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## **Deux Quintetti pour basson, violon, deux altos & violoncelle**

**Brandl, Johann Evangelist**

**Offenbach s/m, [ca. 1824]**

Quintetto 2. Adagio ma non troppo.

**urn:nbn:de:bsz:31-64904**

FAGOTTO.

Musical score for Bassoon (Fagotto) in bass clef, featuring various musical notations such as slurs, accents, and dynamic markings like *f*. The score includes measures with first, second, and third endings, and a measure marked with the number 12.

Adagio non troppo

QUINTETTO 2.

Musical score for Quintet 2 in bass clef, featuring musical notations such as slurs and dynamic markings like *f*. The score includes measures with first, second, and third endings.

FAGOTTO.

9

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and includes two triplet markings (3). The second staff continues with *p* dynamics and includes a flat marking (*b*). The third staff features a first ending bracket (1) and a *pp* dynamic marking. The fourth staff is marked *All<sup>o</sup> ma non troppo.* The fifth staff has a *p* dynamic and a marking of 7. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic and a flat marking (*b*). The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a marking of 2. The tenth staff has a *p* dynamic and two triplet markings (3). The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic, a marking of 3, and a first ending bracket (1). The score concludes with the text "V.S. 4681."

FAGOTTO

*p*

1 II

3 3

3 3

4

*p*

5

*f*

*f*

*cres:*

4 6 8 1.

FAGOTTO.

II

The musical score consists of ten staves of handwritten notation in bass clef. The first staff begins with a dynamic marking of *poco f* and includes a fermata. The second staff features a dynamic of *f*, a *p* marking, and a *cres:* instruction. The third staff contains a *f* dynamic and a *p* marking. The fourth staff has a *p* marking. The fifth staff includes a *p* marking and a fermata. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff concludes with a *p* marking and a fermata.

V.S.  
4681.

FAGOTTO.

Musical score for Bassoon, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns with various articulations, including slurs and accents. Measure numbers 1, 3, and 4 are indicated above the notes.

Romanza.

Andante.

Musical score for Bassoon, measures 12-23, titled "Romanza" in "Andante" tempo. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music consists of flowing eighth-note passages with slurs and accents. Measure numbers 3, 4, 1, and 2 are indicated above the notes.

First section of the musical score for Bassoon. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are first and second endings marked with '1' and '2'. The section concludes with a double bar line.

*All<sup>o</sup> non troppo.*  
 Minuetto.  $\frac{3}{4}$   $\frac{2}{4}$

Minuetto section of the musical score. It begins with a 3/4 time signature and changes to 2/4. The music is in bass clef with a key signature of one flat. Dynamics include *p*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. The section ends with a double bar line.

Trio.  $\frac{3}{4}$   $\frac{2}{4}$

Trio section of the musical score. It starts with a 3/4 time signature and changes to 2/4. The music is in bass clef with a key signature of one flat. Dynamics include *p*, *f*, *mf* (mezzo-forte), and *ff*. There are first and second endings marked with '1' and '2'. The section ends with a double bar line.

M.D.C. senza replica.  
4 6 8 1.

FAGOTTO.

Allegretto.

4681.





FAGOTTO.

4 6 8 1.



