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**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Musette du Vaudeville ou nouvelle clef du caveau**

**Doche, Joseph-Denis**

**à Paris, [ca. 1822]**

Coupes d'Airs de quatre Vers réguliers et irréguliers de douze de dix et de huit Syllabes.

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*Coupes d'Airs de quatre Vers réguliers et irréguliers  
de douze de dix et de huit Syllabes.*

ROMANCE DE GENTIL BERNARD

Andante

N<sup>o</sup>. 1.

The musical score consists of five staves of music. The first staff begins with a treble clef, a G major chord, and an 8/8 time signature. The lyrics start with "O Fonte-". The second staff begins with a treble clef and continues the lyrics "nai qu'em-bel - lis - sent les ro-ses a - vec plai - sir tou -". The third staff begins with a treble clef and continues "jours je te re - vois i - ci là - - mour de fleurs fraîches é -". The fourth staff begins with a treble clef and continues "closes me cou - ron - na pour la premie - re fois me cou - ron -". The fifth staff begins with a treble clef and concludes the lyrics with "na pour la premie - re fois."

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ROMANCE DETACHEE

Même conce que l'air précédent

Amabile

## Chant

N° 2.

The image shows a musical score for 'N° 2. Chant'. It consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a sharp sign, and a '4' over a '2'. The second staff begins with a bass clef, a sharp sign, and a '4' over a '2'. The third staff begins with a treble clef, a sharp sign, and a '4' over a '2'. The fourth staff begins with a bass clef, a sharp sign, and a '4' over a '2'. The music features various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. The notes are primarily eighth and sixteenth notes.



ROMANCE DE FIELDING

407

Même coupe que l'air précédent

Lamentabile

N° 3.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with various note heads and stems, some with small vertical strokes indicating pitch. The second staff also starts with a treble clef, one flat, and 2/4 time, continuing the melodic line. The third staff begins with a treble clef, one flat, and 2/4 time, and includes the instruction "Rit." above the notes, which are mostly eighth notes with stems pointing right. The music is divided by vertical bar lines and concludes with a double bar line and repeat dots.



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## ROMANCE DÉTACHÉE

Même coupe que le précédent..

Andante

N° 4.

A musical score for a single voice, featuring four staves of music. The first staff is labeled 'Andante' and 'N° 4.' It begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff is labeled 'Chant' and starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff continues with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff concludes with a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like 'Rit.'



## ROMANCE DÉTACHÉE

409

Même coupe que l'air précédent

N°5. Adagio

C'est pour mou - rir que la  
fleur vient de nai - tre les feux du jour vont per-dre leur cou -  
-leur au - tour de moi je vois toutdis - pa - rai - tre tout se dé -  
-truit je gar-de ma dou - leur tout se dé - truit je  
gar-de ma dou - leur.



## ROMANCE DÉTACHÉE

Même couple que l'air précédent

Maestoso

N° 6.

Chant

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in triple time (indicated by a '3'). The key signature is one sharp (F#). The music is written in a single-line staff format. The first staff begins with a forte dynamic. The second staff features eighth-note patterns. The third staff contains sixteenth-note patterns. The fourth staff includes eighth-note patterns with grace notes. The fifth staff begins with a ritardando (Rit.) instruction. The score is labeled 'Maestoso' above the first staff and 'Chant' above the fifth staff.



ROMANCE DÉTACHEE

411

Même coupe que l'air précédent

N°7. Andante

The musical score for "Romance Détachée" (N°7) is written in G major and 2/4 time. The vocal line is in soprano range, indicated by the C-clef. The first staff begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Pourquoime fuir pas-". The second staff continues the melody with eighth and sixteenth notes. The lyrics are: "-sa-gerehi-ron - del-le ah viens fi-xer ton vol au près de moi". The third staff follows with eighth and sixteenth notes. The lyrics are: "pourquoime fuir lors que ma voix t'ap-pel - le nesuisje pas é-tran-". The fourth staff continues with eighth and sixteenth notes. The lyrics are: "-ger comme toi ne suis-je pas é-tran-ger comme toi comme". The fifth staff concludes the melody with eighth and sixteenth notes. The lyrics are: "toi comme toi". The music is marked "Andante".



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## ROMANCE DE DUBELOY

Même coupe que l'air précédent.

N° 8. Andantino Chant

10



## AIR DES AMAZONES

413

N° 9. Allegretto

The musical score consists of three staves of music in common time with a key signature of one sharp. The vocal line is in French, with lyrics appearing below each staff. The first staff begins with the line "Par l'en-ne - mi con - tre vous cour - rou - cé il est dou -". The second staff begins with "teux que vous so - yez vain - cu - es mais si ja - mais vous san -". The third staff begins with "tez le fos - sé vous è - tes des fem - mes per - du - -". The score concludes with a final staff ending with "es vous è - tes des fem - mes per - du - - es." The vocal line ends with a double bar line.

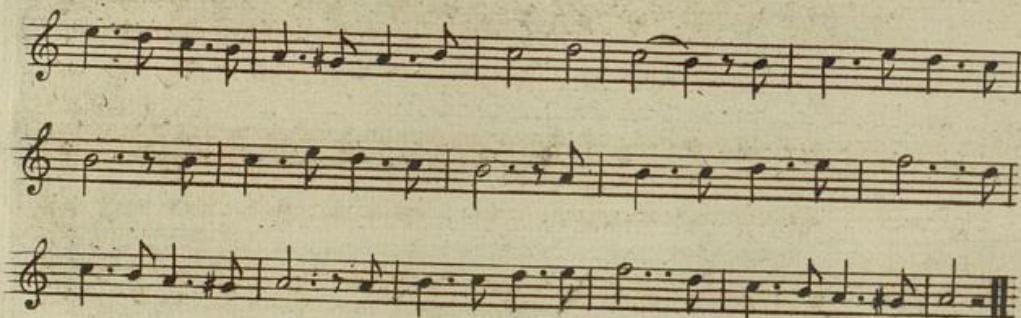
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## AIR DÉTACHÉ

(Copie de) ah si j'avais connu M<sup>r</sup> de Catinat.  
Maestoso

N°10.



## AIR DES CLEFS DE PARIS

Moderato

N°11.



Dans les com-



bats cher cher la gloi - re et par les plus bril-lantséx-ploits à son  
 char fi-xer la vic-toi - tuitre c'est le plai-sir des rois c'est  
 le plai-sir des Rois c'est le plai-sir des Rois c'est le plai-sir des  
 Rois.

## AIR DÉTACHE

Allegro Chant

N° 12.



## ROMANCE DÉTACHÉE

Andante

N°13.

Ac -

- cepte ce pré - sent mai - tresse aimable et hel - le qu'il parfu - me ton  
 seindes douces o - deurs s'il fleurit tout le tems que je se - rai fi -  
 dé - le tou-jours et o - ran - ger te donne ras des fleurs tou-jours et o - ran -  
 ger te donne ras des fleurs te don - ne - ras des fleurs te  
 donne ras des fleurs.



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