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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Violine

urn:nbn:de:bsz:31-64904

DEUX QUINTETTI

pour

Basson,

Violon, deux Altos & Violoncelle,

Dédiés à

Monsieur Jacques Hartmann,

Propriétaire d'une Fabrique à Münster près de Colmar,

par

J. BRANDL.

Oeuvre 52.

N^o 1681.

Prix f 4, 30 xv.

A Offenbach $\frac{1}{m}$, chez Jean André.

QUINTETTO I. *All^o ma non troppo .* *ten: ten:*

VIOLINO.

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (p, f, ff, cresc., ten., pizz., arco), articulation (accents, slurs), and performance instructions (ten., pizz., arco). The piece concludes with a first ending (1) and a repeat sign.



VIOLINO.

Handwritten musical score for Violino, page 4. The score consists of 12 staves of music in G minor, 4/4 time. It features various dynamics (sp, f, mf, ff, p, arco, pizz.) and articulations (cresc., poco). The piece concludes with the number 4681.

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music in G major, 6/8 time. It begins with a dynamic of *p* and includes various markings such as "Con moto.", "Andante", *f*, *p*, *ff*, *mf*, *pp*, and "cres:". The piece concludes with a double bar line and the number 4681.

Un poco Allegro

Minuetto

ff 3 f sf p 3

f p sf f sf f sf

p sf 3

f

p sf 3

Maggiore.

p

f f

p

Minore.

ff 3 sf ff 3

sf p 3 p f sf

f sf p 3

p 3 3 3 3 3

4 6 8 1.

Moderato .

Violino musical score consisting of 11 staves. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *sp*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is 4/4.

Adagio ma non troppo. *tr.*

QUINTETTO 2 *tr.*

Quintetto musical score consisting of 2 staves. The notation includes dynamics such as *ff*, *ppp*, and *f*. The music features a slower tempo and includes trills (*tr.*). The key signature has two flats, and the time signature is 4/4.

p < *f* > *p* < *f* *sp* *f* *p*

ff *p* *pp* *p*

p

ff *p* *ff* *p* *f*

All^o non troppo.

p

f

p *mf*

f *p* *f* *p*

f *p* *f* *p*

mf *rf*

f *p*

rf *p*

A page of handwritten musical notation for a violin part, numbered 10. The score is written on 14 staves in treble clef with a key signature of one flat (B-flat). The piece begins with a *pizz.* (pizzicato) marking and a dynamic of *p*. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *arco.*, *cres.*, and *ff*. There are also first and second endings marked with '1' and '2'. The page concludes with the number 4681.

Handwritten musical score for Violino II, page 4681. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, ff, cresc., pizz., arco), articulation (accents), and performance techniques like triplets and slurs. The piece concludes with a double bar line.



Romanza . *Andante.*

The musical score is written for a violin and is titled "Romanza" in G minor, 3/4 time, with a tempo marking of "Andante". The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a slur over a series of eighth notes. The third staff has a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff starts with a piano (*p*) dynamic and includes a slur. The fifth staff begins with a piano (*p*) dynamic and a first finger (*1*) marking. The sixth staff has a piano (*p*) dynamic and includes a slur. The seventh staff features a piano (*p*) dynamic and a slur. The eighth staff starts with a piano (*p*) dynamic and includes a slur. The ninth staff has a piano (*p*) dynamic and includes a slur. The tenth staff begins with a piano (*p*) dynamic and includes a slur. The eleventh staff has a piano (*p*) dynamic and includes a slur. The twelfth staff starts with a piano (*p*) dynamic and includes a slur. The score concludes with the number 4681.

All^o ma non troppo.
Minuetto .

Trio

M.D.C. senza replica.
4 6 8 1.

Allegretto .

Handwritten musical score for Violino, page 14. The score consists of 18 staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and piano-piano (pp), along with crescendos (cres.) and first/second endings (1, 2). The notation includes eighth and sixteenth notes, rests, and slurs.

