

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

urn:nbn:de:bsz:31-65166

Brnk 946

1784

Concertante

pour

Hautbois, Cor

et

Basson

avec Accompagnement de l'Orchestre

composée

par

MAX. EBERWEIN.

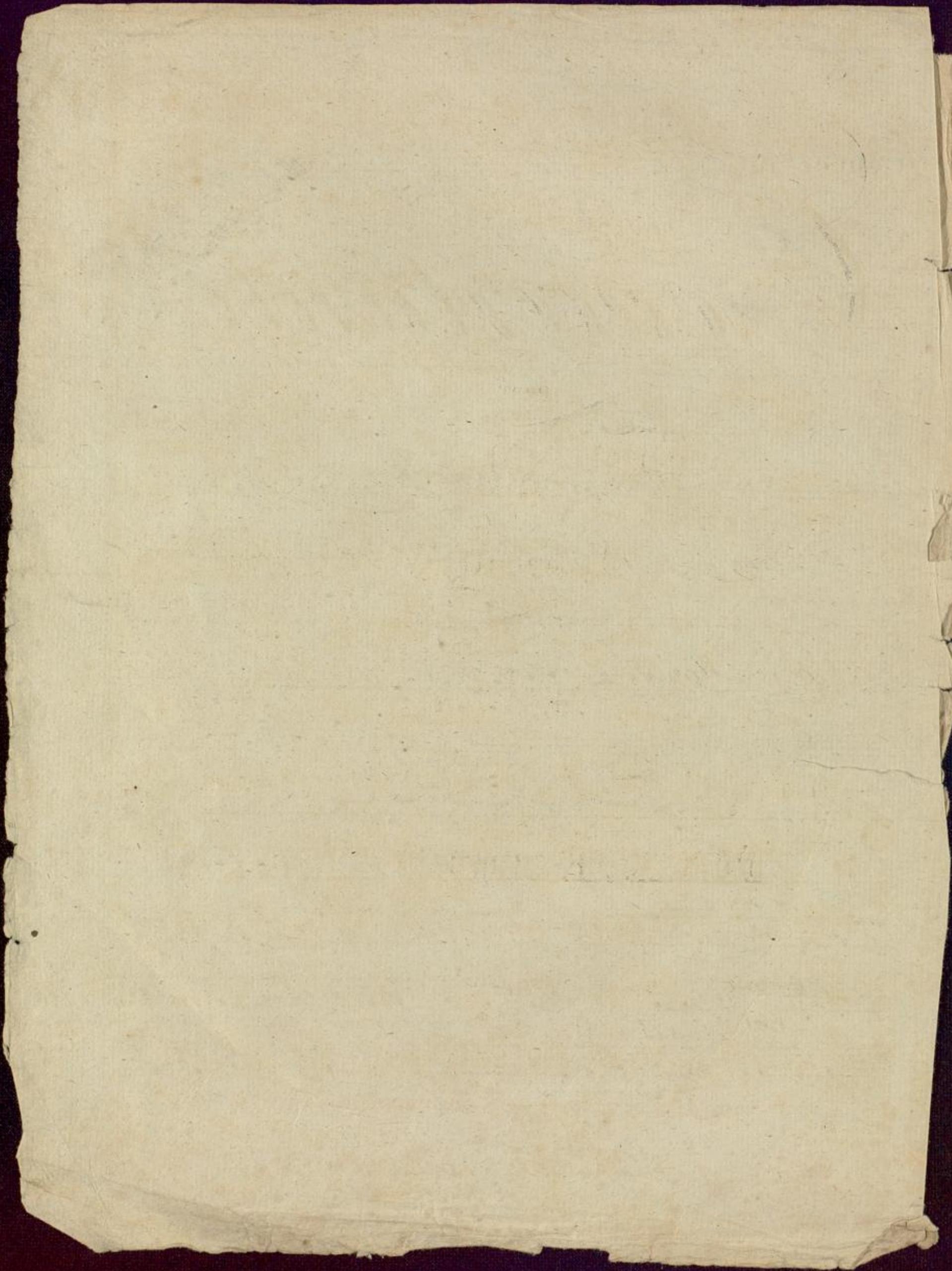
Oeuvre 47.

à Leipsic

Pr. 3 Rthlr.

Chez Breitkopf & Härtel.





Violino Primo

Concertante

Allegro
Un Viol. Solo

The musical score is written for a single violin. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The first staff is labeled 'Un Viol. Solo'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, and *dim*. There are also articulations like 'ten' and 'Tutti'. The piece ends with a double bar line and the number '8'.



Violino Primo.

