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## **Deux Quintetti pour basson, violon, deux altos & violoncelle**

**Brandl, Johann Evangelist**

**Offenbach s/m, [ca. 1824]**

Quintetto 2. Adagio ma non troppo.

**urn:nbn:de:bsz:31-64904**



VIOLA SECONDA.

Adagio non troppo. *tr.*

QUINTETTO 2

1 All<sup>o</sup> ma non troppo.



VIOLA SECONDA.

*p* *mf* *f* *p* *f* *p*  
*f* *p* *f* *p*  
*mf* *poco f*  
*f* *sf* *p*  
*p* *f* *p* *pizz.*  
*arco.* *f* *p*  
*f* *p*  
*f* *p*  
*f* *p* *mf* *f* *p*  
*f* *f* *p* *f*  
*p* *f* *ff* *tr* *tr* *1*  
V.S.  
4681.



VIOLA SECONDA.

Musical score for Viola Seconda, page 8. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *sp*, *f*, *ff*, *mf*, and crescendos. Performance markings include trills, pizzicato, and arco. The score ends with the number 4681.



First system of musical notation for Viola Seconda. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, *p*, *mf*, *f*, and *ff*. The second staff includes a dynamic marking of *p* and *f*. There are also some hairpins and accents throughout the system.

Romanza . *Andante.*

Second system of musical notation, titled "Romanza" in *Andante*. It begins with a 3/4 time signature and a dynamic marking of *f*. The notation includes various dynamics such as *p*, *f*, *pp*, and *poco f*. There are also hairpins, accents, and some fingerings indicated. The section concludes with a double bar line and a dynamic marking of *fp*.



VIOLA SECONDA.

Minuetto. *All<sup>to</sup> non troppo.*

Trio.

M.D.C. senza replica.

Allegretto



VIOLA SECONDA.

4631.





