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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Allegro.

urn:nbn:de:bsz:31-64968

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *cres: a poco a poco*. The piece concludes with *Largo* and *Allegro* markings. A red line is drawn through the middle of the manuscript, and there are some red annotations on the right side.