Musical score for Violino Primo, page 4. The score consists of 14 staves of music. It features various dynamics including crescendos (cres), fortissimo (ff), piano (p), and sforzando (sf). Performance techniques like pizzicato (pizz) and arco (arco) are indicated. The music includes complex rhythmic patterns, triplets, and a 4-measure rest. The key signature has one flat, and the time signature is 3/4. The page number 3312 is at the bottom center.

Violino Primo

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (ff, fz, p, pp, cresc, f), articulations (accents), and fingerings (1, 2, 3, 6). The piece concludes with a 'pizz' (pizzicato) instruction and a 'V. S.' (Vincenzo Scacchi) signature.



Violino Primo

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and crescendos. There are also performance instructions like "Cadenza string il Tempo piu Presto" and "Piu Lento". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section for Oboe is indicated with a "23" measure number. The page ends with a "3312" number and a "dim" instruction.



Allegro *ff* *p* *pp*

pp

L'istesso Tempo

mf *f* *pp*

cres *f*

sfz *p*

f *3* *pp*

f

3

poco a poco più All?

p *f* *mf*

f

Violino Primo

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (pp, p, f, ff, sfz), articulations (accents, slurs), and performance instructions like "Tempo 1º" and "poco a poco più lento". Measure numbers 7 and 17 are indicated.

3312



Violino Primo

Tempo 1^{mo}

p dol

poco a poco piu All? *ff*

mf

ff

ff

Tempo 1?

decrec *pp* *pp*

3 *1* *ff* *p*

p *sf sf sf*

f *p* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *ff* *decrec p*

eres *f*

ff *decrec* *p*

sempre piu pp *ff* *Fine*

3312

E. F. Roth's Bibliothek
Königsberg

Violino Secondo

Allegro
Un Viol. Solo

Concertante

The musical score consists of 14 staves of music. The first staff is marked 'Un Viol. Solo' and begins with a dynamic of 'p'. The second staff is marked 'Tutti' and also begins with 'p'. The third staff has a dynamic of 'fz'. The fourth staff has dynamics of 'pp' and 'ff'. The fifth staff has a dynamic of 'pp'. The sixth staff has a dynamic of 'f'. The seventh staff has dynamics of 'fz', 'fz', 'fz', 'fz', 'fz', 'p', and 'ff'. The eighth staff has a dynamic of 'pp'. The ninth staff has dynamics of 'f', 'p', 'f', and 'ff'. The tenth staff has a dynamic of 'dim'. The eleventh staff has dynamics of '3', '6', and '8'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

3312



Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score consists of 15 staves of music in a single system. It features various musical notations including treble clefs, a key signature of one flat, and a 3/4 time signature. The music includes dynamic markings such as 'cres', 'f', 'sf', 'p', 'pp', 'ff', 'arco', and 'pizz'. There are also performance instructions like 'arco' and 'pizz'. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score concludes with the number '3312' at the bottom center.



Violino Secondo

pp cres

fz p

cres f

pp

fz p

fz

fz fz

fz

fz

pp

pizz

f arco

p

f

pp

cres f

Violino Secondo

The musical score for Violino Secondo consists of several systems of staves. The first system includes dynamics such as *fp*, *ff*, and *p*. The second system features *cres*, *f*, and *ff*. The third system includes *ff*, *p*, and *pp*. The fourth system is marked *Oboe* and *Piu Lento*, with dynamics *p*, *cres*, *Cadenza*, *stringendo il Tempo piu Presto*, and *ff*. The fifth system includes *pp*, *p*, and *f*. The sixth system includes *f*, *p*, *mf*, and *ff*. The seventh system includes *dim*. The eighth system is marked *Un Viol. Solo piu p*. The section begins with *Larghetto*. The ninth system includes *f* and *arco*. The tenth system includes *pizz*, *p*, and *f p*. The eleventh system includes *pp*.



Violino Secondo

1

arco

f pizz f

f p

arco

pizz f

1

f p

arco

pizz f

1

Allegro

ff

pp

pp

msf

f pp cres f

fz p

f pp

pp f

V.S.

3312

Violino Secondo

Musical score for Violino Secondo, page 6. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including *f*, *mf*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. A "Tempo!" marking is present in the sixth staff. The piece concludes with a double bar line and the number 7.

Violino Secondo

poco a poco piu lento Tempo I?

17 f 2 p

poco a poco piu All?

ff sfz mf

ff

deces

Tempo I?

