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## **Deux Quintetti pour basson, violon, deux altos & violoncelle**

**Brandl, Johann Evangelist**

**Offenbach s/m, [ca. 1824]**

Quintetto 2. Adagio ma non troppo.

**urn:nbn:de:bsz:31-64904**

VIOLA PRIMA.

Musical score for Viola Prima, measures 1-10. Dynamics include *f*, *p*, *mf*, and *ff*. There are various articulation marks like accents and slurs. A first ending bracket is present over the 9th and 10th measures.

Adagio ma non troppo.

QUINTETTO 2

Musical score for Quintetto 2, measures 1-10. Dynamics include *ff*, *ppp*, *f*, and *pp*. There are various articulation marks like accents and slurs. A first ending bracket is present over the 9th and 10th measures.

All<sup>o</sup> non troppo.

VIOLA PRIMA .

The musical score for Viola Prima on page 7 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *sp*, *poco f*, *p pizz.*, *f arco.*, and *ff*. Performance markings include accents (>), trills (*tr.*), and first endings (*1*). The piece concludes with the number 4587.



*p*

*f*

*f p f p*

*f p f p*

*poco f*

*ff*

*cres:*

*mf p ff*

*pizz:*

*ff p*

*arco.*

*f p*

*f p*

*f p*

*f p mf f ff*

*f p*

4631.

VIOLA PRIMA.

Romanza . Andante.

The musical score is written for Viola Prima and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The piece is titled 'Romanza'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *poco f* (poco forte). There are also articulation marks like accents (>) and slurs. The score ends with the number 4681.

All<sup>o</sup> ma non troppo.

Minuetto.

Trio.

Allegretto.

VIOLA PRIMA .

1  
*f* *p* *mf*  
*pp* *f* *p* *f*  
*f* *f* *p*  
*f* *p*  
4  
*f* *p* *f* *p*  
*f*  
*f*  
1 1  
*p*  
1 *ff* 1  
*ff* *f* *p*  
*poco f* *pp* *f* *ff*  
*p*  
*f* *p* *f*  
*ff* *f*



