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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Kyrie. Andantino.

urn:nbn:de:bsz:31-64968

KYRIE.

Andantino.

Cello I^{mo}

pp tr

Cello II^{do}

pp tr

p pp f sfz pp tr

VIOLONCELLI.

The musical score is arranged in ten systems, each with two staves. The notation includes various note values, rests, and dynamic markings. A red scribble is present in the first system, overlapping the first two staves. The score concludes with a double bar line and repeat dots at the end of the final system.

T. H. 5721.

