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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Agnus. Andantino.

urn:nbn:de:bsz:31-64968

Handwritten musical score for the first system, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature consists of three flats (B-flat, E-flat, A-flat).

dim.

pp

allegretto?

Dona.

Handwritten musical score for the second system, consisting of eight staves. It includes vocal lines and piano accompaniment. The notation features complex rhythmic patterns and phrasing. The key signature remains three flats.

pp

Handwritten signature or initials