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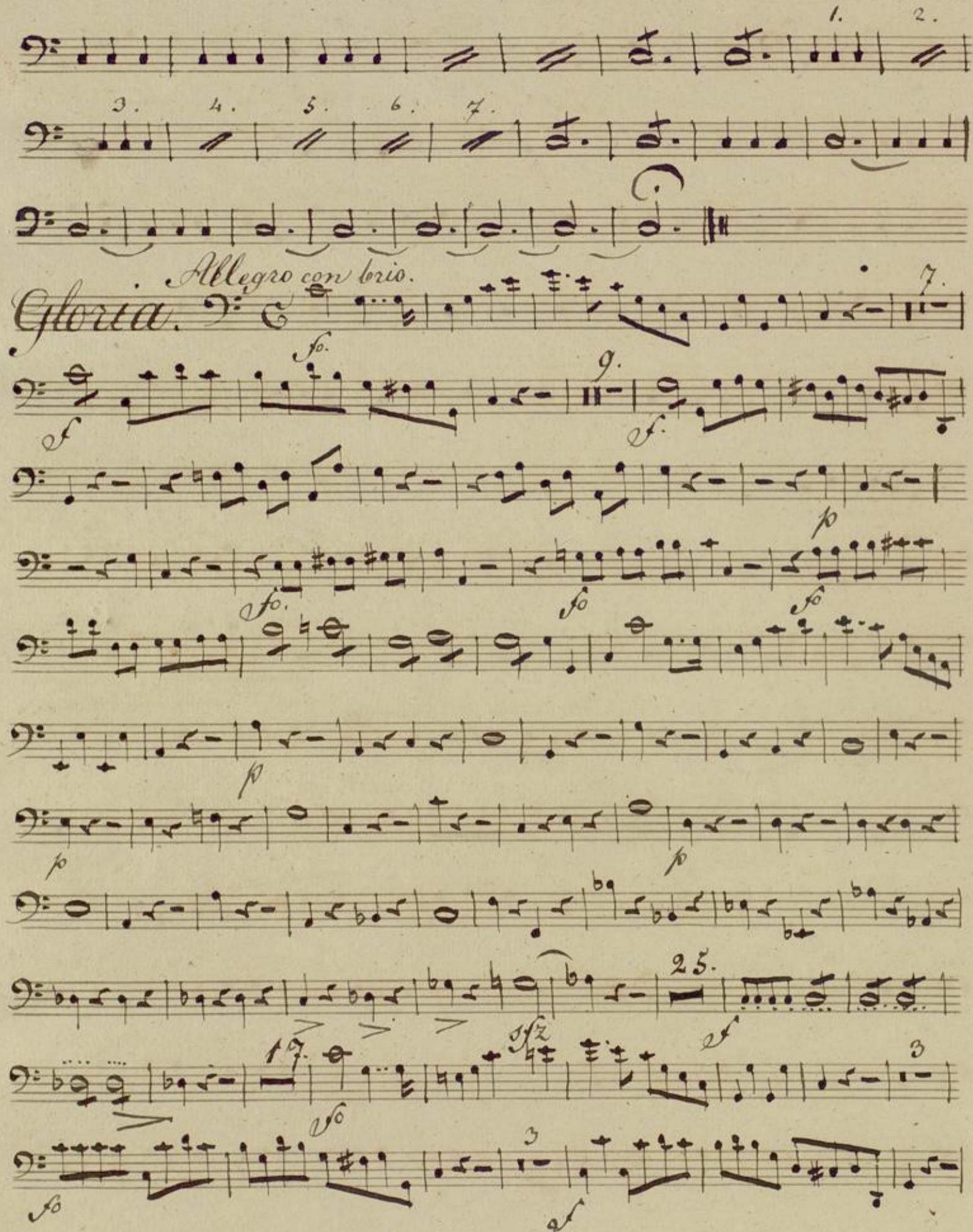
Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Gloria. Allegro con brio.

urn:nbn:de:bsz:31-64968



Three staves of handwritten musical notation for three voices (Soprano, Alto, Bass). The notation uses a mix of common and irregular time signatures, with various note heads and stems. Dynamic markings include *f*, *p*, and *ff*. The tempo is marked as *Tempo alla Capella* for the first two staves. Measure numbers 1 through 5 are indicated above the staves. A red circle is drawn around the end of the first staff.