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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Sanctus. Maestoso.

urn:nbn:de:bsz:31-64968

VIOLINO SECONDO.

Maestoso.

SANCTUS.

Musical notation for the beginning of the Sanctus section, featuring a treble clef, common time signature, and dynamic markings of forte (f).

Allegro.

Musical notation for the middle section of the Sanctus, featuring a treble clef, 3/4 time signature, and dynamic markings of forte (f) and piano (p).

Andantino.

AGNUS.

Musical notation for the Agnus Dei section, featuring a treble clef, 3/4 time signature, and dynamic markings of piano (p), piano-piano (pp), and fortissimo (ff).