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**Pot Pourri sur des thèmes de l'opera d'Euryanthe de Ch.  
M. de Weber**

**Dotzauer, Justus Johann Friedrich**

**Paris, [ca. 1830]**

**urn:nbn:de:bsz:31-65141**

Damh. 899

Got-pourri.

(Euryanthe.)

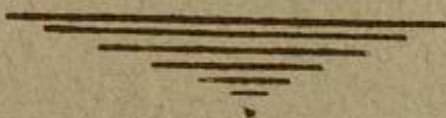
pour le

Violoncelle,

avec accompagnement d'Orchestre

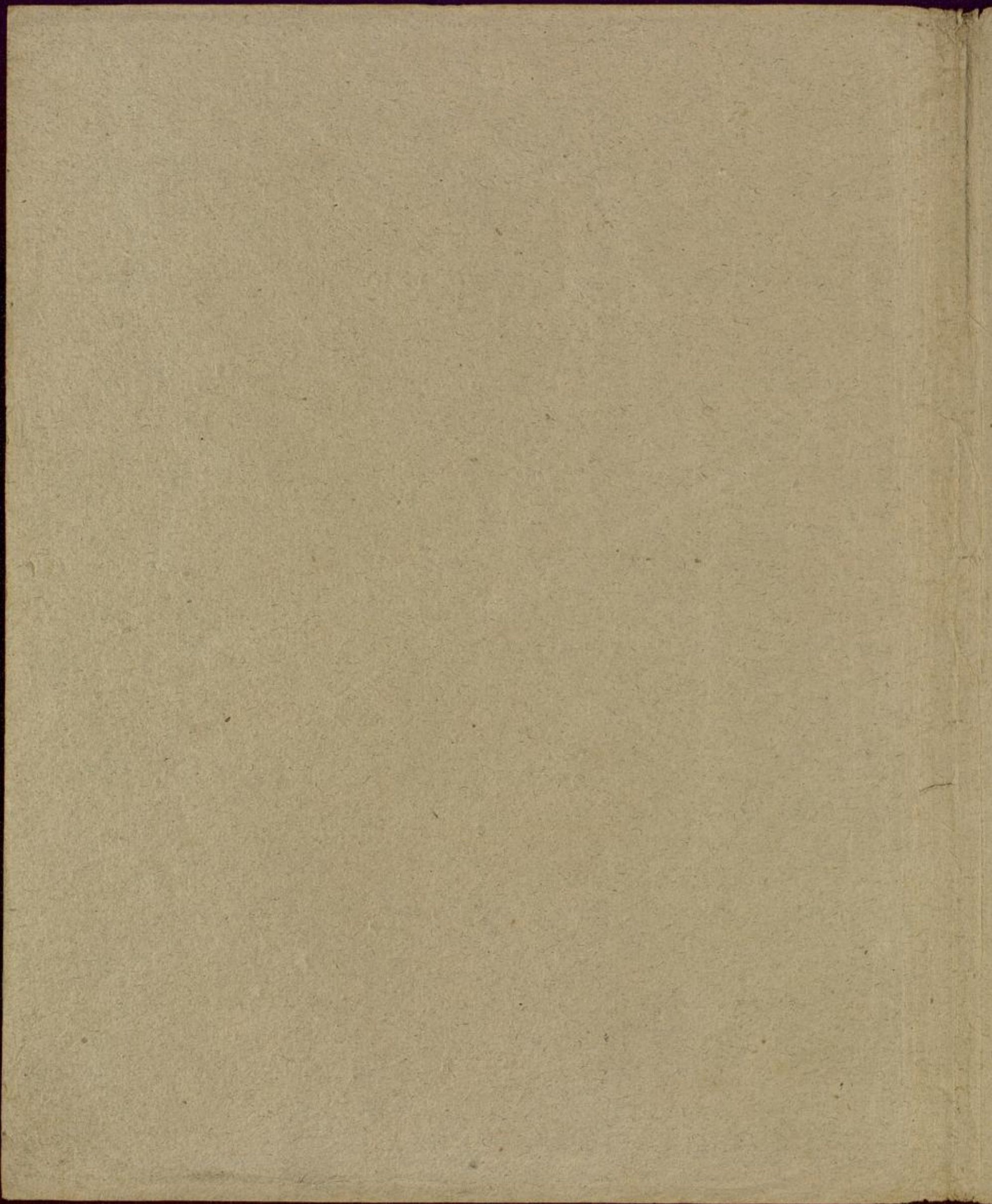
par

J. F. Dotzauer.



Op. 83.







POT POURRI

sur des Thèmes

De l'Opéra d'Euryanthe

de Ch. M. de Weber

POUR LE VIOLONCELLE

avec Accompagnement d'Orchestre

DÉDIÉ

à M<sup>r</sup>. M. Borcher

Bocher

PAR

J. J. F. DOTZAUER

(Euv. 85.)

