

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Quintetto 1. Allegro ma non troppo.

urn:nbn:de:bsz:31-64904

VIOLONCELLO .

All^o ma non troppo.

QUINTETTO I.

fen: fen:

f p f p

2

f_x p f_x f_x

p f_x p f_x f

f p f_x mf

cres: p f ff p

pizz: arco.

arco. 1

1

f mf p

cres: f p

ff p f p

f p

p p



VIOLONCELLO .

A page of a musical score for Violoncello, page 3. The score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The music features various dynamics including *f*, *p*, *fz*, *ff*, *mf*, and *sp*. Performance instructions include *fen: fen*, *pizz:*, *arco.*, *cres:*, and *I*. There are also some markings like *tr* and *2*. The piece concludes with a double bar line and the number 4681.

VIOLONCELLO .

Andante.

Musical score for the Andante section, consisting of 11 staves of music in bass clef with a key signature of two flats and a 6/8 time signature. The music features various dynamics including p, f, mf, and sf, along with accents and first endings.

Un poco Allegro.

Minuetto.

Musical score for the Minuetto section, consisting of 7 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music includes triplets and a section marked "1 Maggiore".

First system of musical notation for cello, featuring a 3/4 time signature and various rhythmic patterns.

Minore.

Second system of musical notation, marked "Minore", with dynamic markings like "ff" and "p".

Moderato.

Third system of musical notation, marked "Moderato", with a 2/4 time signature and dynamic markings like "f" and "p".

1

mf p *mf sfz sfz* *ff*

f sfz *f sfz* *p* *f*

f *f* *p* *f* *p* *f*

p *sfz* *sfz* *p* *f*

Adagio ma non troppo.

QUINTETTO 2

ff *ff* *ff* *ff* *ff* *ff*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

mf *tr* *ff* *p*

1 Allº non tanto.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

pocaf *f*

sfz *p*

f *pizz:*

4 6 8 1 .