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**Vierte Messe in C-Dur**

**Cherubini, Luigi**

**Wien, [ca. 1830]**

Sopran (solo)

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C. L. S.  
5. Tit.  
S. Tenor  
4. Bass

CHERUBINI, MESSE

Nº 4.

## SOPRANO SOLO.

1

Andantino. (♩ = 55. M: M:)

**KYRIE.**

1. Tutti. *p*

Ry=ri = e Ry=ri = e e=le=i=

*p* son e = le = i = son Ryri=e Ryri=e Ryri=e e=le=i= son

*p* e = le = i = son e = le = i = son Christe e = le = i = son

*p* e = le = i = son Christe e = le = i = son e = le = i = son

Tutti. Cres: *b* *b* *b* *b*

Christe e = le = i = son Christe e = le = i = son e = le = i = son

*p* Christe e = le = i = son Christe e = le = i = son e = le = i = son

*p* Christe Christe Ky=ri=e e = le = i = son e = le = i = son Ky=ri=e e =

*p* le = i = son Ky=ri=e e = le = i = son Ky=ri=e e = le = i = son

*p* le = i = son Ky=ri=e e = le = i = son e = le = i = son

*p* le = i = son Ky=ri=e e = le = i = son e = le = i = son

Solo. *p*

Christe Ky= = rie e = le = i = son Christe Chri=ste

Ky= = rie e = le = i = son. *p*

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(o - 92.) SOPRANO SOLO.  
Allegro con brio.

**G L O R I A.** *C* *Tutti.* *4 Solo.* *Tutti.* *9 Tutti.*

Gloria in ex=celsis gloria in ex=celsis Deo in ex=  
 eel=sis De=o Glo=ria in ex=celsis De=o Glor=ia in ex=celsis De=  
 o Lau=da mus te laudamus te bene=di=cimus te a=do=ramus  
*Tutti.* *f Solo.* *Tutti.* *f Solo.*

te a=do=ramus te glo=ri=fi=camus te glo=ri=fi=camus te glo=ri=fi=  
 ea = = = mus te glo=ri=fi=camus te *3 Solo.* *Gra=tias grati=as*

*II Solo.* *Do=mine fi=li u=n i=ge = ni=te*  
 a=gimus ti=bi *Do=mine Deus agnus De=i fi=lius patris fi=lius pa=tris.*

*Tutti. pp* *Qui tollis — peccata mun = di mi = se = re=re no = bis*  
*qui tollis — peccata mun = di susci = pe de = pre = ca = ti =*  
*= o = nem no = = stram qui se = des ad dexteram pa =*  
*tris — mi = se = re=re no = bis mi = se = re = re no = bis*

*3 Solo.* *Quoniam tu so = lus so = lus sanctus, tu solus sanctus*

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## SOPRANO SOLO.

3

Tutti. Solo. Tutti. Solo.

Quo=niam tu solus Dominus tu so=lus Dominus tu solus al=tissimus Je=su

Chri = ste Christe cum sancto spi=ri= tu cum sancto spiri= tu in glo=ri=

= a Dei patris Dei pa = = tris 15. a = men a = = men a = =

Tempo a capella. (♩ = 160.)

a = men a = = men a = = men amen amen a = = = = = = = = men

a = men a = = men a = = = = men amen a = men a = = = = men

a = = = = men a = men a = = = = men a = = = = men a = = = = men

Presto.

amen a = = = men a = = = men a = men a = = men a = men a = =

a = = = = men a = = = men a = men a = = = = men a = men a = =

=men a = = = = men a =

1 a = = = = = men 2

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4

(♩=135.)  
Allegro maestoso. SOPRANO SOLO.

Tutti. ♩.

C R E D O.

**C**reド o. Pa = trem om = ni = po = ten = tem factorem coeli  
 coeli et terrae visi = bi = lium omniū et in visi = bi = li = um et in = vi = si =  
 = bi = li = um et in unum Do = minum Jesum Christum fi = lium De = i  
 fi = lium De = i u = ni = ge = ni = tum et ex patre et ex patre natum  
 an = te om = nia se = cula lumen de lu = mine Deum verum de  
 De = o ve = ro geni=tum non fac = tum consubstan=ti = alem pa = tri per quem  
 om = ni = a facta sunt qui propter nos ho = mi = nes et propter nostram no =  
 = stram sa = lutem de = scendit de coelis de = scendit de coelis descendit de =  
 = scendit de = scendit de coe = = = = lis.

Larghetto.  
(♩=58.)

**Solo.** Et in = earnatus est de spiritu sancto ex Ma =  
 = ri = = a virgine et incarna = tus est et incarna = tus  
 est ex Ma = ri = a virgine et homo fac = tus est  
 dolee et homo factus est et homo fac = tus est.

1 Tutti.  
Cruci = fi = xus

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## SOPRANO SOLO.

