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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Viola I

urn:nbn:de:bsz:31-64904

DEUX QUINTETTI

pour

Basson,

Violon, deux Altos & Violoncelle,

Dédiés à

Monsieur Jacques Hartmann,

Propriétaire d'une Fabrique à Münster près de Colmar,

par

J. BRANDL.

Oeuvre 52.

N^o 1681.

Prix f 4.30 xv.

A Offenbach $\frac{1}{m}$, chez Jean André.

VIOLA PRIMA.

All^o ma non troppo. ten: ten:

QUINTETTO I.

The musical score for Viola Prima, Quintetto I, is written in G major and 3/4 time. It begins with a dynamic of *f* and includes various markings such as *p*, *sp*, *mf*, *f*, *ff*, *pizz.*, and *arco.*. The tempo is marked *All^o ma non troppo*. The score concludes with a double bar line and the number 4631.

VIOLA PRIMA.

The musical score for Viola Prima on page 3 contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *cres.* (crescendo). Performance techniques like *fren.*, *pizz.*, and *arco.* are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. The key signature is one flat, and the time signature is 4/4. The piece concludes with a double bar line and a final *ff* dynamic.

VIOLA PRIMA.

Con moto.
Andante.

Un poco Allegro.
Minuetto.

1 Maggiore.

Minore.

Moderato.

V. S.
4681.

VIOLA PRIMA.

f *p* *mf* *p*
mf *poco f* *fp* *fp* *ff*
f *ff* *f* *ff* *p*
p *f* *p* *f* *p* *f*
p *f* *p*

Adagio ma non troppo.

QUINTETTO 2

ff *pppp* *ff*
f *p* *f* *p* *f* *p* *f* *p*
fp *f* *pp* *ff* *pp*
p
ff *p* *ff* *p* *ff* *p*
p
f *p* *mf*
f *p* *f* *p*

All^o non troppo.



VIOLA PRIMA .

The musical score for Viola Prima on page 7 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sp*, *poco f*, *p pizz.*, *f arco.*, and *ff*. It also features articulation marks like accents (>) and trills (*tr*). The music is written in a single system with 14 staves. The bottom right corner of the page contains the number 4587.

p

f

f p f p

f p f p

poco f

ff

cres:

mf p ff

pizz:

ff p

arco.

f p

f p

f p

f p mf f ff

f p

4 6 3 1 .

VIOLA PRIMA.

Romanza . Andante.

The musical score is written for Viola Prima and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The piece is titled 'Romanza'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *poco f* (poco forte). There are also articulation marks like accents (>) and slurs. The score concludes with the number '4681.' at the bottom right.

All^o ma non troppo.

Minuetto.

Trio.

Allegretto.

VIOLA PRIMA.

1
f *p* *mf*
pp *f* *p* *f*
f *p*
f *p*
4
f *p* *f* *p*
f
f
1 1
ff
ff *f* *p*
poco f *pp* *f* *ff*
p
f *p* *f*
ff *f*



