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Quatuor pour la flute, violon, viola et violoncelle

Crusell, Bernhard Henrik

Leipzig, [ca. 1830]

Violine

urn:nbn:de:bsz:31-64991

VIOLINO

Allegro non tantò.

B. Crusell Op. 7.

QUARTETTO.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *fp* (fortissimo piano). The first staff contains the initial melody. The second staff continues with a *p* (piano) dynamic. The third and fourth staves feature a more active texture with *f* (forte) dynamics. The fifth staff includes a *dol.* (dolce) marking and triplet figures. The sixth and seventh staves show a crescendo (*cres*) leading to a *p* dynamic. The eighth and ninth staves continue with *f* and *p* dynamics. The tenth and eleventh staves feature a *cres* marking and *f* dynamics. The final staff (twelfth) contains two endings: the first ending (*I.*) is marked *decres* (decrescendo) and the second ending (*II.*) is marked *f* and *p*.



VIOLINO

Handwritten musical score for Violino, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *sf*, *fp*, *f*, *ff*, *p*, *pp*, and *dol.* There are also performance markings such as accents, slurs, and trills. The number 1723 is written at the bottom of the page.



VIOLINO

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a complex rhythmic pattern with slurs and accents. The second staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The third staff is marked *p* and includes a trill (*tr*) and a first finger (*1*) indication. The fourth staff is marked *loco* and includes *fp* and *p* dynamics. The fifth staff includes a crescendo (*cres*) and *f* dynamics. The sixth staff includes a piano (*p*) and forte (*f*) dynamic, along with a trill (*tr*). The seventh staff includes a first finger (*1*) and *f* dynamic. The eighth staff includes a crescendo (*cres*) and *f* dynamic. The ninth staff includes a crescendo (*cres*) and *f* dynamic. The tenth staff includes a forte (*f*) dynamic and concludes with a double bar line.

Un poco Largo.

The score consists of 12 staves of music in G major, 3/8 time. It features a variety of dynamic markings including *p*, *f*, *cres*, *decres*, *dim.*, *dol.*, *pp*, *ppp*, *ten.*, and *tr*. The music includes melodic lines, arpeggiated patterns, and trills. A first and second ending are marked with 'I.' and 'II.' in the fourth staff. The page number '1723' is printed at the bottom center.

1723

VIOLINO

Violino part, first system. Dynamics: *f*, *dim.*, *p*, *f*. Includes sixteenth-note runs and slurs.

Violino part, second system. Dynamics: *f*, *f*, *ff*, *f*. Includes sixteenth-note runs and slurs.

Violino part, third system. Dynamics: *p*, *dol.*, *p*, *pizz.*, *f* arco. Includes triplets and slurs.

Menuetto.

Allegro.

Menuetto part, first system. Dynamics: *f*, *f*, *f*, *f*. Includes slurs and accents.

Menuetto part, second system. Dynamics: *p*, *ff*, *deces.*, *p*. Includes slurs and accents.

Menuetto part, third system. Dynamics: *f*, *f*, *ff*. Includes slurs and accents.

Menuetto part, fourth system. Dynamics: *f*, *f*, *ff*. Includes slurs and accents.

Menuetto part, fifth system. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

Menuetto part, sixth system. Dynamics: *p*, *f*, *ff*. Includes slurs and accents.

Menuetto part, seventh system. Dynamics: *f*, *p*, *dim.*. Includes slurs and accents.

Menuetto part, eighth system. Dynamics: *pp*, *f*, *p*. Includes slurs and accents.

Trio.

Trio part, first system. Dynamics: *p e dol.*, *f*, *dim.*, *p*. Includes slurs and accents.

Trio part, second system. Dynamics: *pp*, *f*, *p*. Includes slurs and accents.

VIOLINO

Allegro.

Finale.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The piece is titled 'Finale.' The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs used for phrasing. The score ends with a double bar line and two endings, labeled 'I.' and 'II.', both marked with a forte (*f*) dynamic.



VIOLINO

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *tr* (trill), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte), *p* (piano), *dol.* (dolce), *decrec.* (decrescendo), and *poco* (poco). It also features articulation marks like accents and slurs, and fingering numbers 1, 3, and a *a* (accents). The music is written in a style characteristic of 18th or 19th-century violin repertoire.

VIOLINO

decres

p

poco f

f

p

cres

fp

fp

p

f

p

p

dol.

p

p

f

p

pp

dol.

ff

1723

FINE.