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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Violone

urn:nbn:de:bsz:31-64968

KYRIE. Andantino.

1

pp p p

f pp

f pp

tr pp

f pp

6 p

V I O L O N E .

Allegro con brio.

G L O R I A .

Musical score for Violone, first section: Allegro con brio. The score consists of ten staves of music in bass clef with a common time signature. It features various dynamics including forte (f), piano (p), and sforzando (sfz). Measure numbers 7, 9, 17, and 25 are indicated above the staves. The music includes complex rhythmic patterns and trills.

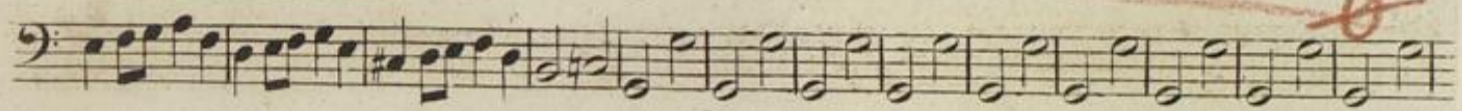
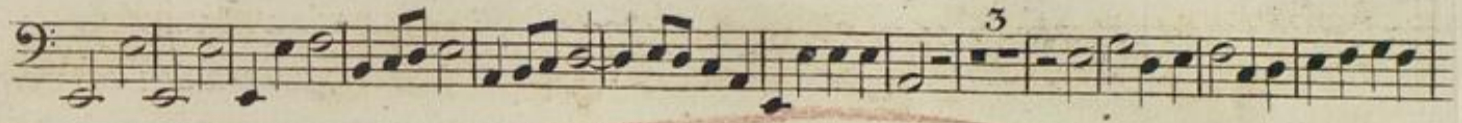
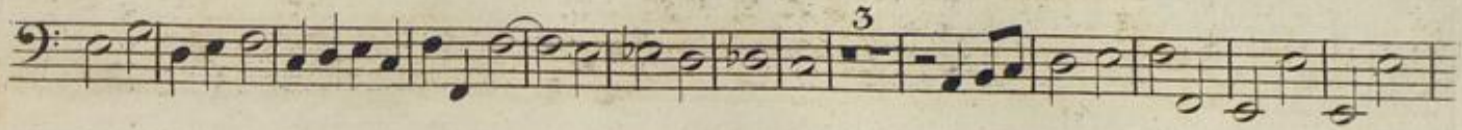
Tempo alla Capella.

Musical score for Violone, second section: Tempo alla Capella. The score consists of two staves of music in bass clef with a common time signature. It features a forte (f) dynamic. Measure numbers 5 and 4 are indicated above the staves. The music is characterized by a slower, more rhythmic pace.

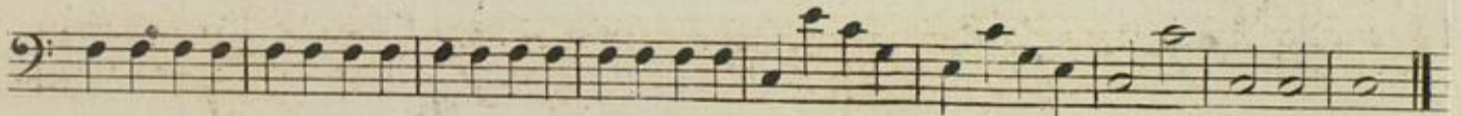
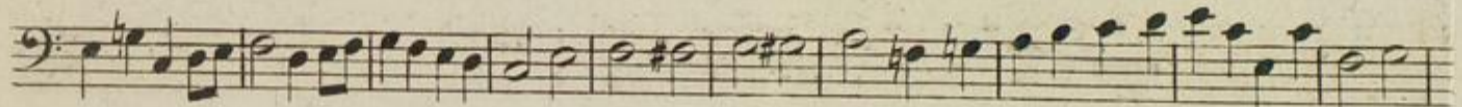
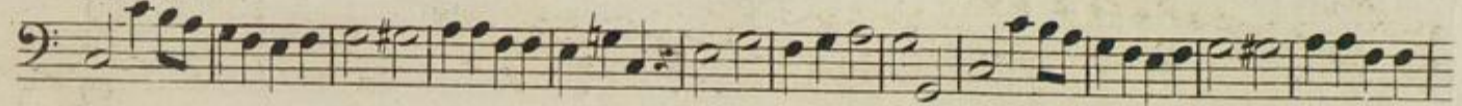


VIOLONE.

3

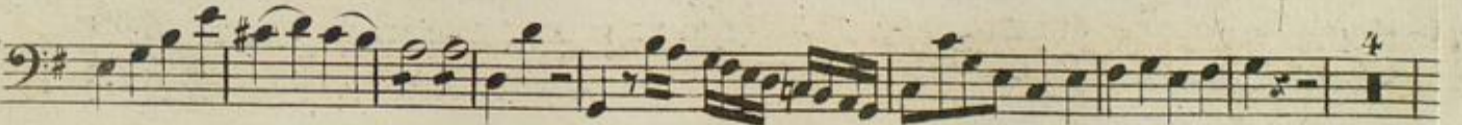
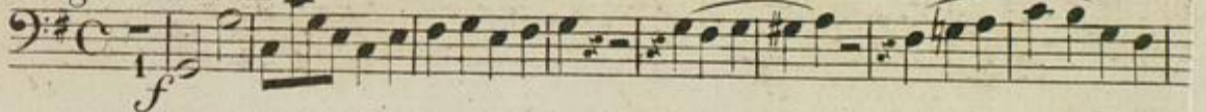


Presto.



Allegro maestoso.

C R E D O.



VIOLONO.

Bass clef, 3/4 time signature. *f* dynamic. Fingerings: 2, 5.

Bass clef, 3/4 time signature. Fingerings: 5.

Larghetto. Bass clef, 3/4 time signature. *pp* dynamic. Fingerings: 9, 8, 5.

Bass clef, 3/4 time signature. *pp* dynamic.

Bass clef, 3/4 time signature.

Allegro. Bass clef, 3/4 time signature. *ff* dynamic. Fingerings: 2, 1.

Bass clef, 3/4 time signature. *ff* dynamic.

Bass clef, 3/4 time signature.

Bass clef, 3/4 time signature. *p* dynamic. Fingerings: 2, 2, 2, 3.

Bass clef, 3/4 time signature. *p* dynamic. Fingering: 3.

Bass clef, 3/4 time signature. *pp* dynamic. *cres: a poco a poco* marking.

Bass clef, 3/4 time signature. *p* dynamic. *f* dynamic. *p* dynamic.

V I O L O N E .

5

Largo. *ff* stacc: *1* *4* *Allegro.* *10. f*

9 *f*

12 *f*

11 *f* *g.* *ff*

2 *pizz:* *arco* *f* *ff* *2* *pizz:* *p*

3 *arco* *Presto.* *f*

SANCTUS. *Maestoso.* *f* *f* *f*

Allegro. *f* *7*

VIOLONE.

Andantino.

AGNUS. *fp* *p* *mf*

Allegretto.

DONA. *fp* *p* *fp*

