 3/4 time signature, and dynamics markings like *pp* and *tr*.

Cello II^{do}

Musical notation for Cello II part, starting with a bass clef, 3/4 time signature, and dynamics markings like *pp* and *tr*.

Musical notation for the first system of the string quartet, including violin and viola parts.

Musical notation for the second system of the string quartet.

Musical notation for the third system of the string quartet.

Musical notation for the fourth system of the string quartet.

Musical notation for the fifth system of the string quartet.

VIOLONCELLI.

The musical score is written for two violoncelli parts, each represented by a grand staff (treble and bass clefs). The first system begins with a red scribble over the first few notes of both staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *ppp*. The second system features a prominent sixteenth-note pattern in the bass line of the right-hand part. The score concludes with a double bar line and repeat dots.

T. H. 5721.



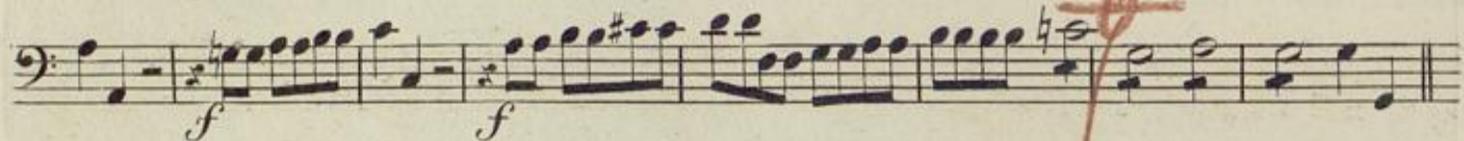
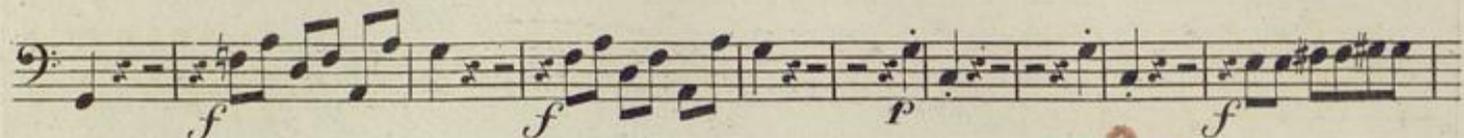
V I O L O N C E L L I .

Allegro con brio.

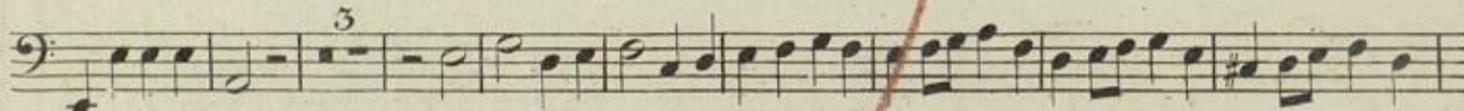
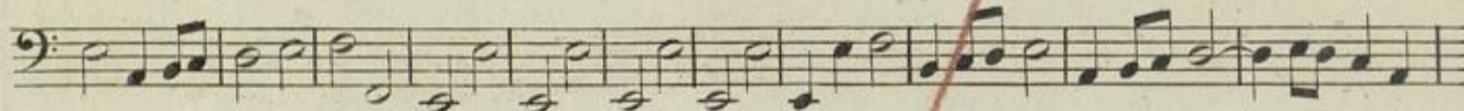
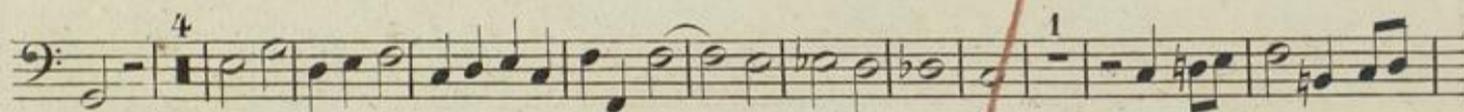
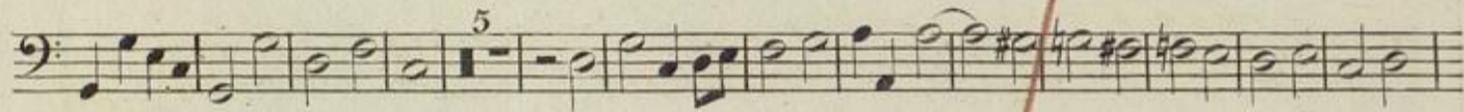
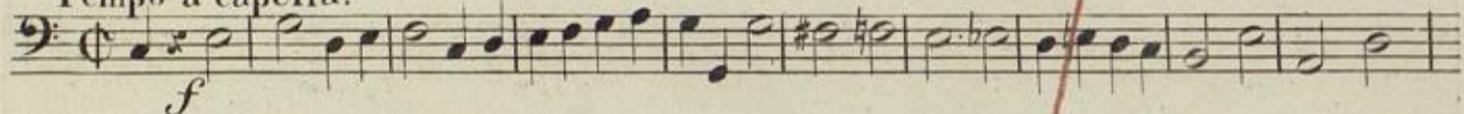
GLORIA.

The musical score is written for two violoncelli parts. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The first staff contains the initial melodic line with a dynamic of *f* and a fermata over a group of seven notes. The second staff continues with a dynamic of *p*. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff has dynamics of *p*, *f*, and *f*. The fifth staff starts with *f*. The sixth staff includes a *p* dynamic, a trill (*tr*), and a triplet of three notes. The seventh staff also features a trill (*tr*) and a triplet of three notes. The eighth staff has dynamics of *sfz*, *p*, and *p*, with a quartet of four notes and a triplet of three notes. The ninth staff includes a triplet of three notes, a *p* dynamic, a *cresc.* marking, and a dynamic of *f*. The tenth staff has dynamics of *pp*, *pp*, and *pp*, with first finger (*1*) markings. The eleventh staff starts with a dynamic of *f* and ends with a triplet of three notes.

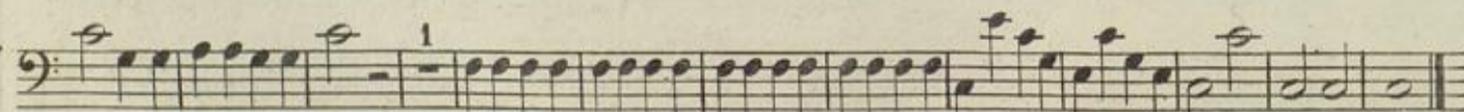
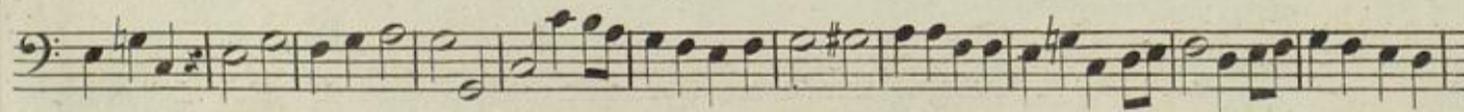
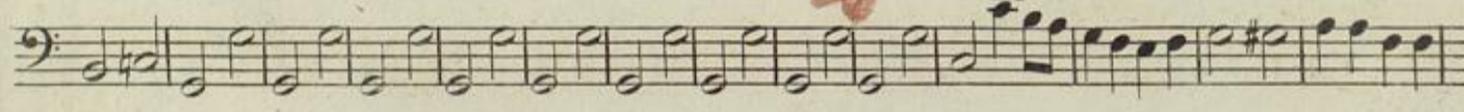
VIOLONCELLI.



Tempo a capella.