7 pp 4 pp sfz p

sfz sfz sfz f p

sfz sfz sfz sfz sfz sfz sfz sfz

sfz ff decres p

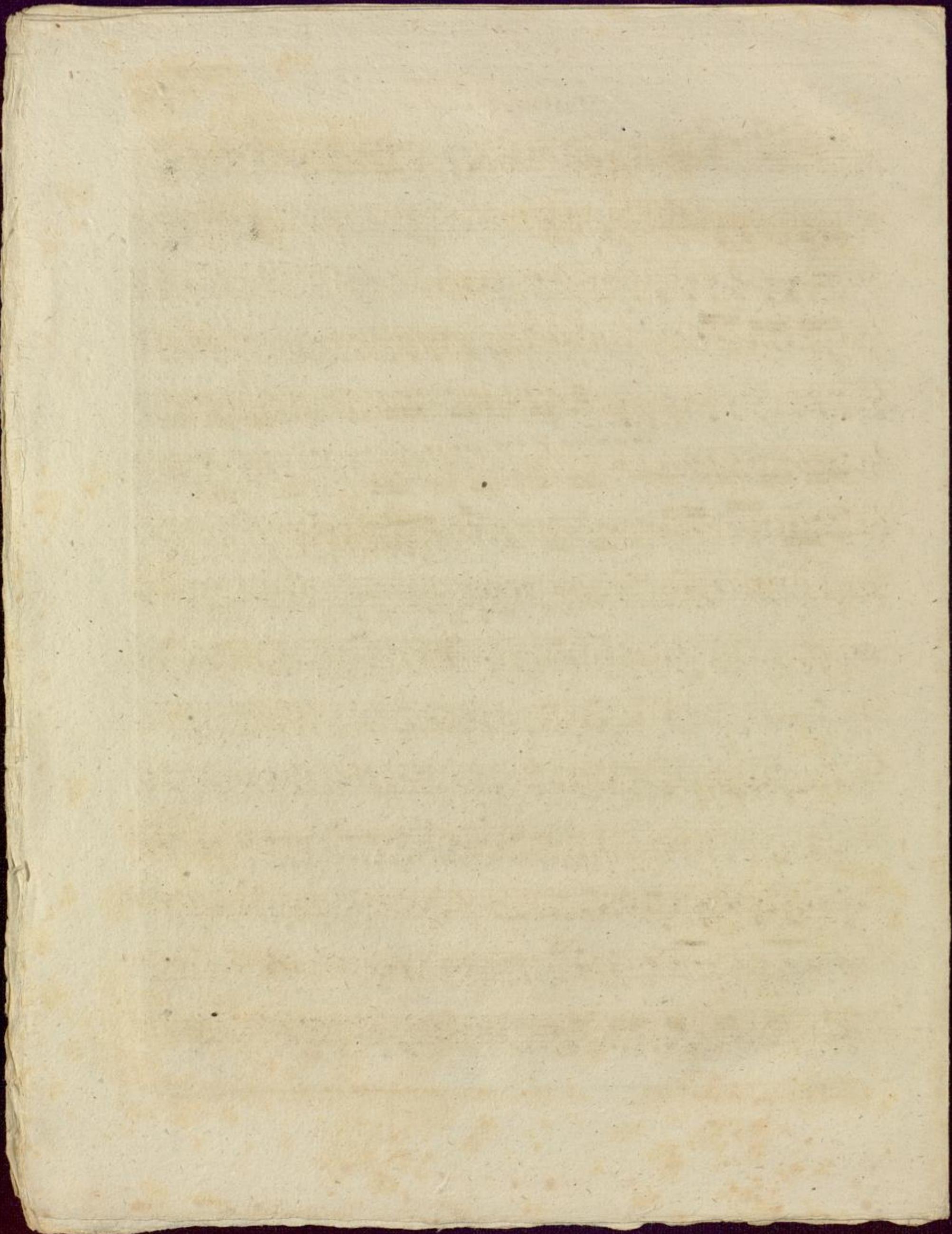
deces

sempre piu p

pp ff

3312 Fine





Corno Principale

52

pp

dim

ff

4

6

f fz

fz

10

f

1

ff

Corno Principale

6

3

1

sz sz

sz sz sz sz

6

f piu f

18 Cadenza

ff

1

string il Tempo più Presto Piu Lento

sempre piu f a ff pp

cres f ff

2

3

1

9

Corno Principale

Larghetto

6
dol cantabile
dolciss
4
dol
4
f
5
fp
2
2
pp

Allegro

3 Solo
dolciss
mf

Corno Principale

15

13

pp

ff

7 8

poco a poco più Allº

3

16

Tempo 1º

dolciss

3

1

1

f

f

f

ff

fz

3

8

9

Corno Principale

poco a poco piu Lento

ritard
Tempo 1^o

ff

poco a poco piu All^o

Tempo 1^o

f

p sempre piu *p*

Fine

3312

F. F. Hofbibliothek
Konigsberg



v. Eberwein 1

Oboe Principale

Concertante Allegro 8 105

Handwritten musical score for Oboe Principale, featuring 14 staves of music. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key markings include *rallent*, *cantabile*, *dol*, *ff*, *cres*, *f*, *ff*, *piu f*, and *sz sz sz sz*. Measure numbers 7, 9, and 52 are visible. The music consists of complex rhythmic patterns and melodic lines.

