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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Pauken in C & G

urn:nbn:de:bsz:31-64968

KYRIE Tacet.

GLORIA. Allegro con brio.

5 *f* 7 *f* 9 *f*

2 *f* 5 *f* 1 *f* 2 *f* 52

1 *f* 3 *f* 5 *f*

5 *f* 1 *f* 2 *f*

Tempe a capella. 38 *f* **Presto.**

25 *f* 3 *ff* 5 *f* 5 *f*

1 *f*

in G et D: Allegro maestoso.

C R E D O. 1 *f* 5 *f* 6 *f* 1

5 *f* 14 *f* 1 *f* 11

in C et D: **Larghetto**

5 *f* 54

Handwritten musical score on ten staves. The notation is faint and difficult to read, but appears to be a single melodic line. There are some illegible markings above the staves, possibly indicating dynamics or performance instructions. The paper is aged and shows signs of wear.

Handwritten text, possibly a title or a section heading, located below the musical staves. The text is very faint and mostly illegible.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is very faint and illegible.