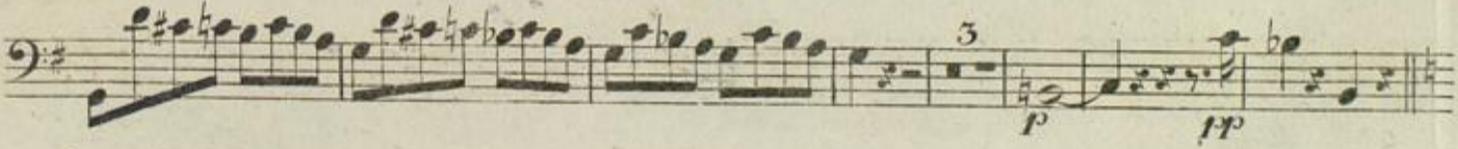
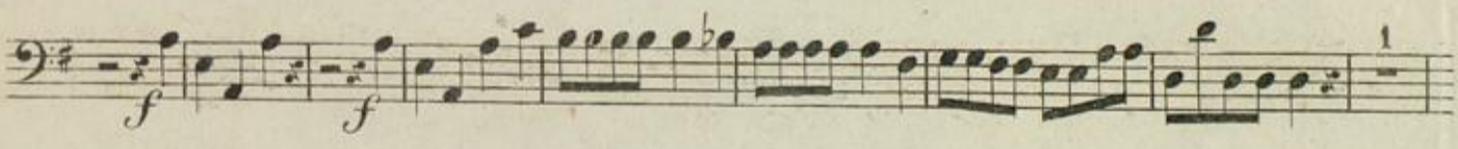
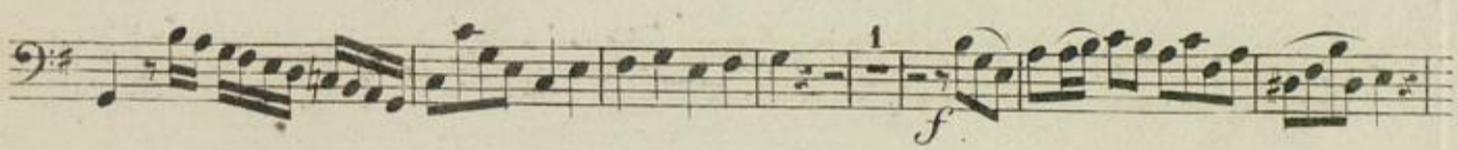
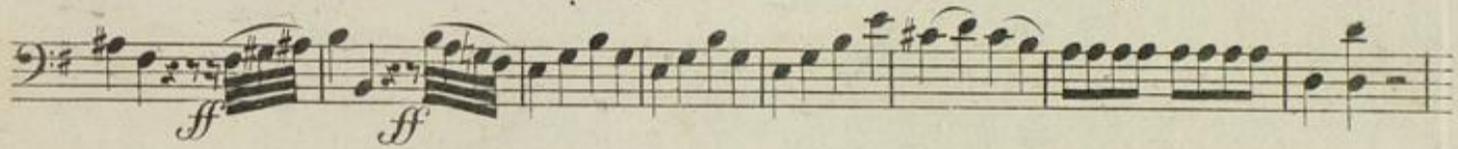
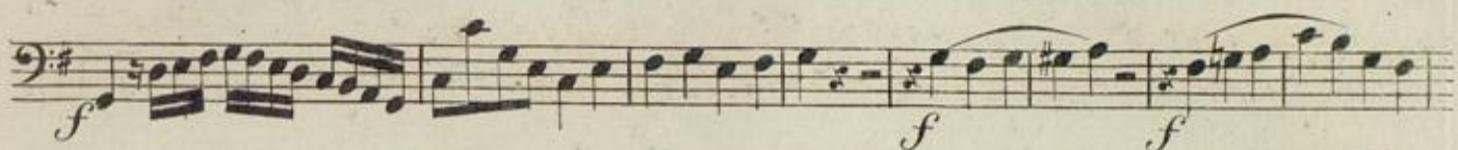
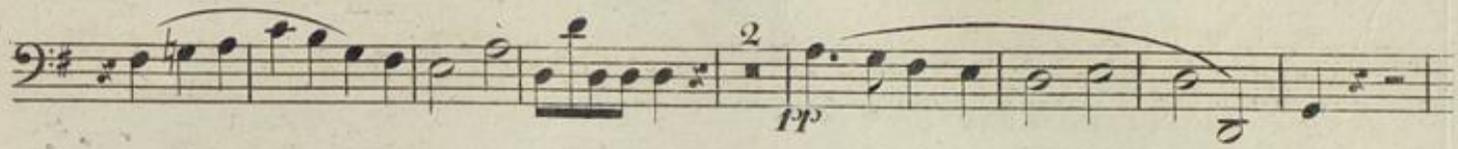


Presto.

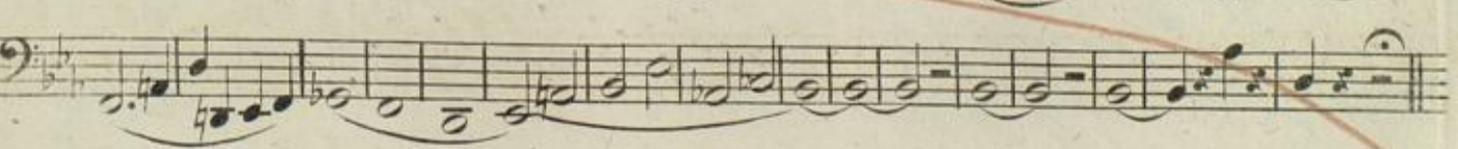
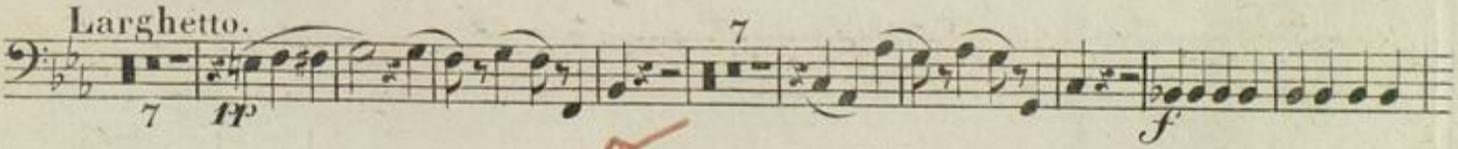


VIOLONCELLI.

C R E D O. *Allegro maestoso.* *f*



Larghetto. *7 pp* *f*



VIOLONCELLI.

Allegro.

First system of musical notation for Violoncelli, marked Allegro. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes. A red diagonal line is drawn across the first two staves. The first staff has a measure number '1' at the end. The second staff has a dynamic marking 'ff' at the beginning. The third staff has a dynamic marking 'p' at the beginning. The fourth staff has dynamic markings 'pp' and 'fp'.

Second system of musical notation for Violoncelli. It consists of four staves. The first staff is marked 'Largo.' and begins with a common time signature (C). It includes dynamic markings 'ff stacc.' and 'pp'. A red circle is drawn around the end of the first staff. The second staff has a dynamic marking 'f'. The third staff has a measure number '9' and a dynamic marking 'f'. The fourth staff has a measure number '12' and a dynamic marking 'f'. The system concludes with a measure marked 'Allegro.' and a measure number '10.' written in red ink.

V I O L O N C E L L I .

Violoncelli musical score, first system. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a double bar line with a repeat sign and a red circle above it. The third staff includes markings for *ff*, *pizz:*, *arco*, and *ff*. The fourth staff includes markings for *pizz:*, *arco*, and *Presto.* The fifth staff continues the melodic line.

SANCTUS.

Maestoso musical score. The score consists of two staves. The tempo is marked *Maestoso*. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line.

Allegro musical score. The score consists of four staves. The tempo is marked *Allegro*. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *p* and *f*. The third and fourth staves continue the melodic line.

VIOLO NCELLI.

AGNUS. *Andantino.* $\frac{3}{4}$

DONA. *Allegretto.* $\frac{C}{4}$

KYRIE. Andantino.

The musical score is written for a Violone in bass clef with a 3/4 time signature. It begins with the tempo marking 'Andantino'. The first staff starts with a circled '1' above the first measure. The score contains various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). A red line is drawn across the score, connecting a circled note on the first staff to another circled note on the eighth staff. The score concludes with a circled '6' above the sixth measure of the eighth staff.

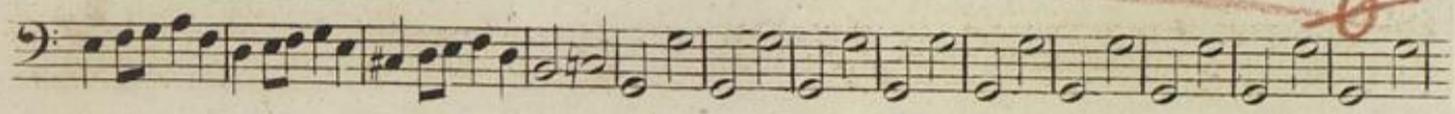
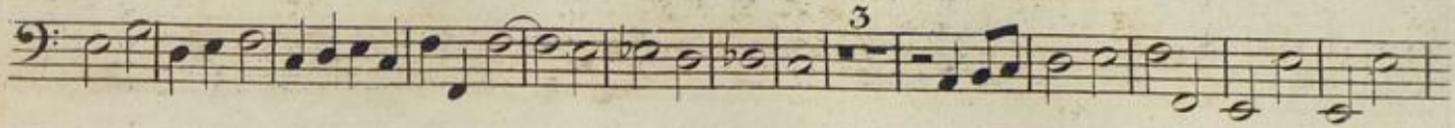
V I O L O N E .

Allegro con brio.

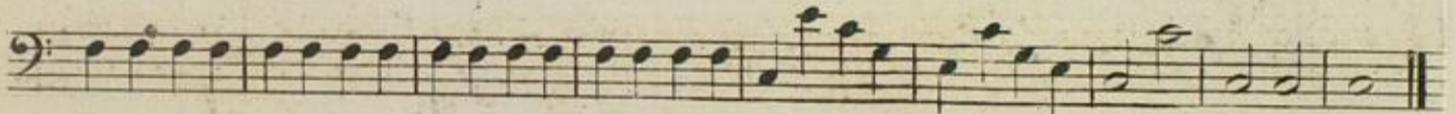
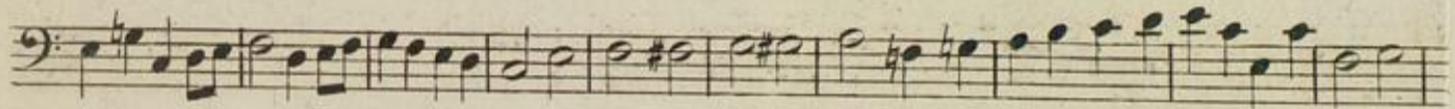
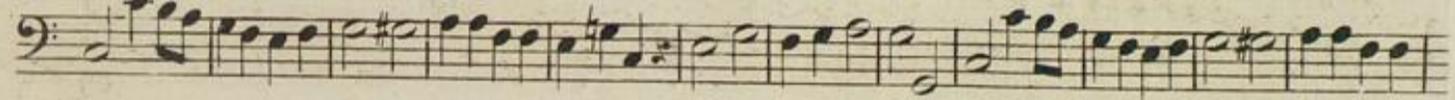
G L O R I A .

Tempo alla Capella.

VIOLONE.

