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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Credo. Allegro maestoso.

urn:nbn:de:bsz:31-64968

VIOLINO SECONDO.

Allegro maestoso.

C R E D O .

VIOLINO SECONDO.

pp

1

3

Allegro.

ff

ff

pp

pp

tr

tr

f

cres: a poco a poco.

f

Largo. stacc:

ff

VIOLINO SECONDO.

Allegro.

The musical score for Violino Secondo on page 6 is divided into two sections. The first section, marked 'Allegro.', spans from the first staff to the twelfth staff. It begins with a dynamic of *p* and includes several measures with first fingerings (1) and dynamic changes to *f* and *pp*. The second section, marked 'Presto.', starts at the thirteenth staff and continues to the fourteenth staff. This section is characterized by rapid sixteenth-note passages with alternating *p* and *f* dynamics. A red diagonal line is drawn across the first seven staves of the page.