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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Violoncello

urn:nbn:de:bsz:31-64968

KYRIE.

Andantino.

Cello I^{mo}

pp tr

Cello II^{do}

pp tr

p p pp

f f pp

f f pp

pp f tr tr tr tr

sfz pp sfz pp

VIOLONCELLI.

The musical score is written for two violoncelli parts. It consists of two systems, each with two staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first measure of the upper staff contains a sixteenth-note chord with a '6' above it, followed by a series of sixteenth-note runs. The lower staff also begins with a sixteenth-note chord with a '6' above it, followed by a series of sixteenth-note runs. The second system continues the melodic and rhythmic patterns. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The score concludes with a double bar line and repeat signs.

T. H. 5721.



V I O L O N C E L L I .

Allegro con brio.

G L O R I A .

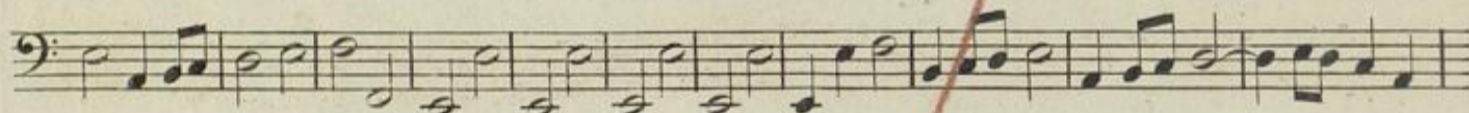
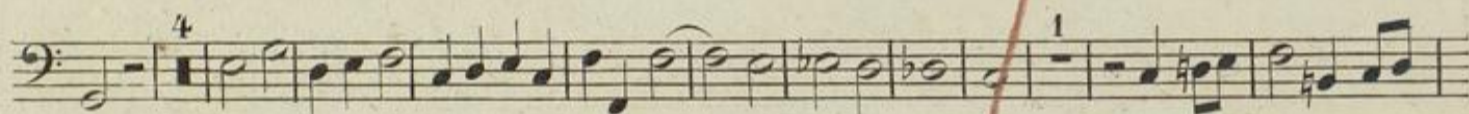
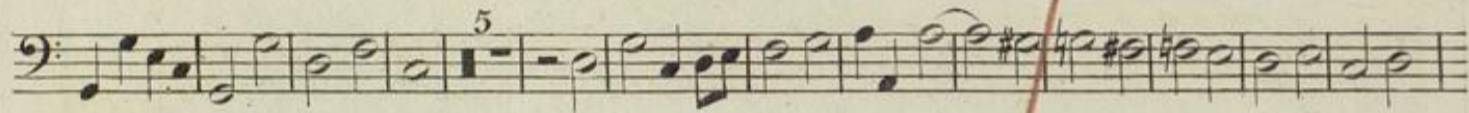
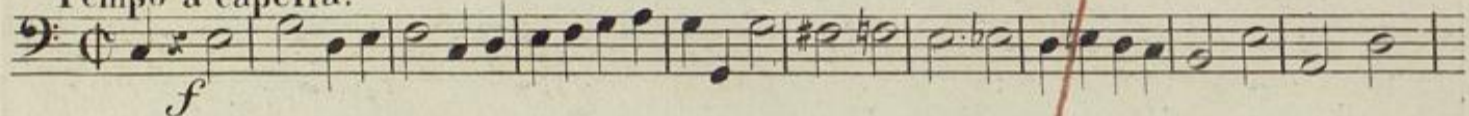
The musical score is written for Violoncelli in a single system with 12 staves. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sfz*, and *pp*. Performance markings include *tr* (trills) and numerical figures (7, 3, 4, 3, 1, 1, 1, 3) indicating specific techniques or phrasing. The music is in bass clef with a common time signature.