3312



Oboe Principale

Solo

pp

5

cres. f

fz

fz fz

fz

f cantabile

2

3

3

1

fz

fz fz

dol

10 Solo

cres

sempre più forte

1

cres f ff

7 dol

dol

2

Oboe Principale

piu f
 ff
 18 5
 Cadenza
 dolceiss
 pp
 cres f
 sempre piu f
 string. il Tempo piu Presto
 ff
 Piu Lento
 ten
 9

Oboe Principale

Larghetto

Allegro



Oboe Principale

pp cres f ff

7 poco a poco in All? fz fz fz

7 fz fz fz 13

fz Tempo 1/2 3

dolciss

1

1

1

ff fz

5 dol

8 9 p

1 1

9 fz

Oboe Principale

ppco a poco piu lento

ritard

Tempo I? fz

ff poco a poco piu All?

ff

Tempo I?

dolciss

frisol

fz

ff

cres

p *sempre piu p* *Fine*

3312

F. F. Hofbibliothek
Donaueschingen



Fagotto Principale

Allegro 8 102
Concertante

First staff of music with treble clef, key signature of one flat, and common time signature. It begins with a double bar line and a repeat sign, followed by a series of notes.

Second staff of music with bass clef, featuring a triplet of eighth notes and a *rallent* marking.

Third staff of music with bass clef, including dynamic markings *f*, *sz*, *sz*, *dol*, and *cres*, along with a measure number 12.

Fourth staff of music with bass clef, starting with a first ending bracket labeled '1'.

Fifth staff of music with bass clef, featuring a dynamic marking *f*.

Sixth staff of music with bass clef, including a measure number 6.

Seventh staff of music with bass clef, including a measure number 4 and a dynamic marking *sz*.

Eighth staff of music with bass clef, including a measure number 3.

Ninth staff of music with bass clef, featuring a dynamic marking *sz*.

Tenth staff of music with bass clef, featuring a dynamic marking *sz*.

Eleventh staff of music with bass clef, featuring a dynamic marking *sz* and a measure number 5.

Twelfth staff of music with bass clef, including a measure number 2 and a dynamic marking *cres*.

Thirteenth staff of music with bass clef, including dynamic markings *f*, *ff*, and *f*, and a measure number 52.



Fagotto Principale

Solo

ff

fz

cres f 10 Solo cres il - sempre piu marc

Fagotto Principale

6

sfz sfz sfz

2

sfz sfz sfz sfz

5

piu f 18 2 ff

cres f Cadenza

string il Tempo più Presto Piu lento

2

sempre piu f pp

cres f ff

cres

4

ten

tr 9



Fagotto Principale

Larghetto

14

ten

2 2

dolce

5 6

4

f

Allegro

5 Solo

8

mf

7

dol

6

Fagotto Principale

1
ff
7 poco a poco più All?
4
3
fz *fz* *fz* *fz*
14 *fz* Tempo?
3
1
ff
fz fz
ff
5
3
7
1
9

Fagotto Principale

Poco a poco piu Lento

Musical notation for the first system, including a melodic line with a *ritard* marking and a first ending bracket labeled '1'.

Tempo I?

Musical notation for the second system, showing a dense texture of sixteenth-note patterns.

ff poco a poco piu All?

Musical notation for the third system, continuing the sixteenth-note texture with a first ending bracket labeled '1'.

Musical notation for the fourth system, continuing the sixteenth-note texture.

Musical notation for the fifth system, continuing the sixteenth-note texture with a second ending bracket labeled 'II'.

Tempo I?

Musical notation for the sixth system, featuring a melodic line with a first ending bracket labeled '1'.

Musical notation for the seventh system, continuing the melodic line with a first ending bracket labeled '1'.

Musical notation for the eighth system, continuing the melodic line.

Musical notation for the ninth system, continuing the melodic line.

Musical notation for the tenth system, continuing the melodic line.