Prix 9<sup>s</sup>

A PARIS

Chez RICHALT, Editeur des Œuvres de Hummel et Bieer,  
Boulevard-Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>

1746. R.

A Colmar, chez DIETZ, Marchand de musique, tient papier rayé,  
et cordes de Naples, première qualité.

Signé au verso  
J. J. F. Dotzauer







VIOLONCELLO Obligato.

POT-POURRI.

J.J.F. DÖTZAUER Op:83.

Allegro.

Tutti.

Musical staff 1: Bass clef, C major, 2/4 time. Starts with a forte (f) dynamic and ends with fortissimo (ff).

ad lib.

Solo.

Tutti.

Musical staff 2: Bass clef, C major, 2/4 time. Features a solo section with 'ad lib.' and 'Solo.' markings, followed by a 'Tutti' section.

ff

Solo. ad lib.

Musical staff 3: Bass clef, C major, 2/4 time. Features a long, sweeping melodic line with 'ff' and 'Solo. ad lib.' markings.

a Tempo.

Tutti.

ff

Musical staff 4: Bass clef, C major, 2/4 time. Features a 'Tutti' section with 'a Tempo.' and 'ff' markings.

Solo. ad lib.

a Tempo.

Musical staff 5: Bass clef, C major, 2/4 time. Features a solo section with 'Solo. ad lib.' and 'a Tempo.' markings.

Musical staff 6: Bass clef, C major, 2/4 time. Features a melodic line with various fingering numbers and a trill.

Musical staff 7: Bass clef, C major, 2/4 time. Features a melodic line with various fingering numbers and a trill.

Andante con moto.

Musical staff 8: Bass clef, C major, 3/4 time. Features a slower melodic line with 'Andante con moto.' marking.

Musical staff 9: Bass clef, C major, 3/4 time. Features a melodic line with various fingering numbers.

Musical staff 10: Bass clef, C major, 3/4 time. Features a melodic line with various fingering numbers.

Tutti.

Musical staff 11: Bass clef, C major, 3/4 time. Features a 'Tutti' section with a melodic line.



VIOLONCELLO Obligato.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Vivace.

Pizz.

*mf*

Solo.

Tutti. Pizz.

*ff* Arco.

*ff*

1<sup>o</sup> fois. 2<sup>o</sup> fois.





VIOLONCELLO Obligato.

5

1<sup>mo</sup>

Tutti.

Dim.

Allegro.

Dol.





VIOLONCELLO Obligato.

The musical score is written for a cello and consists of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano) at the beginning, *f* (forte) in the middle, *Dim* (diminuendo), *fp* (fortissimo), and *Dol.* (dolce). Performance instructions include *Cres.* (crescendo), *Tutti*, and *Solo*. There are also numerical markings such as 1, 2, 3, 4, 5, 3<sup>a</sup>, 2<sup>a</sup>, 1<sup>a</sup>, and 2<sup>a</sup> indicating fingerings or specific measures. The score concludes with the number 1746.R.





VIOLONCELLO Obligato.

Musical notation for the first system of the cello part, featuring a melodic line with slurs and fingerings.

Musical notation for the second system, including a "Solo." marking and a "Cres." (Crescendo) instruction.

Musical notation for the third system, starting with the tempo marking "Allegretto" and a dynamic marking "p".

Musical notation for the fourth system, showing a "Cres." (Crescendo) instruction.

Musical notation for the fifth system, including a "Dim." (Diminuendo) instruction.

Musical notation for the sixth system, featuring a "Cres." (Crescendo) instruction.

Musical notation for the seventh system, including a "Flag." (Fingering) instruction.

