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## **Vierte Messe in C-Dur**

**Cherubini, Luigi**

**Wien, [ca. 1830]**

Kyrie. Andantino.

**urn:nbn:de:bsz:31-64968**

KYRIE.

Andantino. (♩ = 58) M. M.

The musical score is written for Violino Primo in 3/4 time, marked Andantino (♩ = 58). It begins with a treble clef and a key signature of one flat (B-flat). The piece is titled "KYRIE." and is part of "CHERUBINI, MESSE N° 4." The score consists of 12 staves of music. The first staff starts with a *pp* dynamic and a 4-measure rest. The music features a variety of dynamics, including *pp*, *p*, *f*, and *sfz*. There are several slurs and phrasing marks throughout. A first ending bracket is present in the 10th staff, with a "1" above it. The score concludes with a double bar line and repeat dots.