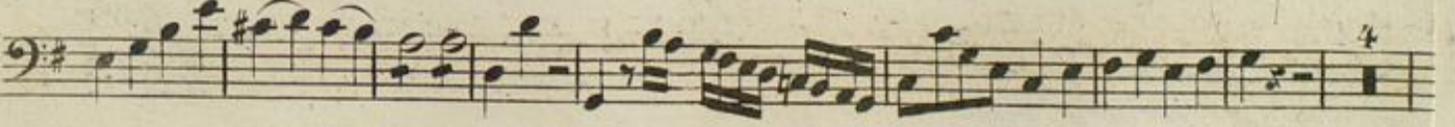
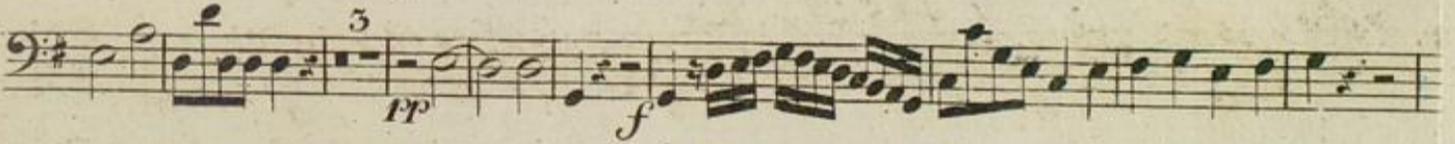
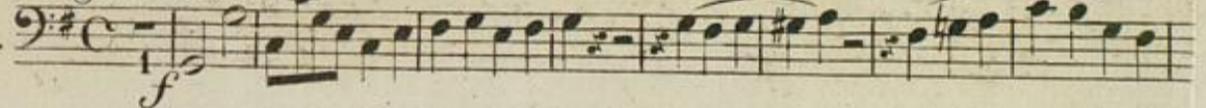


Presto.



Allegro maestoso.

C R E D O.



VIOLONO.

Bass clef, 3/4 time signature. *f* dynamic. Measure 2.

Bass clef. Measure 5.

Larghetto. Bass clef. Measure 8. *pp* dynamic. Measure 9.

Bass clef. *pp* dynamic.

Bass clef.

Allegro. Bass clef, 3/4 time signature. Measure 2.

Bass clef. *ff* dynamic.

Bass clef.

Bass clef. *p* dynamic. Measure 2.

Bass clef. *p* dynamic. Measure 3.

Bass clef. *pp.* dynamic.

Bass clef. *p* dynamic. *eres: a poco a poco* instruction.

Bass clef. *f* dynamic. *p* dynamic.

VIOLONE. 5

Largo. *ff stacc:* **Allegro.**

1 4 9 12 11

f *f* *f* *f* *f* *ff*

2 *pizz:* *arco* 2 *pizz:*

3 *arco* **Presto.**

The image shows a musical score for Violone. It consists of seven staves of music. The first staff is marked 'Largo.' and 'ff stacc:'. The second staff has a measure marked '1'. The third staff has a measure marked '4'. The fourth staff has a measure marked '9'. The fifth staff has a measure marked '12'. The sixth staff has a measure marked '11'. The seventh staff has a measure marked '2'. The tempo changes from 'Largo.' to 'Allegro.' and then to 'Presto.'. There are several dynamic markings including 'ff', 'f', 'p', and 'ff'. There are also some handwritten annotations in red ink, including a circled '10. f' and some markings on the sixth staff.

SANCTUS. **Maestoso.**

f *f* *f*

The image shows the first system of the 'SANCTUS.' section. It consists of two staves of music. The tempo is marked 'Maestoso.'. The first staff has three measures, each with a dynamic marking of 'f'. The second staff continues the music.

Allegro.

7

The image shows the second system of the 'SANCTUS.' section. It consists of three staves of music. The tempo is marked 'Allegro.'. The first staff has a measure marked '7'. The second and third staves continue the music.

VIOLONE.

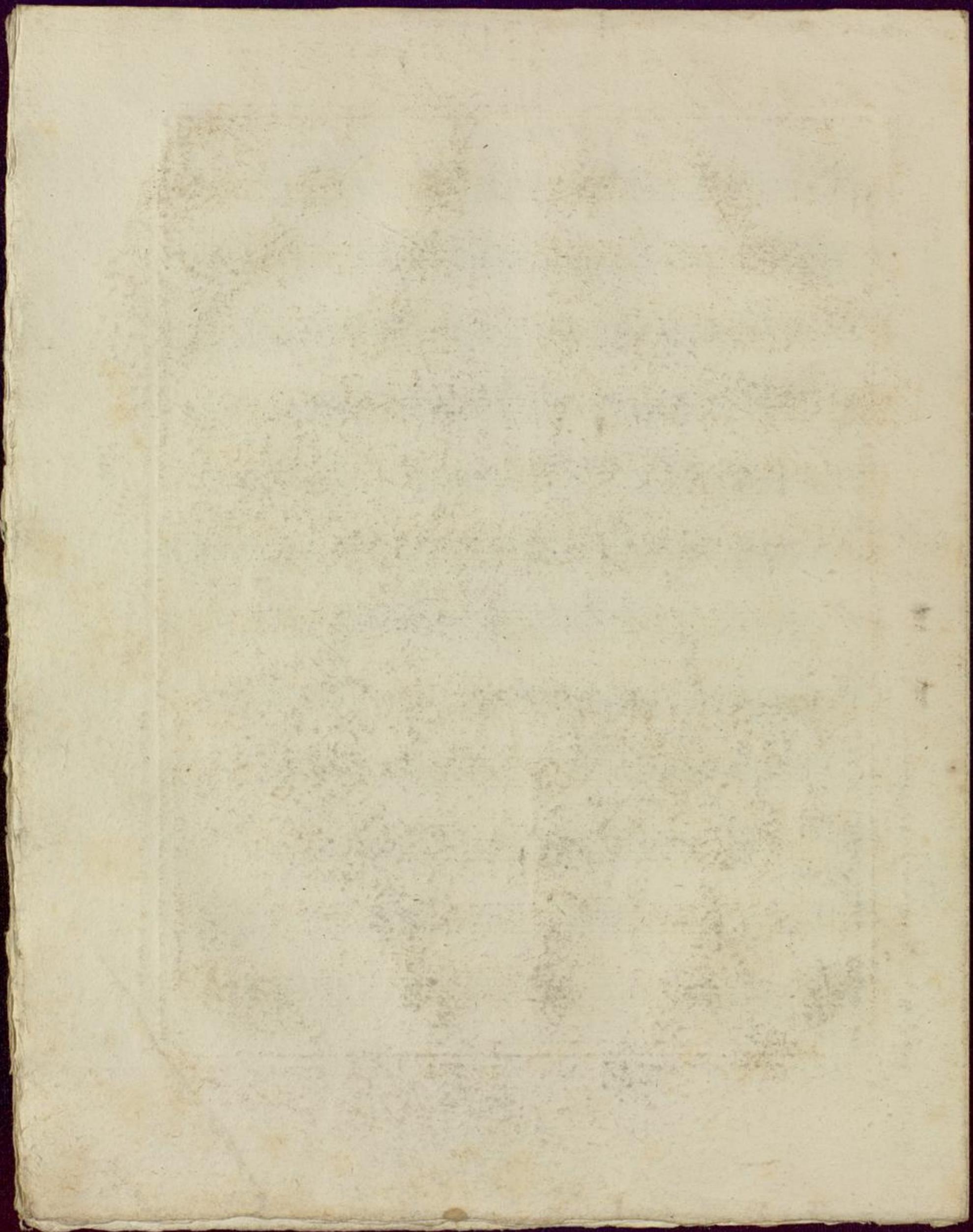
Andantino.

AGNUS. *fp* *p* *mf*

Allegretto.

DONA. *fp* *p* *fp*





KYRIE. *Andantino.*

GLORIA. *Allegro con brio*

23.

FLAUTO I^{mo}

Musical score for Flauto I, measures 17-22. The score consists of six staves. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated. Dynamics include *p*, *f*, and *Tempo a capella*. A red line is drawn across the staves, starting from the first staff and ending at the sixth staff.

Musical score for Flauto I, measures 23-28. The score consists of six staves. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated. Dynamics include *f*, *ff*, and *Allegro maestoso*. The section is labeled "C R E D O." at the beginning of the fifth staff.

FLAUTO I^{mo} 3

Larghetto.

Dol:

Allegro.

ff

pp

Cres: a poco a poco f

Largo.

ff

Allegro

ff

Presto

Detailed description: This is a page of a musical score for the first flute (Flauto I^{mo}). The score is written on ten staves. It begins with the tempo marking 'Larghetto.' and a dynamic marking 'Dol:'. The music is in a key with two flats and a 3/4 time signature. The score includes various dynamics such as 'p', 'ff', 'pp', and 'f', as well as tempo changes to 'Allegro.', 'Largo.', and 'Presto'. There are several measures marked with numbers (1, 2, 3, 4, 6, 7, 9, 23, 42) and some measures are circled in red. The score concludes with the number '4' at the end of the final staff.

T. H. 5721.



BLB

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FLAUTO I^{mo}

SANCTUS. *Maestoso* *f* 1 1 *f* *Allegro* *f*

AGNUS. *Andantino* *p* *pp* *ff*

DONA. *Allegro* *pp* *pp* *pp*

T. H. 5721.

Carlsruhe den 4^{ten} April 1858 F. Wehler
Zum Osterfest

KYRIE Tacet.

Allegro con brio.

