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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Quintetto 2. Adagio ma non troppo.

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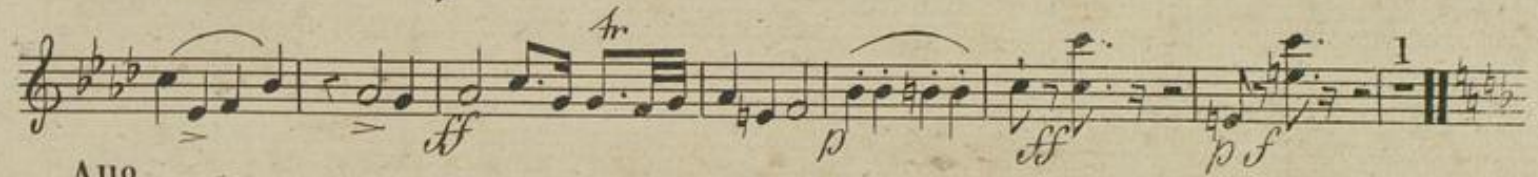
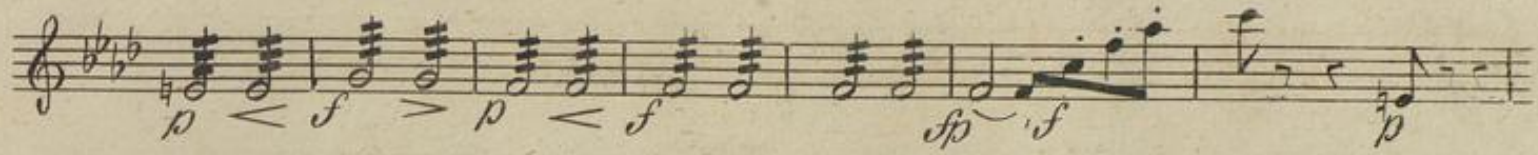
VIOLINO .

Violino musical score consisting of 11 staves. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *sp*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible above the eighth staff.

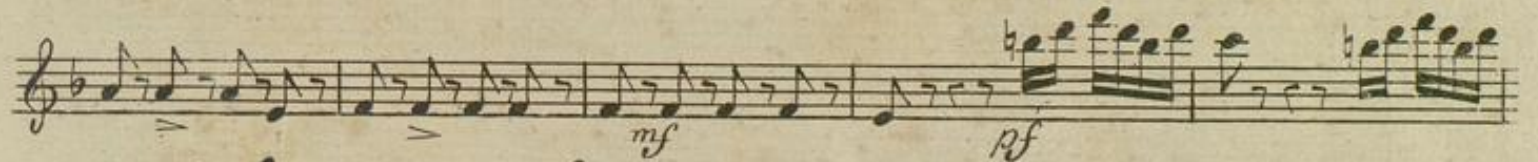
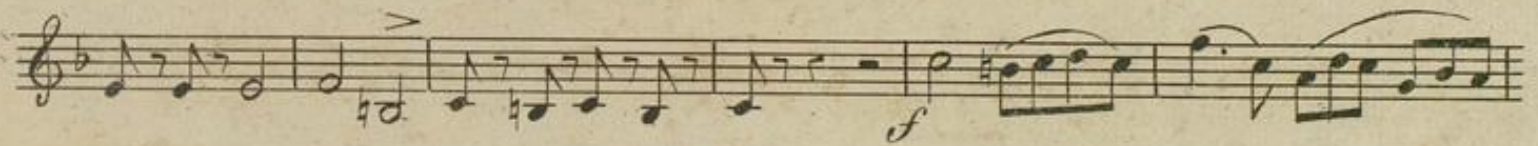
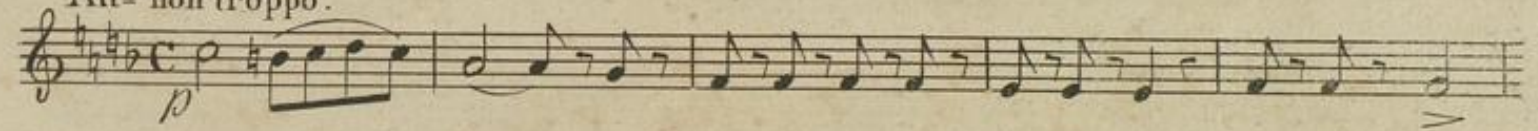
Adagio ma non troppo. *tr.*

QUINTETTO 2 *tr.*

Quintetto musical score consisting of 2 staves. The notation includes dynamics such as *ff*, *ppp*, and *f*. The music features a slower tempo and includes trills (*tr.*) and a first ending bracket above the second staff.



All^o non troppo.



pizz.
p

arco.
f *p*

f *p*

4r

4r *f* *p* *f*

p *f* *p* *f*

1 *p* *f* *p*

f *ff* *p*

1 *4r* *4r* *4r*

fp *p* *fp* *fp*

cres: *4r* *4r* *4r*

4r *1*

4681.

Handwritten musical score for Violino II, page 4681. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, ff, cresc., pizz., arco), articulation (accents), and performance techniques like triplets and slurs. The piece concludes with a double bar line.



Romanza . *Andante.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Andante'. The piece is titled 'Romanza'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from forte (f) to piano (p). There are several instances of triplets and slurs. The score ends with the number 4681.

All^o ma non troppo.
Minuetto .

Trio

M.D.C. senza replica.
4 6 8 1.