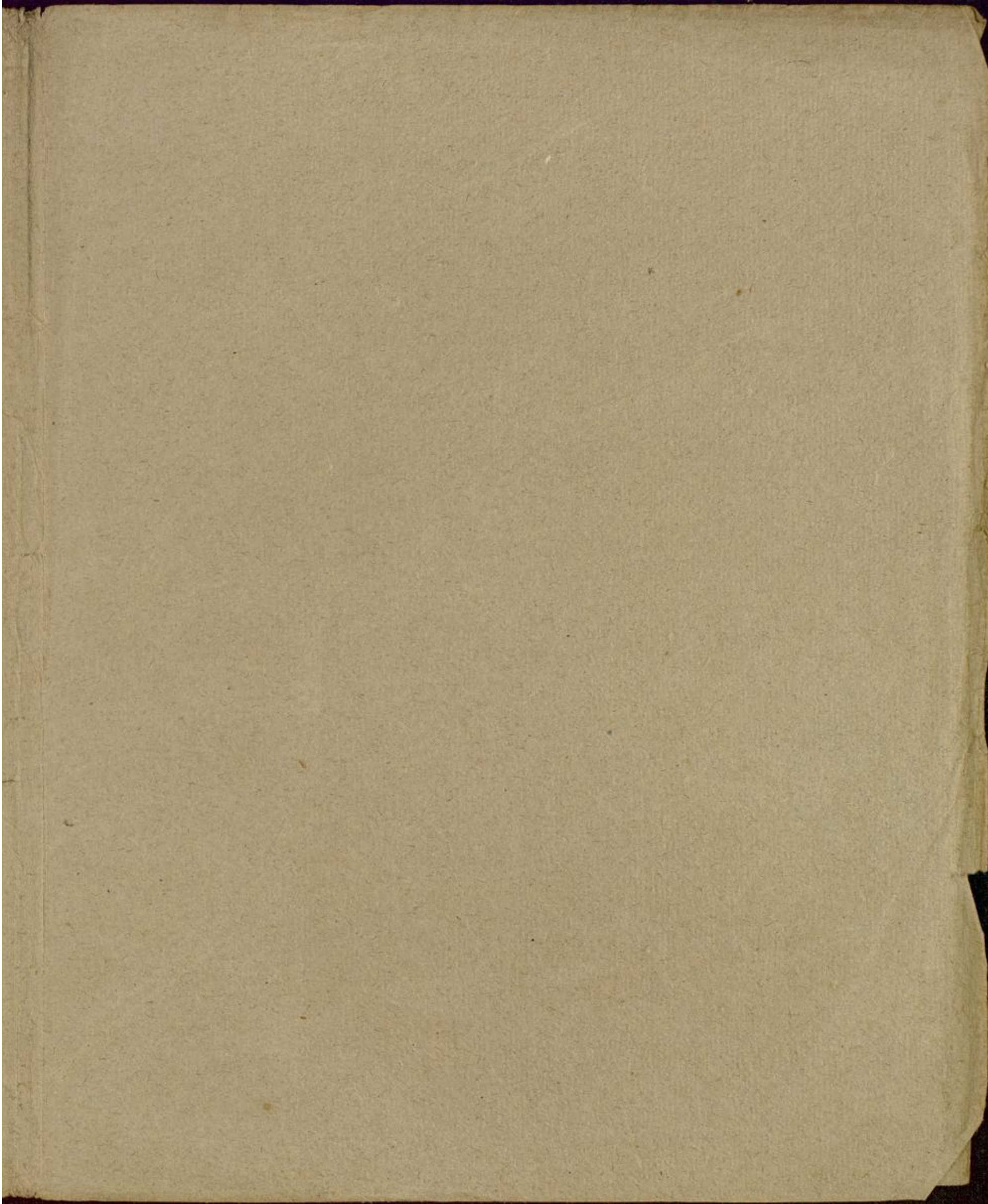


VIOLONCELLO Obligato.

5 3 2 3 4 ~  
f  
Cres.  
1 1 1 2 1  
f Dim.  
p  
Cres.  
f  
Flag.  
p pp 2<sup>a</sup> 3 3#  
ff  
Cres.  
f  
Tutti.  
f  
Fine.













VIOLENO PRIMO.

POT POURRI.

J.J. EDOTZAUER Op. 83.

Allegro.

Violin part, first system, starting with a forte (f) dynamic and an Allegro tempo marking.

Piano accompaniment, first system, including a violin solo section marked 'Vllo ad lib.' and a return to 'a Tempo'.

Violin part, second system.

Piano accompaniment, second system, including a section marked 'ad lib.'.

Piano accompaniment, third system, including a section marked 'a Tempo'.

Piano accompaniment, fourth system, including a section marked 'a Tempo'.

Violin part, third system.

Violin part, fourth system, including a section marked 'Andante con moto'.

Violin part, fifth system, including a section marked 'Pizz. ten. ten.'.

Violin part, sixth system.

Violin part, seventh system, including sections marked 'Tutti.' and 'Solo.'.

V.S.



VIOLINO PRIMO.

The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with the marking *Dol.* (Dolce). The second staff begins with *Solo.*. The third staff begins with *Tutti.*. The fourth staff begins with *Vivace. 2* and includes a key signature change to two sharps. Dynamics such as *ff*, *f*, and *p* are used throughout. A *Solo.* marking appears on the sixth staff. The score concludes with the marking *Tutti.* and *Solo. Allegro.*. A *Dim.* marking is present at the very end of the piece. The page number 1746.R. is printed at the bottom right.



VIOLINO PRIMO.

The musical score for Violino Primo on page 3 contains 15 staves of music. The key signature is G major (one sharp). The score includes the following performance markings and dynamics:

- Staff 3: *pp*, *Cres.*, and a triplet of eighth notes.
- Staff 4: *Tutti.*, *f*, and *Solo*.
- Staff 5: *Dim.*, *sf*, and *sf*.
- Staff 6: *sf*, *sf*, and *sf*.
- Staff 7: *sf*, *sf*, *sf*, and *sf*.
- Staff 8: *f* and *pp*.
- Staff 9: *f*.
- Staff 10: *Dol.* and *Tutti.*
- Staff 11: *Solo.*, *Cres.*, and *f*.
- Staff 12: *f*, *Dim.*, and *pp*.