GLORIA.

The first system of the musical score for the Flauto II part of the Gloria. It begins with a treble clef and a common time signature. The music is marked 'Allegro con brio' and 'f' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 8, 9, 17, and 25 are indicated above the staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 25.

The second system of the musical score, continuing from the first system. It starts with measure 19 and ends with measure 25. The tempo is marked 'Tempo a cappella'. The notation continues with various rhythmic patterns and rests.

The third system of the musical score, continuing from the second system. It starts with measure 25 and ends with measure 32. The tempo is marked 'Presto'. The notation includes various rhythmic values and rests.

The fourth system of the musical score, continuing from the third system. It starts with measure 32 and ends with measure 39. The notation includes various rhythmic values and rests.

The fifth system of the musical score, continuing from the fourth system. It starts with measure 39 and ends with measure 46. The notation includes various rhythmic values and rests.

The sixth system of the musical score, continuing from the fifth system. It starts with measure 46 and ends with measure 53. The notation includes various rhythmic values and rests.

FLAUTO II^{do}

Allegro maestoso.

C R E D O .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the dynamics include *f* and *sf*. The second staff continues the melody with dynamics *f* and *sf*. The third staff features a series of chords with dynamics *sf* and *f*. The fourth staff continues with dynamics *f*. The fifth staff is marked 'Larghetto' and includes dynamics *f* and *pp*. The sixth staff is marked 'Allegro' and includes dynamics *f* and *ff*. The seventh staff includes dynamics *pp* and 'Cres a poco'. The eighth staff is marked 'Largo.' and includes dynamics *f* and *ff*. The ninth staff is marked 'Allegro' and includes dynamics *f* and *ff*. The tenth staff includes dynamics *ff* and *f*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

FLAUTO II^{do}

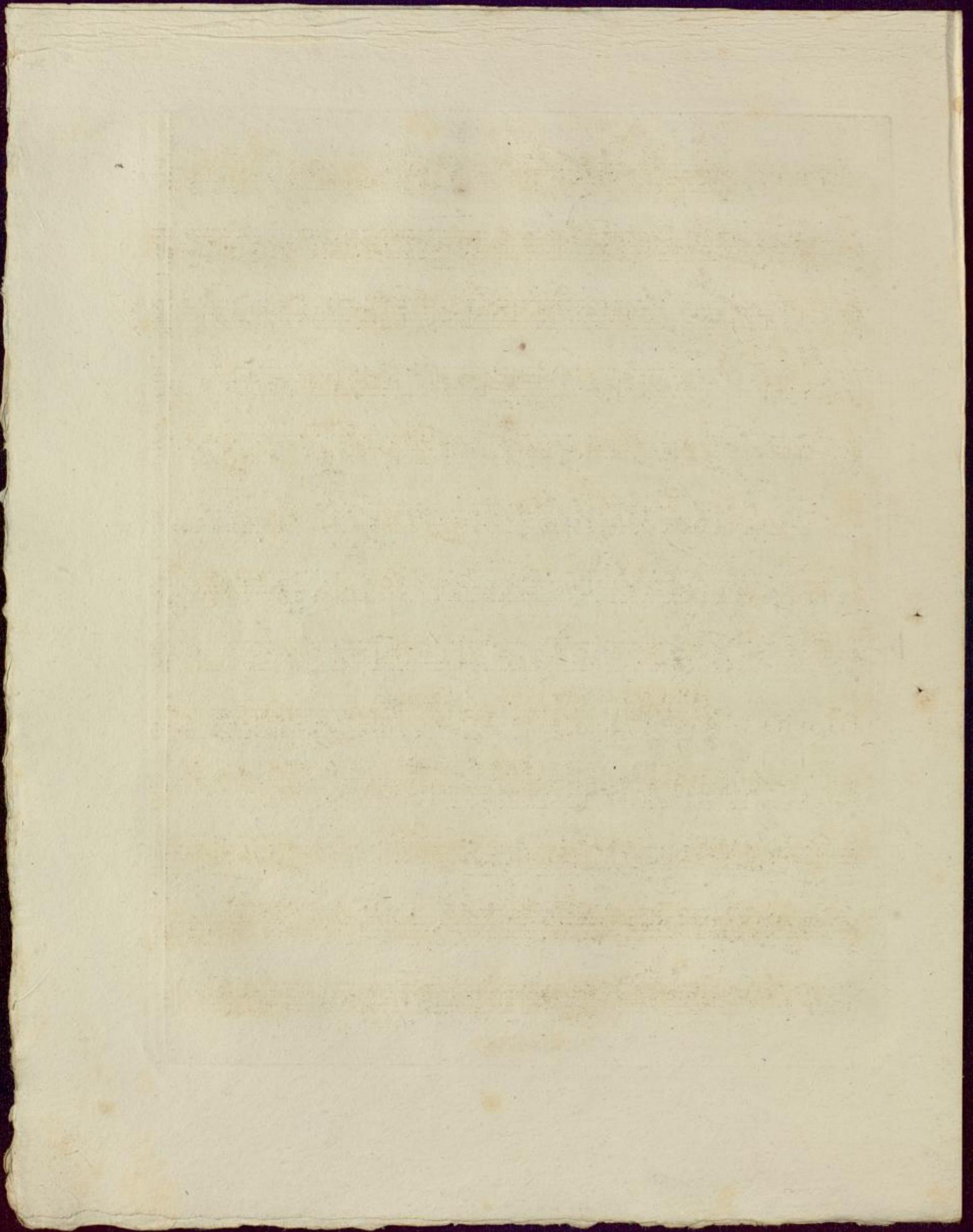
Presto.

SANCTUS. *Maestoso.*

Allegro

AGNUS. *Andantino.*

DONA *Allegretto*



KYRIE. *Andantino.*

GLORIA. *Allegro con brio.*

O B O E I^{mo}

Allegro
maestoso

C R E D O.

Larghetto.

Cres: a poco a poco.

O B O E I^{mo}

Largo. *ff* *f* *p* *f* *ff*

Allegro *f* *p* *f* *ff*

Presto.

Maestoso *f*

SANCTUS

O B O E I^{mo}

Allegro.

Andantino.

AGNUS.

Allegretto.

DONA.



Anton Taudern vom 4 April 1858

KYRIE.

Andantino. 1 tr 3 1

10 f

3 2 4

f

1 6 1P

GLORIA.

Allegro con brio. 1

f pdol:

Cres: f f p

1 f

5 6 1P

6 3 p sfz

19 p Cres: f 17

O B O E II^{do}

Tempo a capella.

Presto.

Allegro
maestoso

C R E D O.

O B O E II^{do}

3

Larghetto

21 *f* 4 23

Allegro.

2 *ff* 2 *ff*

21 *p* 4 *p.* 13 *pp* Cres: a poco a poco. *f* 10

Largo *f* 1 5 *f* **Allegro** 3 *f* 7 *ff* 9 10 *f* 4 *ff*

Presto.

T. H. 5721.

O B O E II^{do}

SANCTUS *Maestoso.*

Allegro.

AGNUS. *Andantino.*

DONA. *Allegretto.*

T. H. 5721.

Milichoff

KYRIE Tacet.

GLORIA. *Allegro con brio.*

ff *p Dol:*

Cres: *f* *f* *p*

pp *Con espres:* *pp* *Con*

pp *Con espres: f* *pp*

sfz *f*

f *Dol:* *f*

p *p* *p*

f *Tempo a capella* *f*

16.

CLARINETTO I^{mo}

1 2

f

2 2 6 *f* *f* *f* Presto.

2

1

Allegro maestoso.

C R E D O.

f

6

f *f* *f*

1

ff

4

1

f

Larghetto.

5

p

4

p *p* *p*

3

p

23

T. H. 5721.

CLARINETTO I^{mo}

Allegro.

ff

1

21 4 15

p p pp Cres:

a poco a poco f

10

Largo

Allegro

ff

1 5

f

5

1 1 1 7

f

9 10. 4

f f ff f

Presto.

CLARINETTO I^{mo}

SANCTUS. *Maestoso.*

Allegro.

AGNUS. *Andantino.*

DONA. *Allegretto.*

KYRIE Tacet.

Allegro con brio.

GLORIA.

3
Crea

9

1

1

6

6

1

25

17

2

3

3

1

20

16

2

2

2

6

1

2

1

CLARINETTO II^{do}

C R E D O. *Allegro maestoso.*

f

6 *f* *f* *f*

1 *ff*

3 *f*

1 *f*

5

Larghetto.

6 *f*

6

Allegro.

23 *ff*

3/4

1

21 4 *p* *p*

15 *pp*

Cres a poco a poco. *f*

10 *Largo.* *ff* *Allegro*

5 *f*

1 1 1 7

p *p* *p* *>*

Musical notation for the first section, featuring five staves of music. The first staff has a red 'X' and a '9' written above it. Dynamics include *f*, *ff*, and *f*. The tempo marking *Presto.* is present above the third staff.