Musical notation for the eleventh system, continuing the melodic line with a first ending bracket labeled '1'.

Musical notation for the twelfth system, continuing the melodic line with a second ending bracket labeled '2'.

Musical notation for the thirteenth system, continuing the melodic line.

Musical notation for the fourteenth system, ending with a first ending bracket labeled '7' and a second ending bracket labeled '2', followed by *cres*, *p*, *sempre piu p*, and *Fine*.

Viola

Allegro Solo
 Concertante *p*

Tutti *p*

f *sf* *pp*

ff

pp

f *sf*

p *ff* *sf* *sf*

fp *pp*

f *p* *ff*

p *dim*

6 8 *cres* *f* *rallent* 2

V. S.

3312



Viola

The musical score for Viola on page 2 consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *p*, *fz*, *4^p arco*, *pizz*, *f*, *p*, *pp*, *f*, *1*, *cres*, *f*, *fp*, *fp*, *1*, *f*, *2*, *ff*, *4*, *pp*, *2*, *ff*, *4*, *pp*, *6*, *cres*, *ff*, *fz*, *fz*, *fz*, *p*, *6*, *cres*, *fz*, *p*, *pp*, *cres*, *f*, *pp*, and *3*. Performance instructions include *arco*, *pizz*, and *arco*. The score is written in a single system with a key signature of one flat and a 3/4 time signature.

Viola

The musical score for Viola on page 3 consists of 15 staves of music. The notation includes various dynamics such as *fz*, *p*, *pp*, *f*, *ff*, *cres*, *fp*, and *dim*. Articulations like accents and slurs are used throughout. Performance instructions include *pizz*, *f arco*, *Più Lento*, *Cadenza*, and *string il Tempo più Presto*. Fingerings (1, 2, 3) and bowings (1, 2, 3, 4) are indicated. The score concludes with a double bar line and a fermata.

Viola

Larghetto

Musical score for Viola, Larghetto section. It consists of 12 staves of music in 3/4 time with a key signature of two flats. The score includes various dynamics such as *f*, *p*, *pp*, and *mf*, and performance instructions like *pizz* (pizzicato) and *arco* (arco). A first ending bracket is present at the end of the section.

Allegro

Musical score for Viola, Allegro section. It consists of 5 staves of music in 3/4 time with a key signature of two flats. The score includes dynamics such as *ff*, *mf*, *f*, and *pp*. A tempo change instruction "L'istesso Tempo" is present.

Viola

f *pp*

f *p*

poco a poco più All? *f* *p*

sfz *f*

mf *f*

ff *pp*

Tempo 1º 1 3 4 7 *pp* *pp* *pp*

ff

sfz sfz sfz sfz f p

sfz = sfz = f p sfz sfz sfz pp

f *p*

f *sfz*

sfz sfz sfz p

sfz sfz sfz 17 *Tempo 1º*

p *poco a poco più Lento* 2

3312

Viola

poco a poco più Allo

First system of musical notation (staves 1-3). The first staff begins with a *p* dynamic. The second staff includes *fz* and *mf* dynamics. The third staff ends with a *ff* dynamic.

Second system of musical notation (staves 4-5). The word *deces* is written above the staff.

Third system of musical notation (staves 6-7). The word *Tempo 1^o* is written above the staff. The first staff begins with *pp* and contains a measure with a '7' below it. The second staff ends with a measure containing a '4' above it.

Fourth system of musical notation (staves 8-9). The first staff begins with a *ff* dynamic.

Fifth system of musical notation (staves 10-11). The first staff includes *fz fz fz*, *f*, and *p* dynamics. The second staff ends with a *pp* dynamic.

Sixth system of musical notation (staves 12-13). The first staff includes *fz* and *fp* dynamics.

Seventh system of musical notation (staves 14-15). The first staff includes *f*, *ff*, *deces*, *p*, and *pp* dynamics.

Eighth system of musical notation (staves 16-17). The first staff ends with a *f* dynamic.

Ninth system of musical notation (staves 18-19). The word *deces* is written below the staff.

Tenth system of musical notation (staves 20-21). The first staff includes *p*, *più p*, *pp*, and *ff* dynamics. The second staff ends with the word *Fine*.

Violoncello e Contrabasso

Allegro
Un Violoncello Solo

Concertante

p

Tutti Bassi

p

ten

f

pp

sfz

pp

p

f

sfz

ff

sfz

sfz

sfz

fp > pp

f

f

p

p

dim

3

5

rallent v. s.



