

Badische Landesbibliothek Karlsruhe

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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Gloria. Allegro con brio.

urn:nbn:de:bsz:31-64968

pp

pp

Alle con brio

Gloria.

pp

cres.

ff

pp

cres.

ff

pp

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals. A prominent red diagonal line is drawn across the page, starting from the upper right and extending towards the lower left. The score is divided into several sections, with some staves containing numerical markings (1 through 24) and the word "cores" written above them. There are also dynamic markings like *mp* and *f*, and some staves have a treble clef. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- A large bracket at the top right labeled "bis" spanning several staves.
- A "13." marking above a measure on the fourth staff.
- The tempo instruction "Tempo alla capella." written in cursive below the fourth staff.
- A "3." marking above a measure on the sixth staff.
- The tempo instruction "De Presto" written in cursive at the beginning of the eleventh staff.

The manuscript shows signs of age, including some staining and a slightly irregular left edge. A diagonal line is drawn across the lower half of the page, possibly indicating a section or a correction.



Handwritten musical score for a section titled "Credo". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "Allegro maestoso". The word "Credo" is written in a large, decorative script across the first two staves. The music consists of a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics such as "f" (forte) and "p" (piano) are used throughout. There are also markings for articulation, including slurs and accents. The score concludes with a double bar line and a fermata on the final note of the last staff.

Handwritten signature or initials