SANCTUS. *Maestoso.* 1 1

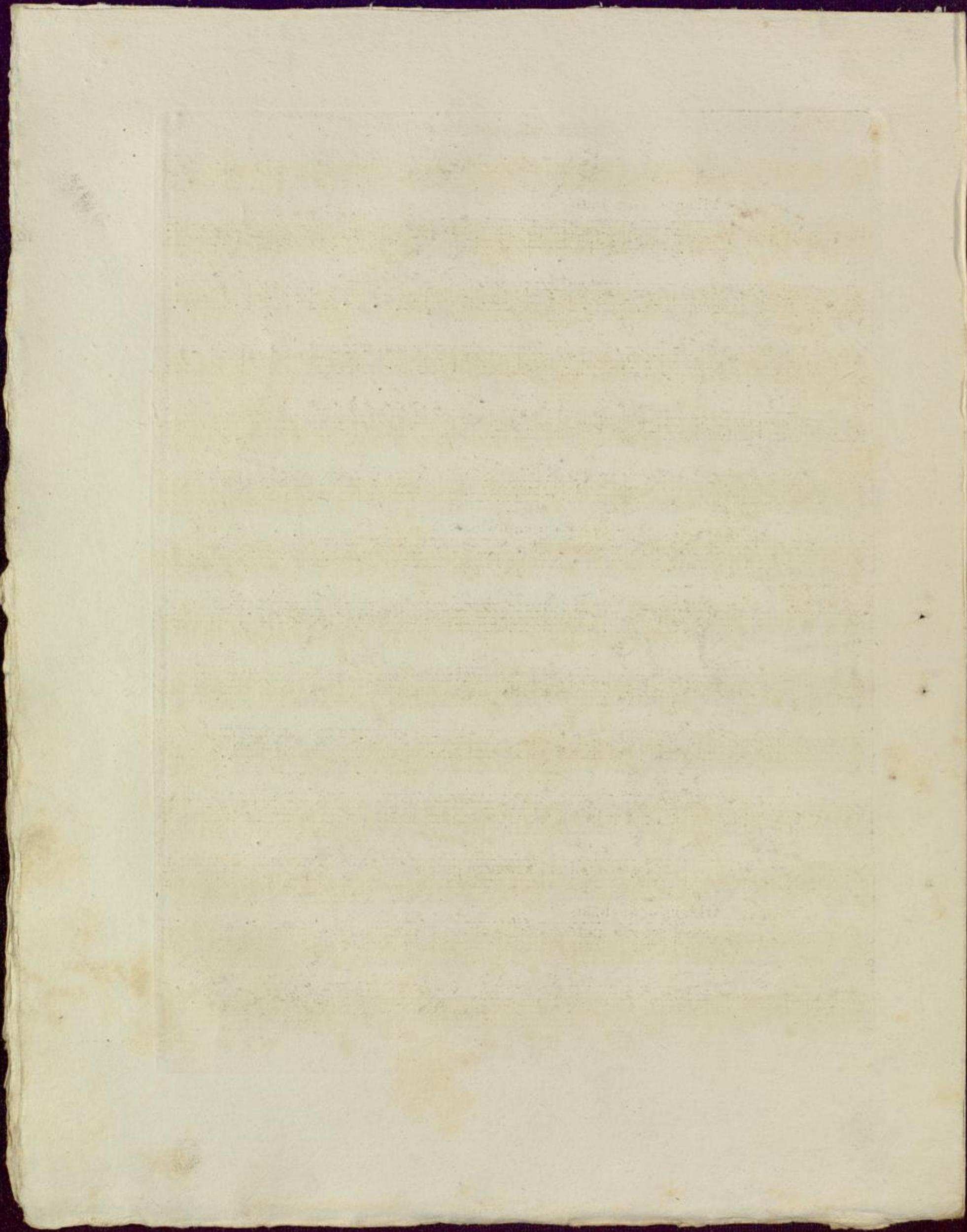
Musical notation for the Sanctus section, featuring two staves of music. The first staff is marked *Maestoso.* with dynamics *f* and *f*. The second staff is marked *Allegro.* with dynamics *f* and *f*. A '10' is written above the second staff.

AGNUS. *Andantino.* 8 6

Musical notation for the Agnus section, featuring three staves of music. The first staff is marked *Andantino.* with dynamics *p* and *p*. The second staff has dynamics *pp* and *ff*. The third staff has dynamics *p* and *p*. A '1' is written above the third staff.

DONA. *Allegretto.* 4 6 1

Musical notation for the Dona section, featuring four staves of music. The first staff is marked *Allegretto.* with dynamics *pp* and *pp*. The second staff has dynamics *pp* and *pp*. The third staff has dynamics *pp* and *pp*. The fourth staff has dynamics *pp* and *pp*. A '1' is written above the fourth staff.



Andantino.

KYRIE.

1 3
pp p
pp p
pp
f p <sfz> pp
pp
pp
pp

Allegro con brio.

GLORIA.

f f
>pdol: Cres: f f f
p p p f f f
p f f f f
1 5
Con espress:

FAGOTTO I^{mo}

Con espress: Con espress: *p* *tr*

p *sfz* *p* *p* *f* *pp*

pp *pp* *f*

f *pdol:*

p *f* *f*

Tempo a capella

f 15

13 *f*

2 2 2 *f* *f* *f*

Presto.

FAGOTTO I^{mo}

C R E D O. *Allegro maestoso*
 Musical notation on a bass clef staff, starting with a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, featuring a sixteenth-note triplet and a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, continuing the melodic line with a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, showing a sixteenth-note triplet and a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, continuing the melodic line with a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, featuring a sixteenth-note triplet and a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, continuing the melodic line with a forte (*f*) dynamic marking.

Musical notation on a bass clef staff, featuring a sixteenth-note triplet and a forte (*f*) dynamic marking.

Larghetto.
 Musical notation on a bass clef staff, starting with a piano-piano (*pp*) dynamic marking.

Musical notation on a bass clef staff, featuring a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Allegro.
 Musical notation on a bass clef staff, starting with a fortissimo (*ff*) dynamic marking.

Musical notation on a bass clef staff, continuing the melodic line with a fortissimo (*ff*) dynamic marking.

Musical notation on a bass clef staff, continuing the melodic line with a fortissimo (*ff*) dynamic marking.

FAGOTTO I^{mo}

pp Cres: a poco a poco. f Largo.

p Allegro f

9 f

1 2 3 4 5 6 7 8 9 10

ff

f fp f fp ff f fp f ff

Presto.

f

4 6

SANCTUS. Maesoso.

f

Allegro.

f

FAGOTTO I^{mo}

Andantino.

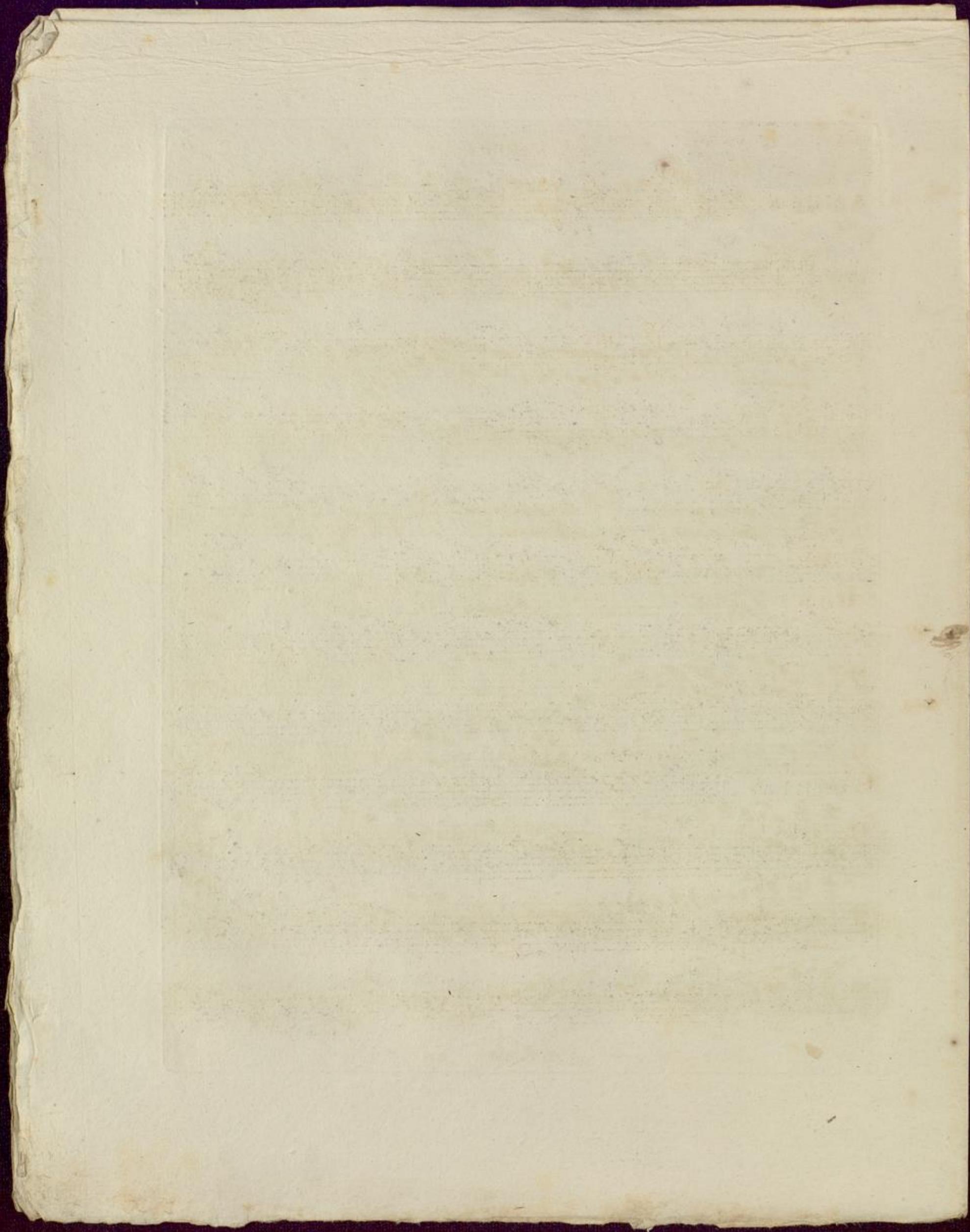
AGNUS.