Violoncello e Contrabasso

sf p sf sf

sf sf p sf sf sf

7 f 3 3 3 2

2 pp sf pp

2 pp

3 2 p

pizz arco p

f

1

p f p pp

3 sf pp p

cres f sf sf sf p

2 2 f ff f ff

2 4 pp cres f Cadenza

23 Oboe piu Lento

string il Tempo piu Presto ff 10

13 pizz sf 1 1 4

p mf f ff

pp dim

3312

Violoncello e Contrabasso

Larghetto

Cello Solo
Bassi

pp p ppp

arco f p f p

pizz f p

arco p pizz f p

1 arco p pizz f p

1 arco p pizz f p

Celli pp

Allegro

Celli

ff p pp

pizz arco L'istesso Tempo

pp f pp

Celli

Violoncello e Contrabasso

2 *f* *p* *pp*₂

f *f* *pizz* *poco a poco più All?*

f *sfz* *sfz* *Tempo I?*

ff *deces* *pp* *1* *Celli*

pp *ff*

> p

sfz sfz sfz sfz *f* *sfz = sfz*

sfz sfz sfz *f* *p* *pp*

f *sfz* *sfz* *sfz* *pizz* *arco*

pizz *arco* *sfz* *sfz* *sfz*

p

sfz *p* *f* *17* *Tempo I?*

sfz *sfz* *sfz* *p* *poco a poco più Lento* *2*

3312

Violoncello e Contrabasso

poco a poco piu All?

Musical score for Violoncello and Contrabasso, page 6. The score consists of 12 staves of music in bass clef. It includes various dynamics such as *p*, *ff*, *sfz*, *msf*, *pp*, *f*, *p*, *sfz*, and *pizz*. There are also performance instructions like "Tempo 1?", "4", "7", "pparco", and "Fine".

Flauto

Concertante

All^o

Musical score for Flute, Concertante, All^o. The score consists of 13 staves of music. It includes various musical notations such as treble clefs, time signatures, and dynamic markings (p, f, ff, pp, fz, dolce). Fingerings (1, 2, 3) and articulation marks are also present. Measure numbers 8, 6, 13, 16, 8, 6, 12, 18, 7, 3, 14, 2, 3, 2, 1 are indicated throughout the score.

3312



Flauto

The musical score consists of ten staves. The first nine staves are for the Flute, and the tenth is for the Oboe. The score includes various dynamics such as *p*, *ff*, *fz*, *dolciss*, *cres*, *pp*, *f*, and *dim*. Performance instructions include *più Lento* and *Cadenza string il Tempo più Presto*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a *dim* instruction and a final double bar line.

Larghetto

Musical score for the first section, marked *Larghetto*. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various dynamics including *p*, *f*, and *pp*, and includes fingerings such as 31, 7, 3, 3, 1, 9, 3, 2, 1, 3, 1, 3, 6. A *ten-* marking is present above the first staff.

Allegro

Musical score for the second section, marked *Allegro*. It consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including *ff*, *f*, *p*, and *pp*, and includes fingerings such as 12, 18, 7, 19, 1, 8, 7, 1, 4, 4, 5, 1, 2, 1, 1, 1, 1, 7. A *poco a poco più All^o* marking is present above the fifth staff, and a *Tempo lo* marking is present above the sixth staff.

Flauto

7

19

17

1

poco a poco più Lento Tempo 1º p dol

poco a poco più Allº

1 4 5

8. pp pp

1 2 1

1 1

17

2

p sempre più p f Fine



Clarinetto Primo in B.