VIOLINO PRIMO.

Allegretto.

The musical score for the Violino Primo part, marked 'Allegretto'. It consists of 15 staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *pp*. The score is written in B-flat major and contains various musical notations including slurs, trills (tr.), and dynamic markings such as *pp*, *f*, *Dim.*, *Cres.*, and *ff*. The piece concludes with the word 'Fine.' at the end of the 15th staff.

1746. R.





VIOLINO SECONDO.

POT POURRI.

J.J. EDOTZAUER Op. 83.  
Vllo.

Allegro.  
Tutti.

Andante con moto.



Vivace.

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It begins with a *Vivace* tempo and a *mf* dynamic. The first staff contains two measures marked with a '2' above them. The second staff features a *ff* dynamic and a *Tutti* marking. The third staff also has a *ff* dynamic. The fourth staff is marked *Solo.* and starts with a *p* dynamic, followed by a *ff* dynamic and another *p* dynamic. The fifth and sixth staves continue the solo passage with various dynamics. The seventh staff has a *f* dynamic, followed by *p*, *f*, *p*, *f*, *p*, *ff*, and *p*. The eighth staff is marked *Tutti.* and *Dim.*, leading into a *Solo, Allegro.* section starting on the ninth staff. The final staff concludes with a first ending and a *pp* dynamic.



VIOLINO SECONDO.

1

Cres.

Tutti.

Dim.

Solo.

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

f

pp

Tutti.

Solo.

Cres.

f

Dim. pp

1746.R.





VIOLINO SECONDO

Allegretto.





VIOLA.

POT POURRI.

J.J.F. DOTZAUER Op. 83.

Allegro.  
Tutti.

The first section of the Pot Pourri is in 3/4 time and begins with a Viola line marked *Allegro. Tutti.* The piano accompaniment starts with a *ff* dynamic. The score includes various markings such as *ad lib.*, *a Tempo.*, and *f*. The music features a mix of eighth and sixteenth notes, with some passages marked *tr* (trills).

The second section of the Pot Pourri is in 3/4 time and begins with a Viola line marked *Andante con moto.* The piano accompaniment starts with a *ten.* dynamic. The score includes markings such as *ten.*, *Tutti.*, *Solo.*, and *ff*. The music features a mix of eighth and sixteenth notes, with some passages marked *1* and *2*.







VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a *Cres.* marking. The second staff starts with a bass clef, a key signature of two sharps, and a 3/4 time signature, marked with *f* and *Tutti.*, and ends with a *Dim.* marking. The third staff is marked *Solo.* and *sf*. The fourth staff is marked *sf*. The fifth staff is marked *sf*. The sixth staff is marked *sf*. The seventh staff is marked *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf*. The tenth staff is marked *sf*. The eleventh staff is marked *f*. The twelfth staff is marked *pp*. The thirteenth staff is marked *Dim.* and *Tutti.*. The fourteenth staff is marked *Dim.* and *pp*. The score concludes with a double bar line.



Allegretto.

The musical score for Viola, page 4, is written in 6/8 time and marked 'Allegretto'. It consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The third staff continues with a piano (*pp*) dynamic. The fourth staff includes a decrescendo (*Dim.*) and returns to piano (*pp*). The fifth staff shows a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a decrescendo (*Dim.*) and returns to piano (*p*). The eighth staff features a piano (*pp*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a piano (*pp*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff features a forte (*f*) dynamic. The score concludes with a 'Tutti' marking and a 'Fine' marking.





BASSO.

POT-POURRI.

J.J.K. DOTZAUER Op. 85.

Allegro.  
Tutti.

First system: Bass line with dynamics *f* and *ff*.

Second system: Violoncello (Vllo) part with *ad lib.* and *a Tempo.* markings, dynamics *f* and *ff*.

Third system: Violoncello (Vllo) part with *ad lib.* and *ff* markings.

Fourth system: Violoncello (Vllo) part with *a Tempo.* and *ad lib.* markings, dynamics *f*, *ff*, and *pp*.

Fifth system: Bass line.

Andante con moto.

Sixth system: Violoncello (Vllo) part with *pizz.* and *ten.* markings.

Seventh system: Bass line with *Basso.* and *Tutti.* markings, and *Arco.* and *Pizz.* markings.

Eighth system: Bass line with *Solo.* and *Arco.* markings, and *Pizz.* and *Arco.* markings.

Ninth system: Bass line with *Tutti.* and *Solo.* markings, and *Pizz.* and *Arco.* markings.

Tenth system: Bass line with *Tutti.* and *Solo.* markings, and *Arco.* markings.