Musical score for the 'AGNUS' section of the Fagotto I part. It consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andantino'. The music features various dynamics including piano (p), piano-piano (pp), and fortissimo (ff). Fingerings and slurs are indicated throughout the piece.

Allegretto.

DONA.

Musical score for the 'DONA' section of the Fagotto I part. It consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including piano-piano (pp) and piano-pianissimo (pfp). Fingerings and slurs are indicated throughout the piece.



Andantino.

KYRIE.

Musical score for the Kyrie section of the Fagotto II part. The score consists of seven staves of music in bass clef, 3/4 time signature. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, *sfz*, and *pp*. There are several measures with fingerings indicated by numbers 1, 3, 4, 5, 6, and 9. A red line with a circle at the end is drawn across the first three staves, possibly indicating a specific performance technique or a correction.

Allegro con brio

GLORIA.

Musical score for the Gloria section of the Fagotto II part. The score consists of four staves of music in bass clef, common time signature. The tempo is marked 'Allegro con brio'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *Cres:*, and *f*. There are several measures with fingerings indicated by numbers 1, 2, 5, 7, and 25.

FAGOTTO II^{do}

Musical score for Bassoon II, measures 1-15. The score consists of ten staves of music. It includes dynamic markings such as *p*, *f*, *pp*, and *sfz*, and performance instructions like "Tempo a capella." and "Presto.". A red handwritten mark is present on the sixth staff.

T. H. 5721.



FAGOTTO II^{do}

C R E D O *Allegro maestoso*

Musical score for Fagotto II, measures 1-23. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the word "C R E D O" and the tempo marking "Allegro maestoso". The music consists of several staves of notes, including sixteenth and thirty-second notes, with dynamic markings such as *f* (forte) and *pp* (pianissimo). Measure numbers 6, 5, and 23 are indicated above the staves.

Larghetto.

Musical score for Fagotto II, measures 24-25. The tempo changes to "Larghetto". The music is written in bass clef with a key signature of one flat and a common time signature. It features a few notes with dynamic markings *pp* and *p*. Measure numbers 6, 5, and 23 are indicated above the staves.

Allegro.

Musical score for Fagotto II, measures 26-42. The tempo changes to "Allegro". The music is written in bass clef with a key signature of one flat and a common time signature. It features a series of sixteenth notes with dynamic markings *ff* (fortissimo). Measure numbers 42 and 42 are indicated above the staves.

FAGOTTO II^{do}

Musical score for Fagotto II, measures 1-10. The score is written in bass clef with a key signature of one flat. It includes dynamic markings such as *Cres: a poco a poco*, *f*, *p*, *ff*, and *Largo*. There are also tempo markings *Allegro* and *Presto*. A red line is drawn across the first three staves, and a red circle with the number '1' is placed above the first staff.

Musical score for Fagotto II, measures 11-18. The score continues with dynamic markings *f*, *ff*, and *Presto*. A red circle with the number '9' is placed above the first staff, and another red circle with the number '10' is placed above the second staff.

SANCTUS *Maestoso.*

Musical score for Sanctus, measures 19-26. The score is written in bass clef with a key signature of one flat. It includes dynamic markings *f* and *Allegro*. A red circle with the number '7' is placed above the first staff.

FAGOTTO II^{do}

Andantino.

AGNUS.

6 *pp* *p* *pp* *ff* 5 1

Allegretto.

DONA.

2 3 *pp* 6 *pp* 2 *pp* 1 5 *pp* 1 2 *pp* 1 2 1

Faint, illegible text, possibly bleed-through from the reverse side of the page.



TROMBA I^{mo}

Handwritten musical score for Tromba I^{mo}. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 10. The second staff has a dynamic marking of *f* and a measure rest of 5, followed by a *Larghetto* marking. The third staff is marked *Allegro.* and *ff*, with a measure rest of 2. The fourth staff has a dynamic marking of *ff* and a measure rest of 5, followed by a *Largo* marking and a measure rest of 50, and then an *Allegro* marking with a measure rest of 50. The fifth staff has a dynamic marking of *f* and a measure rest of 11. The sixth staff has a dynamic marking of *ff* and a measure rest of 10. The seventh staff is marked *Presto.* and *f*. A red line is drawn across the staves, starting from the first staff and ending at the fourth staff, with a circled '10' written next to it.

Handwritten musical score for the *SANCTUS*. The score consists of four staves of music. The first staff is marked *in E. Maestoso.* and *f*. The second staff is marked *Allegro.* and *f*, with a measure rest of 1. The third staff has a dynamic marking of *f* and a measure rest of 10. The fourth staff continues the musical notation.

AGNUS et DONA Tacet.

KYRIE Tacet.

GLORIA. *Allegro con brio.*

C R E D O. *Allegro maestoso.*

TROMBA II^{do}

10 f f f

f f f 5 Larghetto

Allegro. ff f 2

ff f 50 Largo 50 Allegro 5

f f 11

ff f ff 10

Presto. f

in F Maetoso.

SANCTUS. f f f

Allegro

f 10

AGNUS et DONA Tacet.

KYRIE Tacet.

Allegro con brio.

GLORIA.

The Gloria section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff is marked with a forte *f* dynamic. The second staff includes a *Cres:* marking and a *f* dynamic. The third staff has a *f* dynamic and a measure number of 56. The fourth staff has a *f* dynamic and a measure number of 15. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a measure number of 23. The seventh staff has a *f* dynamic and a measure number of 15. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The section concludes with a *Presto.* marking.

Tempo a capella.

Presto.

in G. Allegro maestoso.

C R E D O.

The Credo section consists of two staves of music. It begins with a treble clef and a common time signature. The first staff is marked with a forte *f* dynamic and a measure number of 6. The second staff is marked with a forte *f* dynamic and a measure number of 7.

7.

ff

f

5

3

5

54

3/4

ff

1

1

21

19

pp

Cres: a poco a poco.

f

1

1

6

Largo.

1

5

Allegro

10.

7

14

11

4

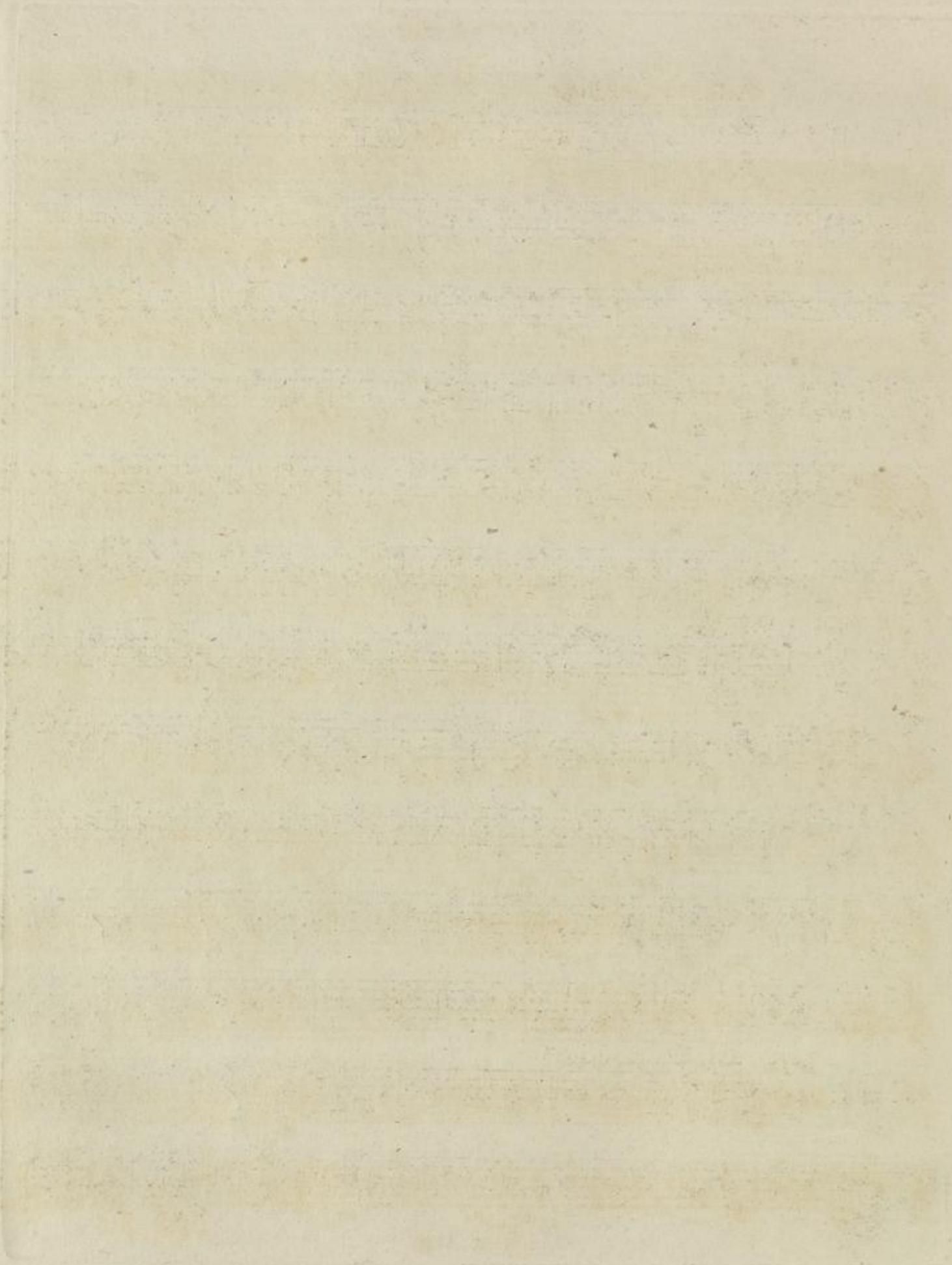
8

Presto.