Concertante

8 4 3

1 2 1 1 1

2 1 1 1

13 1

sfz sfz p f

sfz dol

1

15 8 9 2 2

pp f f f

12 18

f f p

2 3 14

f sfz sfz sfz sfz ff

1 1 1 1 3

sf sfz p p

15 13

sf dol pp 2 2

2 1 3 2 2

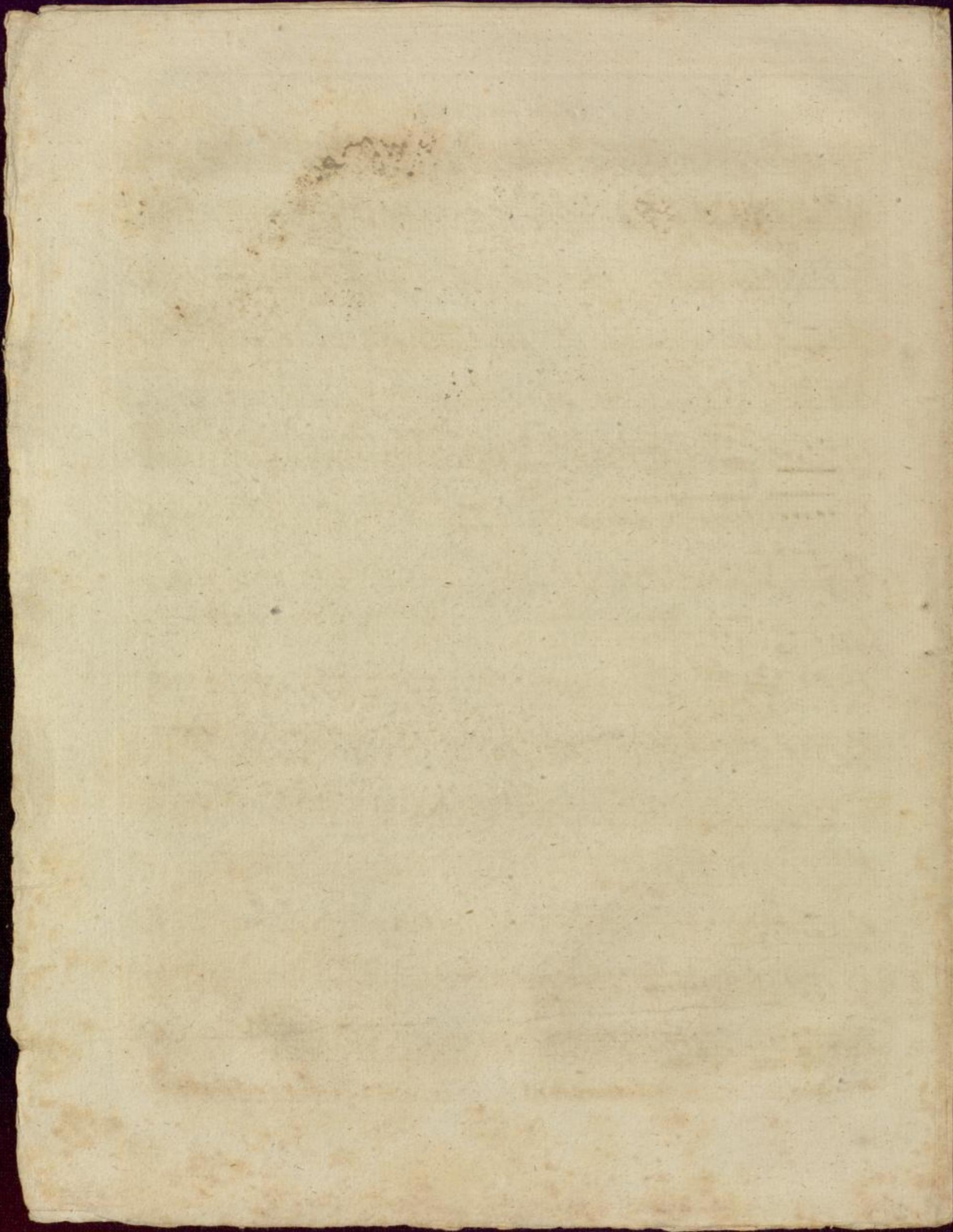
p pp pp pp v.s.

3312



Clarinetto Primo

The musical score is written for Clarinet in C (Clarinetto Primo) and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *f*, *pp*, *ff*, *p*, *dim*, and *cresc.*. Performance instructions include *string il Tempo piu Presto*, *piu lento*, and *Cadenza*. Fingerings and breath marks are indicated throughout the piece. The score is divided into sections: a first section ending at measure 31, a *Larghetto* section, and an *Allegro* section. The *Allegro* section begins with a *ff* dynamic and includes a repeat sign. The page concludes with the number 3312.



Clarinetto Secondo in B.