1746.R.



BASSO.

Vivace.  
V<sup>llo</sup> Pizz.

Arco. V<sup>llo</sup> Pizz.

V<sup>llo</sup> Arco.

*mf* Basso, Arco. Basso, Arco.

Tutti. Pizz. Basso.

Arco. V<sup>llo</sup> *ff* *ff*

*p* Solo *ff* *p*

V<sup>llo</sup>

Basso. *f* *p* *f* *p* *f* *p* *f* *p*

Tutti. Dim.

Allegro. Solo. V<sup>llo</sup> Basso. *p*

Legato.

Arco. Pizz.



1 Pizz. 1 Arco. Cres.

pp

f

Tutti.

Dim. Solo. 1 ff ff

1 ff ff

1 ff ff

1 ff ff

ff ff ff < f

ff

Tutti.

p < p

Solo. Cres.

f

Pizz.





BASSO.

Allegretto. *v<sup>llo</sup>*

*p*

*Basso.*

*pp* *Cres.*

*p* *pp* *Pizz.* *Arco.* *f*

*pp* *f* *pp* *Cres.*

*p* *pp* *Pizz.* *Arco.* *f*

*pp* *f* *pp*

*pp* *f*

*pp* *f* *Tutti.* *ff*

*Fine.*



FLAUTO.

POT-POURRI.

J.J.F. DOTZAUER. Op. 83

Allegro.

Musical staff 1: Flute part, starting with a forte (f) dynamic and a tempo marking of Allegro.

Musical staff 2: Flute part, starting with a tempo marking of a Tempo.

Musical staff 3: Flute part, starting with a tempo marking of a Tempo.

Musical staff 4: Flute part, starting with a tempo marking of a Tempo.

Musical staff 5: Flute part, starting with a tempo marking of Andante con moto.

Musical staff 6: Flute part, continuing the Andante con moto section.

Musical staff 7: Flute part, continuing the Andante con moto section.

Musical staff 8: Flute part, starting with a tempo marking of Vivace.

Musical staff 9: Flute part, continuing the Vivace section.

Musical staff 10: Flute part, continuing the Vivace section.

Musical staff 11: Flute part, continuing the Vivace section.

Musical staff 12: Flute part, continuing the Vivace section.

V. S.







CLARINETTO PRIMO in B.

POT-POURRI.

Allegro.

J.J.F. DOTZAUER, Op. 85.

First staff of music, treble clef, 2/4 time signature, starting with a forte (f) dynamic and ending with fortissimo (ff).

Second staff of music, treble clef, 3/4 time signature, starting with a fortissimo (ff) dynamic and marked 'VIIº ad lib.' and 'a Tempo.'.

Third staff of music, treble clef, 3/4 time signature, starting with a fortissimo (ff) dynamic and marked 'VIIº ad lib.' and 'a Tempo.'.

Fourth staff of music, bass clef, 3/4 time signature, marked 'VIIº ad lib. Viol' and 'a Tempo.', with a section of 16 measures marked 'pauses.' and a piano (p) dynamic.

Fifth staff of music, treble clef, 3/4 time signature, marked 'Andante con moto.', 'Ten.', and starting with a piano (p) dynamic.

Sixth staff of music, treble clef, 3/4 time signature, ending with a 'Dol.' (dolce) marking.

Seventh staff of music, treble clef, 3/4 time signature.

Eighth staff of music, treble clef, 3/4 time signature.

Ninth staff of music, treble clef, 3/4 time signature, starting with a piano (p) dynamic and ending with fortissimo (ff).

Tenth staff of music, treble clef, 2/4 time signature, marked 'Vivace.', starting with a mezzo-forte (mf) dynamic and ending with a section of 16 measures marked 'pauses.'.

Eleventh staff of music, treble clef, 2/4 time signature.

Twelfth staff of music, treble clef, 2/4 time signature, ending with fortissimo (ff) and 'V.S.' (Verso).



CLARINETTO PRIMO in B.

28 pauses.

Allegro.

5 pauses *f* Cres.

55 pauses.

Dol.

*f* *f* Dim. *ff*

Allegretto.

6/8 38 pauses. *p*

6 13 pauses. *p*

10 pauses. *f*

Fine.





POT-POURRI. Allegretto. CLARINETTO SECONDO in B.

J.F. DOTZAUER, Op. 85.