SANCTUS. *in F* **Maestoso.**
f *f* *f* **Allegro.**
f

AGNUS. *in C.* **Andantino.**
p *p* *pp* *pp* *pp*

DONA. **Allegretto.**
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



KYRIE Tacet.

Allegro con brio.

GLORIA.

Musical notation for the first part of the Gloria, measures 1-56. The score consists of five staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a fermata over the first measure. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are several slurs and accents throughout the passage.

Tempo a capella.

Musical notation for the second part of the Gloria, measures 57-100. The score consists of two staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *f*. There are several slurs and accents throughout the passage.

Presto.

Musical notation for the third part of the Gloria, measures 101-150. The score consists of three staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. There are several slurs and accents throughout the passage.

in G Allegro maestoso.

C R E D O.

Musical notation for the beginning of the Credo, measures 1-7. The score consists of two staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *f*. There are several slurs and accents throughout the passage.

CORNO II^{do}

The musical score consists of 13 staves of music. The first staff begins with a *ff* dynamic and a fermata over the 7th measure. The second staff has a *f* dynamic and a fermata over the 3rd measure. The third staff is marked *Larghetto. Allegro.* and features a 5-measure rest followed by a 5-measure rest, then a 3/4 time signature and a *ff* dynamic. The fourth staff starts with *ff*. The fifth staff has a 1-measure rest, a 1-measure rest, and a 21-measure rest. The sixth staff begins with *p*, then *fp*, and includes the instruction *Cres: poco a poco.* leading to a *f* dynamic. The seventh staff is marked *Largo* and *f*. The eighth staff is marked *Allegro* and *f*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a 14-measure rest. The eleventh staff has a *f* dynamic and a 4-measure rest. The twelfth staff is marked *Presto.* and *f*. The thirteenth staff continues the *f* dynamic.



in F. Maestoso.

SANCTUS.

Musical score for the first section of the Sanctus, starting with a treble clef and common time signature. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a tempo change to *Allegro.* and a 3/4 time signature, with a forte (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic development, with a forte (*f*) dynamic and a fingering of 10 indicated above the third staff.

in C. Andantino.

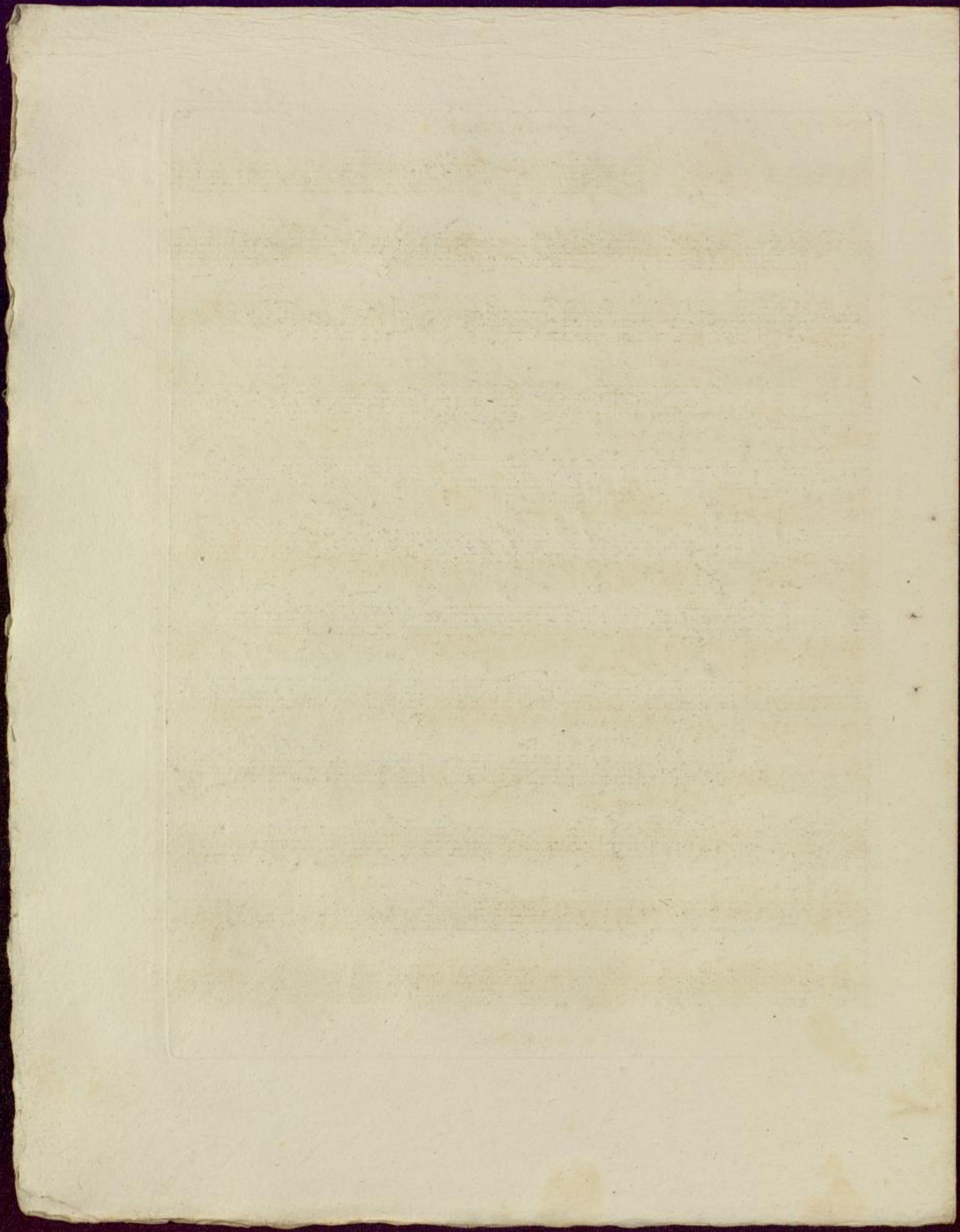
AGNUS.

Musical score for the second section of the Sanctus, starting with a treble clef and 3/4 time signature. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a fingering of 1. The second staff continues the melody with dynamics of *p*, *pp*, and *ff*, and includes fingerings of 10, 5, and 5. The third staff continues the melodic line with a fingering of 1.

Allegretto.

DONA.

Musical score for the third section of the Sanctus, starting with a treble clef and common time signature. The first staff begins with a piano (*pp*) dynamic and features a rhythmic pattern with a fingering of 2. The second staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 2 and 1. The third staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 5, 1, and 5. The fourth staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 1 and 2. The fifth staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 1 and 2. The sixth staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 1 and 2. The seventh staff continues the pattern with dynamics of *pp* and *pp*, and includes fingerings of 1 and 2.



KYRIE Tacet.

GLORIA. Allegro con brio.

Tempe a capella. Presto.

CREDO. in G et D: Allegro maestoso.

in C: et D: Larghetto

TYMPANI.

Allegro. 52

Largo. Allegro
in G. et D.

11 6 12

Presto.

in C: et F: Maestoso.

SANCTUS. 1 1

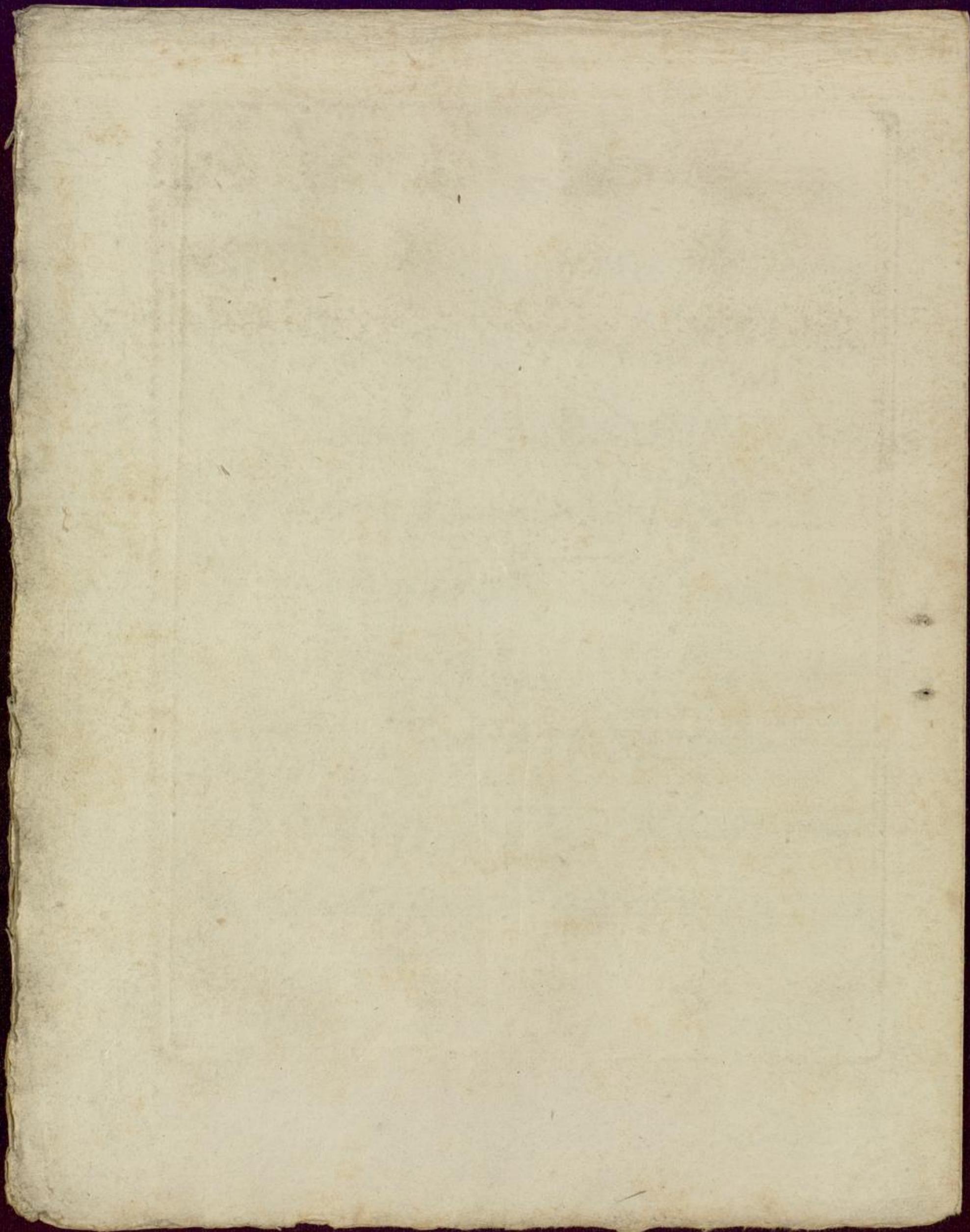
Allegro.

