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Vierte Messe in C-Dur

Cherubini, Luigi

Wien, [ca. 1830]

Allegro.

urn:nbn:de:bsz:31-64968

10.
Presto.
Maestoso.
Sanctus. *Allegro*

The image shows a page from a handwritten musical score. It consists of eight staves of music for an orchestra. The first six staves are in common time (indicated by a 'C') and the last two are in 3/4 time (indicated by a '3/4'). The key signature varies throughout the piece, with sections in G major, A major, and B major. The music includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf). Performance instructions like 'pizz.' and 'arco' are also present. The score is divided into sections by title: 'Presto.', 'Maestoso.', and 'Sanctus.' The 'Sanctus' section is further subdivided into 'Allegro'. The handwriting is in black ink on aged paper.

