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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Gloria. Allegro con brio.

urn:nbn:de:bsz:31-64968

Allegro con brio. VIOLINO SECONDO.

GLORIA.

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff starts with a forte (f) dynamic. The second staff has a crescendo (cres:) marking. The third staff also has a crescendo (cres:) marking. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO.

3.

f *f* *p* *f*

Tempo a capella.

9

Presto.

T. H. 5721.