5

P. cru = ci = fi = = xus      e = ti = am pro no = = = bis sub ponti =  
 P. o pi = la = to pas = sus et se = pul = = tus est.  
 Allegro. (♩ = 60.) 2. Tutti      Et resur = rexit ter=ti=a di=e se = eun=dum scripturas  
 P. et a = seen=dit in coelum sedet ad dex = te = ram patris et i = te = rum  
 P. ven = tu = rus est cum glo = = ri = a judica = re vivos judica = re vivos  
 P. et mor = tu = os cu=jus regni non erit fi=nis non non  
 Solo. 2 P. non erit finis. 5. et in spi=ritum sane = tum Dominum et vivi=fi=tr.  
 Solo. P. cantem qui lo = eu = tus est per pro = phe = = tas, et  
 Cres: poco a poco f bP.  
 P. u = nam sanc = tam ca = tho = licam et a = po = sto = li = cam ee = cle =  
 P. si = am con = fite = or unum bap = tisma in remi = si = onem pec =  
 P. = = = ca = torum in re = mis = si = o = nem pec = ca = to = = =  
 Largo. (♩ = 50.) C = rum f et ex = pec = to resurrec = ti = o = nem mortu = o = rum.  
 Allegro. (♩ = 138.) Et vi = tam ven = tu = ri se = eu = li,  
*Stop*

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6 Tutti.

## SOPRANO SOLO.

a = men a = men amen a=men a=men Et vi=tam ven=tu = ri  
 se = eu = li a=men a = men a=men a=men a=men a=men a=men a=men  
 a=men a=men amen a=men Et vi=tam ven=tu = ri se = eu =  
 li a=men a=men a=men Et vi=tam ven=tu = ri se = eu = li et  
 vitam ven=tu = ri se = eu = li a=men a=men a=men amen a=men a=men  
 a=men a=men a=men a=men a=men a=men a=men a=men a=men a=men  
 a=men a=men a=men Et vi=tam ven=tu = ri se = eu = li, et vi=tam ven=tu =  
 ri se = eu = li, amen a=men a=men a=men a=men a=men a=men a=men  
 a=men a=men a=men amen a=men a=men a=men a=men a=men a=men a=men  
 Tutti. Solo Tutti. Solo Tutti. Solo Tutti. Solo Tutti. Solo Tutti.  
 a=men a=men a=men amen a=men a=men amen a=men a=men amen a=men  
 amen a=men a=men amen a=men a=men amen a=men a=men amen a=men  
 amen amen a=men amen a=men amen a=men amen a=men a=men a=men  
 a=men amen a=men amen a=men amen a=men amen a=men a=men a=men

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## SOPRANO SOLO.

**Maestoso.** (— 69.)

Futti.

SANCT

三

Sanctus

sanctus

*• sanctus*

A musical score for a single voice part, likely soprano, in common time. The key signature is B-flat major (two flats). The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are written below the notes: "Do = minus Deus Sa = baoth, ple = ni sunt coe = li ple = ni sunt". The music ends with a final note on the word "sunt".

A musical score page from Brahms' "Ecce Homo". The top staff shows the soprano part with lyrics: "coc = li et ter = ra glo = ri = a tu = a.". The bottom staff shows the bass part. To the right, there is a piano part with a treble clef and a bass clef, indicating two staves for the piano. The piano part includes a dynamic marking of "ff" (fortissimo) and a tempo marking of "P".

A musical score for a single voice part. The tempo is Allegro (indicated by 'Allego' and a 'C' with a '160.' below it). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics 'O sanna in ex - cel - sis' are written below the notes. The dynamic marking 'pp' (pianissimo) is at the end of the measure.

A musical score for a single melodic line, likely a soprano part. The score consists of a single staff with ten measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with a half note, followed by quarter notes, then eighth notes, and finally sixteenth-note patterns. The lyrics are written below the staff: 'san = pa in ex = eel = sis'. The vocal line ends with a half note.

The image shows a page from a musical score for organ. The title "Agnus Dei qui tollis peccata" is at the top. The music is in common time, with a key signature of two flats. The score consists of two staves. The first staff is for the organ's manuals, and the second staff is for the organ's pedals. Measures 11 and 12 are shown, featuring various note heads, stems, and rests typical of early printed music notation.

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The page is numbered 12 at the top right. It features three staves of music in common time, with a key signature of one flat. The vocal line is in soprano C-clef, accompanied by piano in bass and treble clefs. The lyrics are written below the music, corresponding to the notes. The vocal line begins with 'no - - - - his' and continues with 'mi - se - re - re' and 'mi - serere nobis'. The piano accompaniment consists of harmonic chords.

Agnus Dei qui tollis peccata mun = di qui tollis peccata mun = di

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## SOPRANO SOLO.

Allegretto. (♩ = 50.)

Tutti.

D O N A .

*Dona nobis pacem dona do na nobis pacem*

*dona dona no bis dona nobis pa eem pa eem pa eem*

*Sempre Piano.*

*Dona nobis pacem dona do na nobis pa = = = = = = = =*

*= eem do = na no = bis dona nobis pa = eem dona dona*

*no = bis dona nobis pa = eem do = na do = na no = =*

*= bis dona nobis pa = eem dona dona no = bis dona nobis*

*pa = eem do = na do = na no = bis do = = na nobis pa = eem*

*do = na nobis pacem do = na do = = na no = = bis pa = =*

*eem do = na do = na no = bis pa = eem do =*

*na no = bis pa = eem pa = = eem.*

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