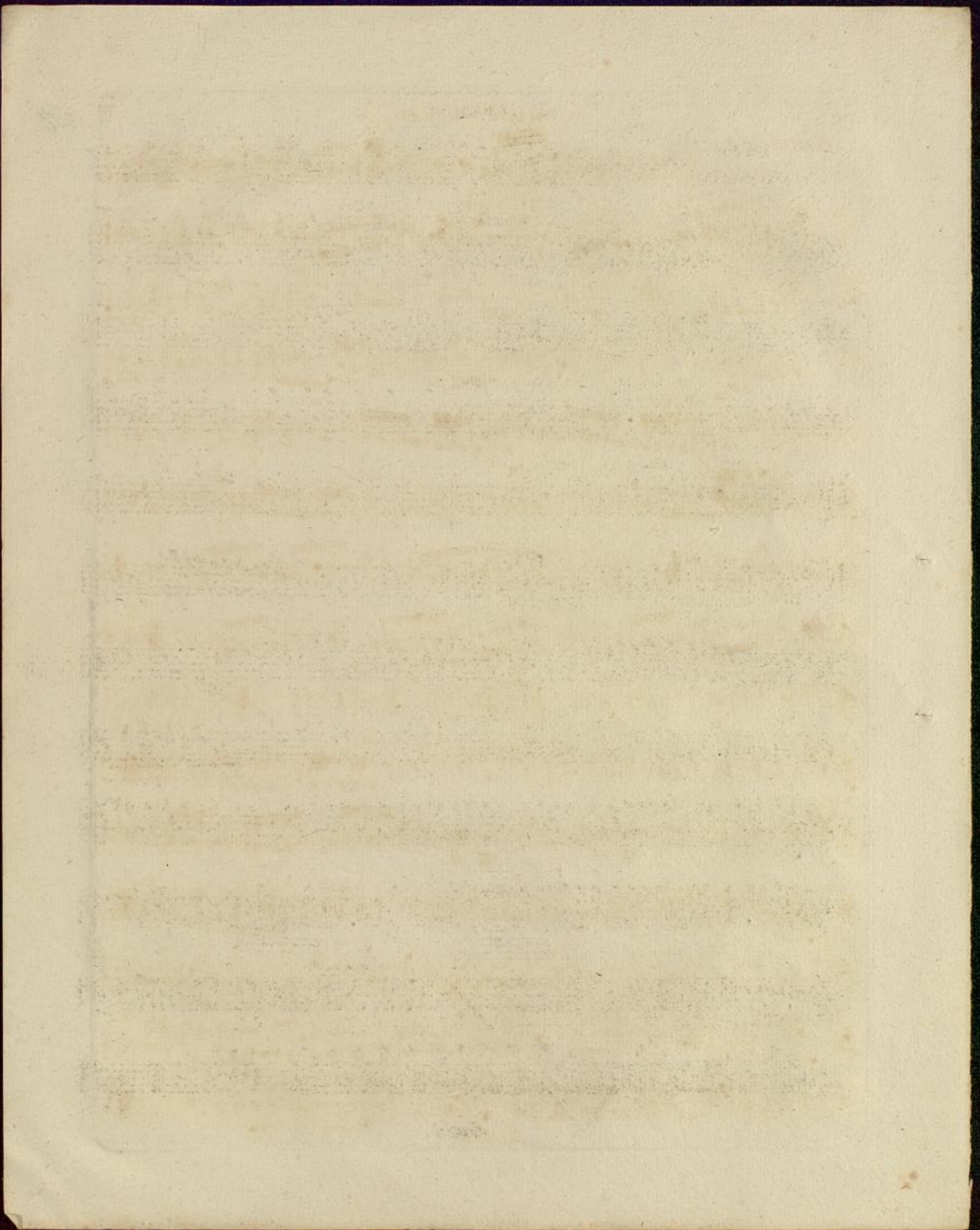
Handwritten musical score for Clarinet in B, titled "POT-POURRI" by J.F. Dotzauer, Op. 85. The score is written on ten staves and includes various musical notations such as clefs, time signatures, dynamics (f, ff, mf, p, Ten.), and performance instructions (Allegretto, a Tempo, Andante con moto, Vivace, Allegro, Fine). The piece is marked "CLARINETTO SECONDO in B".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *f* and a fermata over the first measure.
- Staff 2:** Features a *VII<sup>o</sup> ad libitum.* instruction and a change to *a Tempo.*
- Staff 3:** Includes a *VII<sup>o</sup> ad lib.* instruction and a change to *a Tempo.*
- Staff 4:** Marked *Andante con moto.* with a *VII<sup>o</sup> ad lib.* instruction and a *Ten.* (Tentato) marking.
- Staff 5:** Contains measures 17 and 21, with *pauses.* indicated.
- Staff 6:** Marked *Vivace.* with dynamic markings *f*, *mf*, and *ff*.
- Staff 7:** Ends with measure 16 and *pauses.*
- Staff 8:** Includes measures 8, 7, 7, and 28, with *pauses.* and a *p* dynamic marking.
- Staff 9:** Features measures 5 and 5, with a *f* dynamic marking.
- Staff 10:** Marked *Allegro.* with measures 39 and *pauses.*
- Staff 11:** Includes measures 55, 27, and 6, with *pauses.* and a *Dim. ff* instruction.
- Staff 12:** Marked *Allegretto.* with measures 44, 28, and *pauses.*
- Staff 13:** Includes measures 19 and *pauses.*
- Staff 14:** Ends with *Fine.*









FAGOTTO PRIMO.

