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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Viola II

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DEUX QUINTETTI

pour

Basson,

Violon, deux Altos & Violoncelle,

dédiés à

Monsieur Jacques Hartmann,

Propriétaire d'une Fabrique à Münster près de Colmar,

par

J. BRANDL.

Oeuvre 52.

N^o 4681.

Prix f 4,30 xv.

A Offenbach $\frac{1}{m}$, chez Jean André.

All^o ma non troppo. ten: ten:
 QUINTETTO I.

Musical score for Viola Seconda, Quintetto I. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The tempo is "All^o ma non troppo". The score includes various dynamic markings such as *f*, *p*, *sf*, *mf*, *ff*, and *cres:* (crescendo). It also features performance instructions like "pizz:" (pizzicato) and "arco." (arco). There are first endings marked with a "1" above the staff. The music is written in a standard musical notation with a treble clef and a common time signature.

VIOLA SECONDA.

ten: ten:
f *p* *f* *pizz:*
ff *arco.* *f* *ff* *p*
f. *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *ff* *f*
f *sp* *mf*
cres: *poco* *f* *ff*
f *pizz:* *arco.*
pizz: *f* *arco.* *p* *sp*
sp *f* *sp* *f* *sp* *f* *p*
f *p* *f* *ff*

Andante

11 staves of musical notation for the Andante section. Dynamics include *p*, *f*, *ff*, and *mf*. The section concludes with a first ending.

Minuetto . Un poco Allegro.

5 staves of musical notation for the Minuetto section. Dynamics include *ff*, *f*, and *p*. The section concludes with a first ending.

Maggiore.

1 staff of musical notation for the Maggiore section. Dynamics include *p* and accents.

VIOLA SECONDA.

Minore.

Moderato.

V.S.
4681.

VIOLA SECONDA.

p *f* *p*
f *p*
mf *p* *mf* *poco f* *sp* *sp*
ff *f* *ff* *f* *ff*
f *p* *f* *f*
p *f* *p* *f* *p*
f *p*

Adagio non troppo. *tr.*

QUINTETTO 2 *ff* *ppp* *ff* *ppp*

f *p* *f* *p* *f* *p* *sp* *f* *p*
f *ppp* *p* *ppp*
f *p* *f* *p* *f* *p*

1 All^o ma non troppo.

f *p* *f* *p*

VIOLA SECONDA.

p *mf* *f* *p* *f* *p*

f *p* *f* *p*

mf *poco f*

f *sf* *p*

p *f* *p* *pizz.*

arco. *f* *p*

f *p*

f *p*

f *p* *mf* *f* *p*

f *f* *p* *f*

p *f* *ff* *tr* *tr* *1*

V.S.
4681.

VIOLA SECONDA.

Musical score for Viola Seconda, page 8. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *sp*, *f*, *ff*, *mf*, and crescendos. There are also markings for trills (*tr*), pizzicato (*pizz:*), and arco (*arco.*). The score ends with the number 4681.

First system of musical notation for Viola Seconda. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, *p*, *mf*, *f*, and *ff*. The second staff begins with a dynamic marking of *p* and ends with *f*. There are also some hairpins and accents throughout the system.

Romanza . *Andante.*

Second system of musical notation, starting with the tempo marking *Andante.* and the word *Romanza.* It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, and includes markings for triplets (3) and sextuplets (6). The second staff begins with a dynamic marking of *p* and ends with *f*.

Third system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *p*.

Fourth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Fifth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Sixth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Seventh system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *p*.

Eighth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Ninth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *poco f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Tenth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff begins with a dynamic marking of *f* and ends with *p*.

Eleventh system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with a dynamic marking of *p* and ends with *f*.

Twelfth system of musical notation, consisting of two staves. The first staff begins with a dynamic marking of *fp* and ends with *pp*. The second staff begins with a dynamic marking of *pp* and ends with *f*.

VIOLA SECONDA.

Minuetto. *All^{to} non troppo.*

Trio.

Allegretto

VIOLA SECONDA.

4631.