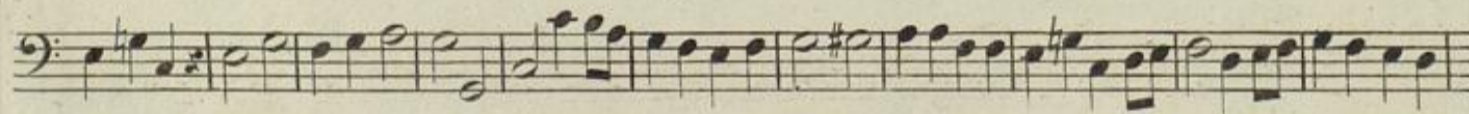
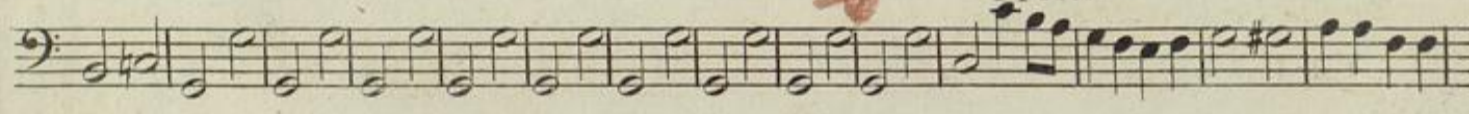
VIOLONCELLI.



Tempo a capella.

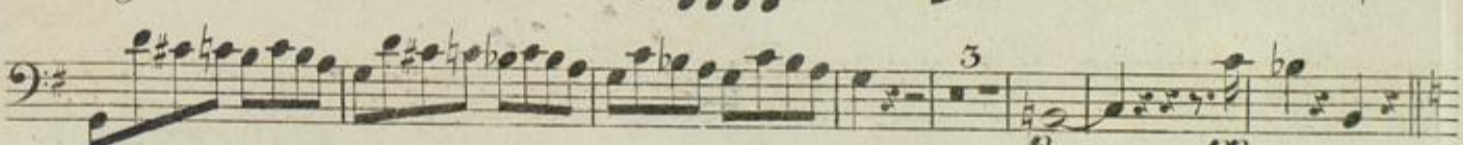

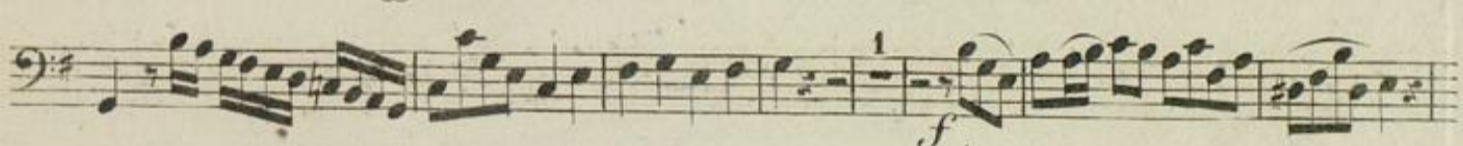
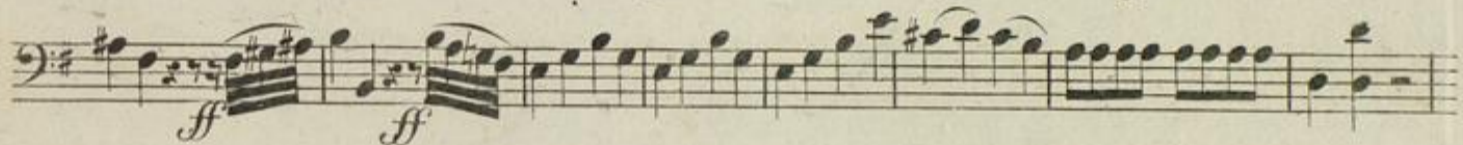
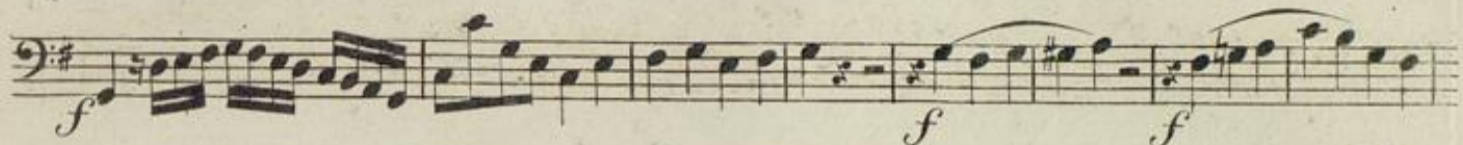
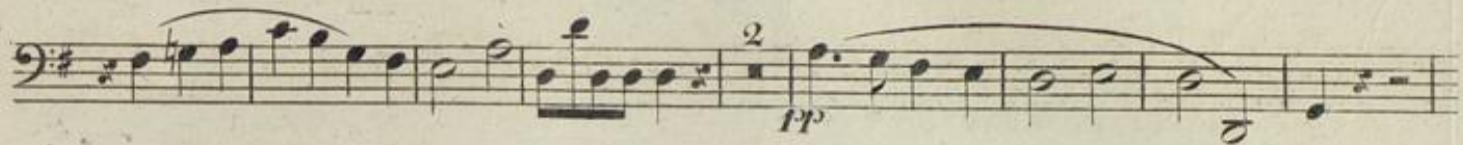


Presto.