POT-POURRI.

Allegro.

J.J.F. DOTZAUER, Op. 83.

First staff of music, bass clef, C major, 2/4 time. Dynamics: *f* and *ff*.

Second staff of music, bass clef, C major, 2/4 time. Marking: *VII<sup>o</sup> ad lib:*. Dynamics: *f* and *ff*. Tempo marking: *a Tempo*.

Third staff of music, bass clef, C major, 2/4 time. Marking: *VII<sup>o</sup> ad lib:*. Dynamics: *f* and *ff*. Tempo marking: *a Tempo*.

Fourth staff of music, bass clef, C major, 2/4 time. Marking: *ad lib: pauses.* Dynamics: *p*. Tempo marking: *a Tempo. Andante con moto.*

Fifth staff of music, bass clef, C major, 2/4 time. Marking: *9*. Dynamics: *p*.

Sixth staff of music, bass clef, C major, 2/4 time. Marking: *1*, *6*. Dynamics: *p*, *ff*. Marking: *2*. Marking: *pauses.*

Seventh staff of music, bass clef, C major, 2/4 time. Marking: *1*. Dynamics: *p*, *ff*.

Eighth staff of music, bass clef, C major, 2/4 time. Marking: *1*, *2*. Dynamics: *f*, *mf*. Tempo marking: *Vivace.*

Ninth staff of music, bass clef, C major, 2/4 time. Dynamics: *p*.

Tenth staff of music, bass clef, C major, 2/4 time. Dynamics: *ff*.

Eleventh staff of music, bass clef, C major, 2/4 time. Marking: *2*. Dynamics: *p*.

Twelfth staff of music, bass clef, C major, 2/4 time. Marking: *8*, *7*, *7*. Dynamics: *ff*.

V.S.



FAGOTTO PRIMO.

28  
pauses. *p* *f*

3 Allegro.  
pauses. *dol:* *dol*

12  
pauses. *p* *f*

55  
pauses.

15  
*dol: p* pauses. *f*

*> p* *>* *dim: pp*

Allegretto.  
6/8 18 14  
pauses. *p*

2  
*f*

22  
pauses. *p* *f*

1 9  
pauses. *f*

*ff*

*f*

Fine



FAGOTTO SECONDO.

POT-POURRI.

Allegro.

J.J.F.DOTZAUER.Op.85.

*f* > *ff*  
*ff* *tr* *a Tempo.* *f* *ff*  
*ff* *a Tempo.* *f* *Ten.* *ff*  
*ff* *a Tempo* *Andante con moto.* *p* *pauses.* *24* *p*  
*ff* *p* *f* *f* *mf* *f* *p*  
*ff* *p* *ff* *8* *7* *7*  
*28* *p* *f* *1* *f*  
*5* *Allegro.* *39* *pauses.* *f*  
*55* *23* *pauses.* *f* *dim.* *pp* *6* *8*  
*Allegretto.* *6* *44* *28* *pauses.* *f* *19* *pauses.*  
*f* *ff* *fine.*  
*1746.R.*



Faint, illegible text, possibly bleed-through from the reverse side of the page.





POT-POURRI. Allegro.

J.J.F. DOTZAUER Op: 85.

The musical score is written for Horn in F and consists of 14 staves. It begins with the tempo marking 'Allegro.' and a first ending bracket. The first staff contains measures 1 through 7, ending with a first ending bracket. The second staff, marked 'VII<sup>o</sup> ab lib.', contains measures 8 through 17, ending with a first ending bracket. The third staff, also marked 'VII<sup>o</sup> ab lib.', contains measures 18 through 20, ending with a first ending bracket. The fourth staff, marked 'Andante con moto.', contains measures 21 through 27, ending with a first ending bracket. The fifth staff, marked 'Solo.', contains measures 28 through 34, ending with a first ending bracket. The sixth staff, marked 'Vivace.', contains measures 35 through 42, ending with a first ending bracket. The seventh staff contains measures 43 through 50, ending with a first ending bracket. The eighth staff contains measures 51 through 58, ending with a first ending bracket. The ninth staff contains measures 59 through 66, ending with a first ending bracket. The tenth staff, marked 'Allegro.', contains measures 67 through 74, ending with a first ending bracket. The eleventh staff, marked 'Allegretto.', contains measures 75 through 82, ending with a first ending bracket. The twelfth staff contains measures 83 through 90, ending with a first ending bracket. The thirteenth staff contains measures 91 through 98, ending with a first ending bracket. The fourteenth staff contains measures 99 through 106, ending with a first ending bracket. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *pv*, as well as articulations like accents and slurs. It also features tempo changes to 'a Tempo' and 'Andante con moto'. The piece concludes with the word 'Fine' at the end of the final staff.

