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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Quintetto 1. Allegro ma non troppo.

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QUINTETTO I. *All^o ma non troppo .* *ten: ten:*

VIOLINO.

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including p (piano), ff (fortissimo), f (forte), and crescendos (cres:). Performance techniques such as tenore (ten:), pizzicato (pizz:), and arco are indicated. The score concludes with a first ending bracket and a repeat sign.

VIOLINO.

Handwritten musical score for Violino, page 4. The score consists of 12 staves of music in G minor, 4/4 time. It features various dynamics (sp, f, mf, ff, p, arco, pizz.) and articulations (accents, slurs). The notation includes treble clefs, key signatures with two flats, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with the number 4681.



Handwritten musical score for Violino, page 5. The score consists of 12 staves of music in G major, 6/8 time. It begins with a dynamic of *p* and includes markings for "Con moto" and "Andante". The piece features various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*, along with accents and first endings. The score concludes with the number 4681.

Un poco Allegro

Minuetto

ff 3 f ff 3 f p 3

f p f f f f f

p 3 p 3

f

p f 3

Maggiore.

p

f f

p

Minore.

ff 3 f ff 3

f p 3 p f f

f p 3

p 3 p 3 p 3 f 3

4 6 8 1.

The first system of musical notation consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff begins with a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a first fingering (*1^o*) above a note. The third staff includes fortissimo (*ff*) and piano (*p*) dynamics, along with a triplet of eighth notes. The fourth staff concludes with a fortissimo (*ff*) dynamic and a first fingering (*1^o*) above a note.

Moderato .

The second system of musical notation consists of ten staves. The time signature changes to 2/4. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a first fingering (*1^o*) above a note. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The sixth staff starts with a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic and a first fingering (*1^o*) above a note. The tenth staff concludes with a piano (*p*) dynamic and a first fingering (*1^o*) above a note.

Violino musical score consisting of 11 staves. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *sp*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible above the 8th staff.

Adagio ma non troppo. *tr.*

QUINTETTO 2 *tr.*

Quintetto musical score consisting of 2 staves. The notation includes dynamics such as *ff*, *ppp*, and *f*. The music features a slower tempo and includes trills (*tr.*) and a first ending bracket above the second staff.