10

AGNUS et DONA Tacet.

Handwritten musical score on aged paper, consisting of ten staves. The notation is faint and difficult to read, but appears to be a single melodic line. There are some illegible markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including yellowing and some foxing.





Cherubini, Messe.
No. 4.

Violino Primo

Andantino

Hyrie p^{p}

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score includes various dynamics such as *p*, *pp*, *ppp*, *ff*, and *sfz*, along with articulations like accents and slurs. The music is written in a single system with a treble clef and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *pp*, *f*, and *sfz*. There are also markings for *tr* (trills) and *3.* (triplets). A prominent red diagonal line is drawn across the page from the upper right towards the lower left. The bottom of the page features a large, decorative flourish.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- A large bracket at the top right labeled "bis" spanning several staves.
- A "13." marking above a staff.
- The instruction "Tempo alla capella." written in cursive below a staff.
- A "3." marking above a staff.
- The instruction "De Presto" written in cursive at the beginning of a lower section.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and legible.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The first system includes five staves of music, with a *Dim.* marking above the second staff. The second system begins with the tempo marking *Larghetto* and includes five staves of music, with a *Dolce* marking above the second staff. The third system begins with the tempo marking *Allegro* and includes three staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A red ink scribble is visible on the right side of the page, overlapping the second and third systems.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several annotations and markings throughout the piece:

- Dynamic markings:** *pp* (pianissimo) appears on the third and fourth staves. *cres:* (crescendo) is written above the eighth staff, followed by *poco* and *a. poco* (a poco) indicating a gradual increase in volume.
- Tempo and Performance Instructions:** The word *Largo* is written in a large, decorative script across the eleventh and twelfth staves. *stacc:* (staccato) is written above the twelfth staff.
- Structural Markings:** A red line is drawn across the bottom half of the page, crossing through the eleventh and twelfth staves. A red flourish or signature is visible at the bottom right corner.
- Other Notations:** There are various accidentals (sharps and flats) and slurs throughout the score. Some staves have small numbers (2, 3, 4, 5, 6, 7, 8) written below them, possibly indicating fingerings or measure counts.

Allegro

5.

f

ff

p



This page contains a handwritten musical score for a piece titled "Sanctus". The score is written on ten staves. The first section is marked "Presto" and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section is marked "Maestoso" and has a more relaxed tempo. The third section is marked "Allegro" and features a change in meter to 3/4. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* and *70*. The paper is aged and shows some staining.

A handwritten musical score consisting of four staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte dynamic marking 'f'. The music features a mix of eighth and sixteenth notes, with some passages involving beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Andantino

A handwritten musical score for a piece titled 'Allegro'. The score is written on ten staves. The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. The first staff includes the title 'Allegro' and a first ending bracket. Dynamics include 'pp' (pianissimo) and '12v' (twelve notes). The notation is dense, featuring many beamed sixteenth notes and slurs. The piece ends with a double bar line.

A handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, various time signatures, and dynamic markings. The word "Dona" is written in a large, decorative script across the third staff. The score concludes with a double bar line and a flourish.

dimin

Allto 1070

Dona

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a cursive style. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef and a 'p' dynamic marking. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef and ends with a double bar line and a repeat sign.

Fine

Cherubini
Missa. N. 4.

Violino II^{do}

Andantino 4.

pp sfz p sfz pp sfz

pp

Gloria *Allegro con brio*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *Tempo*. The score is divided into measures, with some measures containing repeat signs (slashes with dots). A red diagonal line is drawn across the page from the top left to the bottom right. At the bottom right, the text "Tempo" and "acapella" is written.



g.

Presto.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Allegro maestoso.

Credo

Handwritten musical notation for the 'Credo' section, consisting of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line.

W. A. Mozart

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- dim* (diminuendo) above the 6th staff.
- Sarghetto.* (Sarghetto) written across the 6th and 7th staves.
- ppp* (pianissimo) markings on the 7th, 8th, and 9th staves.
- First, second, and third endings marked with 1., 2., and 3. above the notes.
- A red diagonal line is drawn across the 8th and 9th staves.

The score concludes with a double bar line at the end of the 12th staff.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Various dynamics and performance instructions are present, including "ff" (fortissimo), "cres." (crescendo), "a poco a poco" (gradually), and "dim" (diminuendo). A red diagonal line is drawn across the bottom half of the page, crossing through the last four staves. The signature "C. Sch. N." is written in the bottom right corner.

A handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures. The score is annotated with several markings: *Largo.* is written above the third staff, *Allo* above the fourth staff, and *fo* (likely *for*) appears multiple times. A large, diagonal red scribble is drawn across the entire page, starting from the top left and ending at the bottom right. The manuscript shows signs of age, including some staining and a slightly worn edge.

Handwritten musical score for a multi-staff piece in G major. The score consists of 14 staves. The first staff has a red scribble above it. The music features various dynamics including *p*, *f*, and *sf*. A *Presto* tempo marking is present on the 8th staff. The piece concludes with a double bar line on the 14th staff.

Sanctus



Maestoso
Sanctus C f

Allo

Andantino
Agnus G f

dot

Handwritten musical score for the first system, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A *dim.* marking is present on the fifth staff.

pp *allegretto?*
Donna. *pp*

Handwritten musical score for the second system, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A *pp* marking is present on the fifth staff.

Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is dense and characteristic of 18th-century manuscript notation.

Fine.

Cherubini, Messe No 4.

Violone.

Andantino.

Kyrie. 3/4

1

pp *p* *pp* *p* *pp* *f* *pp* *f* *pp* *tr* *tr* *pp* *f* *pp* *6* *p*

Handwritten musical notation on three staves. The first staff contains measures 1 and 2. The second staff contains measures 3, 4, 5, 6, and 7. The third staff concludes the section with a double bar line.

Allegro con brio.
Gloria.

Handwritten musical notation for the Gloria section, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). Measure numbers 7, 9, 19, and 25 are clearly visible. The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fo* and *p*. A prominent tempo instruction, *Tempo alla Capella.*, is written across the middle of the page. The score concludes with a double bar line. A red scribble is present on the right side of the page.

Allegro maestoso.
Credo.

Handwritten musical score for the first part of the Credo, marked *Allegro maestoso*. It consists of ten staves of music in G major and 3/4 time. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*, and features like triplets and slurs. The music is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical score for the second part of the Credo, marked *Larghetto*. It consists of three staves of music in G major and 3/4 time. The notation includes dynamics like *pp* and *f*. A red line is drawn across the staves, and there are some corrections or markings in red ink.

Handwritten musical score for the third part of the Credo, marked *Allegro*. It consists of two staves of music in G major and 3/4 time. The notation includes dynamics like *f* and *ff*. The music is written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *fz*. The key signature is one sharp (F#).

cris: a poco a poco

Largo.

Allegro.

stacc.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *fz*. The key signature is one sharp (F#). The tempo changes from *Largo.* to *Allegro.* and includes the instruction *stacc.* (staccato). There are red markings and a red line across the staves.

Handwritten musical score for a string quartet. The score consists of four staves. The first staff is marked *f*. The second staff has a red 'X' and the number '10' written above it. The third and fourth staves are marked *f* and include performance instructions: *picc.*, *arco*, and *Presto.*

Handwritten musical score for a string quartet. The section is titled *Maestoso. Sanctus.* and begins with a *f* dynamic. The score consists of four staves. The third staff is marked *Allegro*. The section concludes with a double bar line and a repeat sign.

Andantino. 1. 10' *pp*

Agnus.

mf Allegretto. 2. *ff*

Dona

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *tr.*. The piece concludes with a double bar line and a decorative flourish.

Seven empty musical staves for notation.

