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Deux Quintetti pour basson, violon, deux altos & violoncelle

Brandl, Johann Evangelist

Offenbach s/m, [ca. 1824]

Quintetto 2. Adagio ma non troppo.

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1

mf p *mf sfz sfz* *ff*

f *ff* *f* *ff* *p* *f*

f *f* *p* *f* *p* *f*

p *sfz* *sfz* *p* *f*

Adagio ma non troppo.

QUINTETTO 2

ff *ff* *ff* *ff* *ff* *ff*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

mf *tr* *ff* *p*

1 Allº non tanto.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

pocaf *f*

sfz *p*

f *pizz:*

4 6 8 1 .

VIOLONCELLO .

Handwritten musical score for Violoncello, page 7. The score consists of 16 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings such as 'arce', 'f', 'p', 'ff', 'cres:', 'poco f', and '4.6.8.1.'. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page shows signs of age and wear.

pizz:
p

arco.
f p

f p

f p f p mf

tr. f ff p f

Romanza. Andante. f p

3 p

f p f f

p f f p

p

f f

f3 p Rf p

VIOLONCELLO.

3 p 3 3 3

f 3 3 p f

fp > > pp f

All^o ma non troppo.

Minuetto.

p

ff p f p f

1 p

4 pocof pp p

1 ff

1 p f p f

Trio. p f p f mf

1 ff f f mf decres: p pp

1 p f p f 1

M.D.C. senza replica.
4 6 8 1.

VIOLONCELLO.

II

Handwritten musical score for Violoncello, page II. The score consists of 12 staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *sf*, and *ff*, and includes first fingerings (1) for several notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata.

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