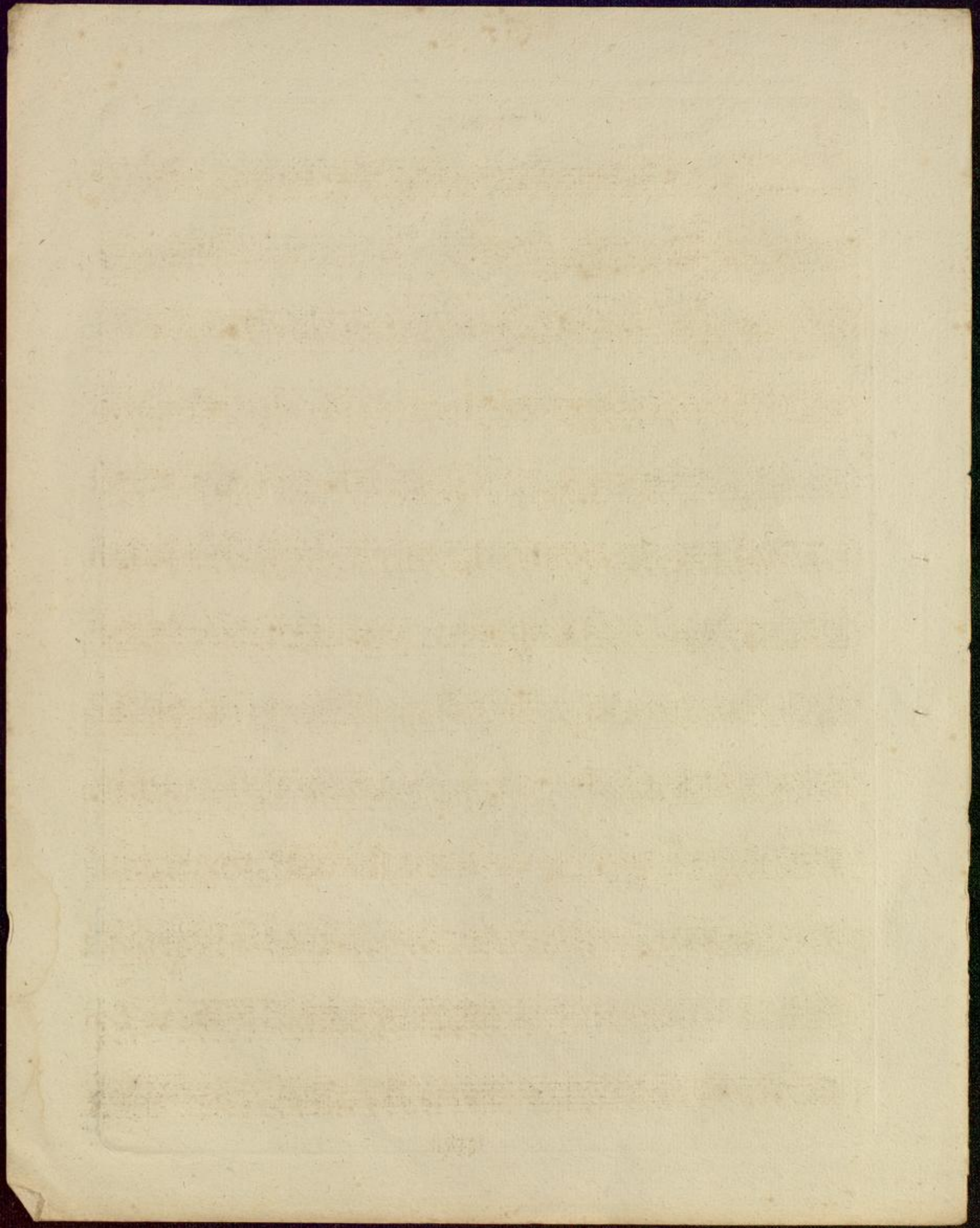














TIMPANIDA.

POT-POURRI. Allegro.

J.J.F. DOTZAUER, Op 83.

4

*f* *ff*

*a Tempo.* 1 5 *f* *tr*

VII<sup>o</sup> ad lib;

*a Tempo.* *a Tempo.* *Andante con moto.* 3 6 20 22 3

VII<sup>o</sup> ad lib; ad lib; pauses, pauses. *p*

1 1 3 1 1 5 *f*

1 2 18 3 *f* *ff*

*Vivace.* *f* *mf* *p*

3 6 *p*

8 7 *pp*

8 17 1 *f*

*pp* *pp* *f*

*Allegro.* 1 1 10 25 1 *f* *pp*

*Allegretto.* 70 35 6 44 *f*

26 *pp* *f* *pp*

22 *p* *f* *ff* 2

2 *ff*

*fine*



