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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Horn I in C

urn:nbn:de:bsz:31-64968

KYRIE Tacet.

Allegro con brio.

GLORIA.

The Gloria section consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff is marked with a forte *f* dynamic. The second staff includes a *Cres:* marking and a *f* dynamic. The third staff has a *f* dynamic and a measure number of 56. The fourth staff has a measure number of 15 and a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff is marked *Tempo a capella.* and has a measure number of 23 and a *f* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff is marked *Presto.* and has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are several slurs and accents throughout the piece.

in G. Allegro maestoso.

C R E D O.

The Credo section consists of two staves of music. The first staff is marked with a treble clef and a common time signature. It begins with a forte *f* dynamic. The second staff has a measure number of 6 and a *f* dynamic. The third staff has a measure number of 1 and a *f* dynamic. The fourth staff has a measure number of 7 and a *f* dynamic. There are several slurs and accents throughout the piece.

7.

ff

f

5

3

5

54

3/4

ff

Larghetto. Allegro.

1

1

21

19

p

pp

Cres: a poco a poco.

f

1

1

6

Largo.

1

5

Allegro

10.

7

f

f

f

f

14

11

f

f

4

f

f

ff

8

f

Presto.

