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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Fagott I

urn:nbn:de:bsz:31-64968

Andantino.

KYRIE.

Musical score for the Kyrie section, Bassoon I part. The score is written in 3/4 time and consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. Dynamics include *pp*, *p*, and *sfz*. Fingerings 1, 3, 4, and 6 are indicated. A red scribble is present on the first two staves.

Allegro con brio.

GLORIA.

Musical score for the Gloria section, Bassoon I part. The score is written in common time and consists of three staves. Dynamics include *f*, *p*, and *Cres:*. Fingerings 2, 7, 1, and 5 are indicated. The instruction *Con espress:* is at the end.

FAGOTTO I^{mo}

Con espress: Con espress: *p* *tr*

sfz *p* *p*

p *f* *pp*

pp *pp* *f*

f *pdol:*

p *f* *f*

Tempo a capella

18 *f*

13 *f*

f *f* *f*

Presto.

FAGOTTO I^{mo}

5

C R E D O. *Allegro maestoso*
f

6 *f*

f

f

f

f

f

5

Larghetto.
6 *pp* 5 *pp*

f *p* 23

Allegro.
ff

f

42

FAGOTTO I^{mo}

pp Cres: a poco a poco. f Largo.

p Allegro f

9 f

1 2 3 4 5 6 7 8 9 10

ff

f fp f fp ff f fp f ff

Presto.

f

4 6

SANCTUS. Maesoso.

f

Allegro.

f

FAGOTTO I^{mo}

Andantino.

AGNUS.

Musical score for the 'AGNUS' section of the Fagotto I part. It consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andantino'. The music features various dynamics including piano (p), piano-piano (pp), and fortissimo (ff). Fingerings and slurs are indicated throughout the piece.

Allegretto.

DONA.

Musical score for the 'DONA' section of the Fagotto I part. It consists of seven staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including piano-piano (pp) and fortissimo (ff). Fingerings and slurs are indicated throughout the piece.