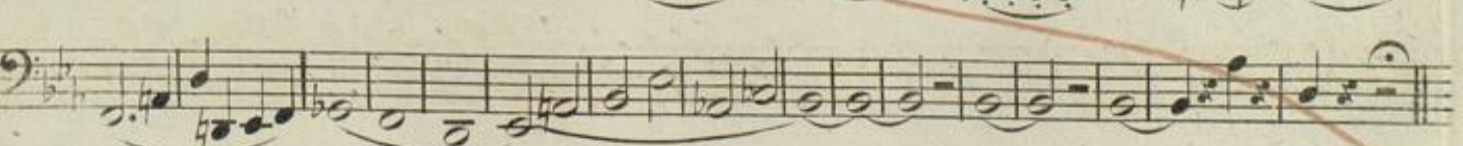
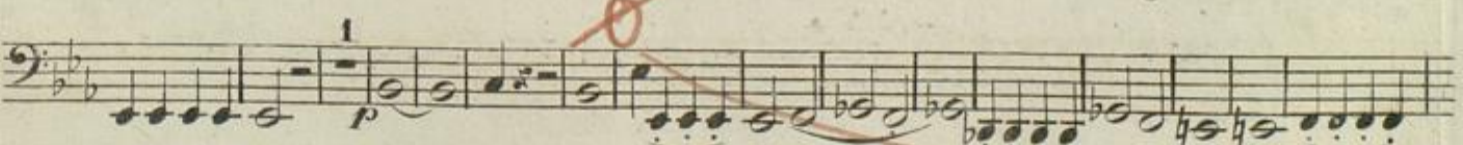
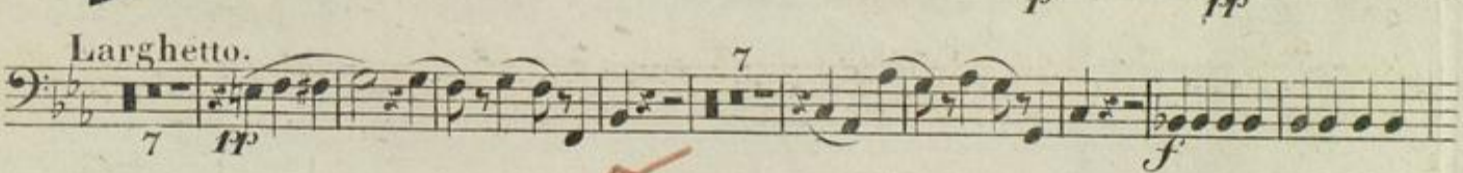


VIOLONCELLI.

C R E D O. *Allegro maestoso.* *f*



Larghetto. *pp* *f*



VIOLONCELLI.

Allegro.

First system of musical notation for Violoncelli, measures 1 through 10. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). A red diagonal line is drawn across the first five staves. Measure numbers 1, 2, and 3 are indicated above the staves.

eres: a poco a poco

Largo.

Allegro.

Second system of musical notation for Violoncelli, measures 11 through 12. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff stacc.* (fortissimo staccato) and *f* (forte). A red diagonal line is drawn across the first two staves. Measure numbers 9, 10, and 12 are indicated above the staves.

V I O L O N C E L L I .

Violoncelli musical score, first system. It consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a double bar line with a repeat sign and a red circle above it. The third staff includes dynamics *ff*, *p*, *f*, and *ff*, and performance instructions *pizz:* and *arco*. The fourth staff includes dynamics *p* and *f*, and performance instructions *pizz:* and *arco*. The fifth staff continues the melodic line.

SANCTUS.

Maestoso musical score. It consists of two staves. The tempo is marked *Maestoso*. The dynamics are *f*. The music features a steady, rhythmic accompaniment.

Allegro musical score. It consists of four staves. The tempo is marked *Allegro*. The dynamics are *p* and *f*. The music is more rhythmic and includes some triplet markings.

VIOLO NCELLI.

AGNUS. *Andantino.* $\frac{3}{4}$

DONA. *Allegretto.* $\frac{C}{4}$