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Deuxième Quintuor pour la flute, violon, deux altos et basse

Brandl, Johann Evangelist

Bonn, [ca. 1826]

Finale. Allegretto.

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Musical notation for the first section of the Viola 2^a part. It consists of four staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff contains several measures with dynamics of *pp*. The third staff starts with a second ending bracket labeled '2' and a first ending bracket labeled '1', with dynamics of *f* and *p*. The fourth staff concludes with a first ending bracket labeled '1' and a dynamic marking of *f*, followed by the instruction *Men: da Capo ma senza Replica.*

Allegretto.

Finale.

Musical notation for the 'Finale' section, consisting of ten staves. The first staff is marked *p*. The second staff has dynamics of *f* and *p*. The third staff is marked *p*. The fourth staff has dynamics of *f* and *p*. The fifth staff is marked *f*. The sixth staff has dynamics of *p* and *mf*. The seventh staff has dynamics of *f* and *ff*. The eighth staff has dynamics of *f* and *ff*. The ninth staff has dynamics of *f* and *ff*. The tenth staff is marked *pizz. f* and contains first and second ending brackets labeled '1' and '2'.



Viola 2da

arco.

mf *p* *mf* *p* *mf* *p*

p *fp*

fp *fp* *fp* *mf*

p *mf* *p* *f* *f* *p* *rallen -*

- tando. a tempo. *ff* *f* *f* *f* *p* *1*

f *p*

f *ff* *ff*

p

ff *1* *p*

ff *pizz* *1*

ral - - - - - *lento. a tempo.* *arco* *ff* *fine*