Concertante

Allo 8

6 8 9 12 13 14 17 18 20 21

p pp ff f sfz fp

Clarinetto Secondo

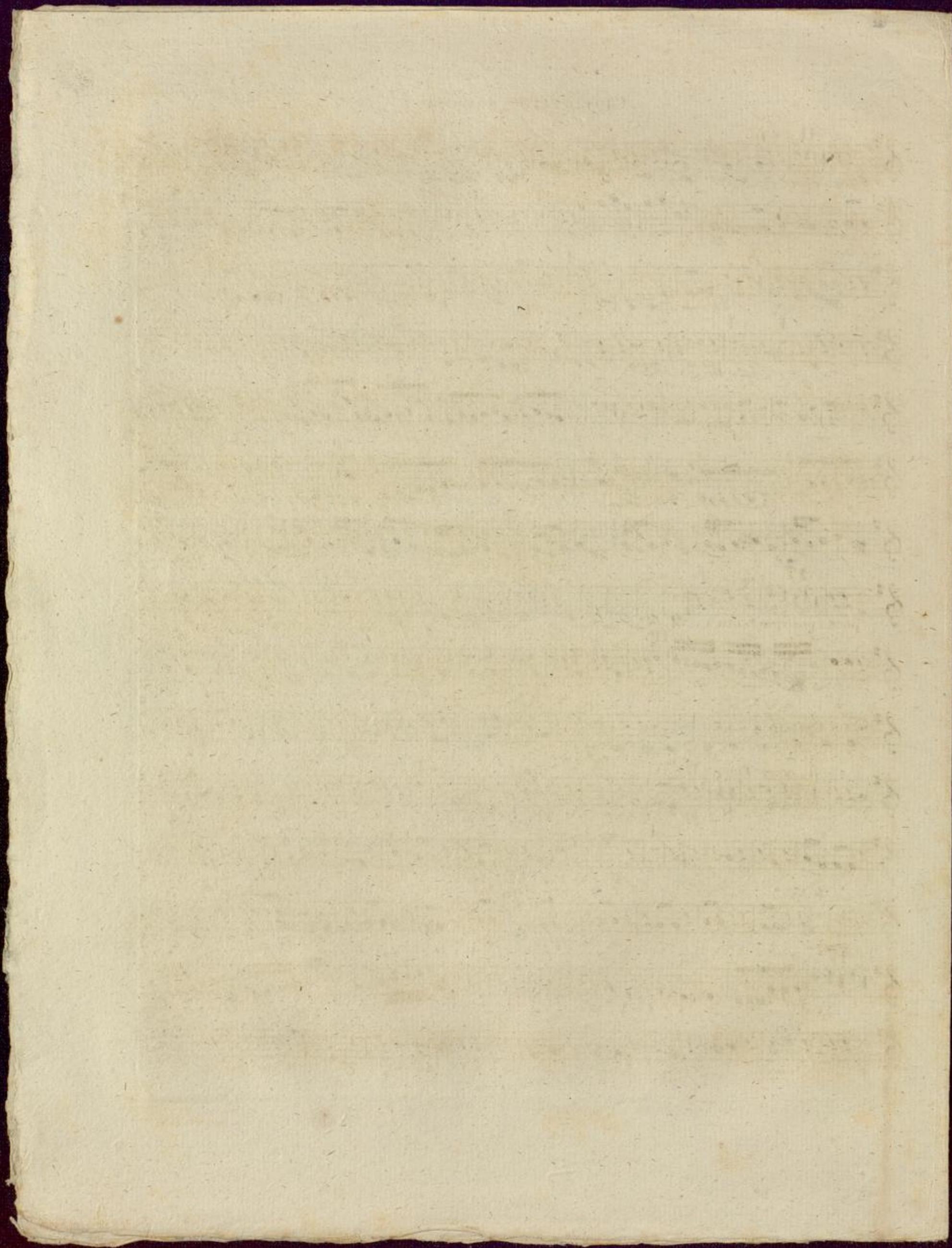
The musical score for Clarinet II is divided into several sections with specific dynamics and articulations:

- First Section:** Starts with *sf* (sforzando) and includes measures 19, 23, and 25. Dynamics range from *f* (forte) to *pp* (pianissimo).
- Second Section:** Includes a *Cadenza* for the Oboe and a tempo change to *più Lento*. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* again. Measure numbers 8, 10, and 21 are marked.
- Larghetto Section:** Tempo change to *Larghetto*. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 31, 3, 9, and 7 are marked.
- Allegro Section:** Tempo change to *Allegro*. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Measure numbers 12, 11, 8, 6, 2, 8, 7, and 3 are marked.

Articulations such as *dim* (diminuendo) and *cres* (crescendo) are used throughout the score. Fingerings and slurs are also indicated.

Clarinetto Secondo

II *p*
poco a poco piu All?
ff *f* *pp* *f* *pp* *f* *pp* *f*
4 *Tempo 1?* 4
5 1 2
pp *ff* *p*
1 1 1 3
p
7 7 19 *f*
f
17 *Tempo 1?* poco a poco piu All?
poco a poco piu lento 2 *f*
pp *mf*
ff *sf sf*
4 *Tempo 1?* 5 1 2
8 *pp* *pp* *ff* *p*
1 1
p
1 17 *fp* *fp* *ff*
f
2
decrec *p* *ff* Fine
3312



BLB

Badische Landesbibliothek
Karlsruhe

Fagotto Primo

Allegro 8

Concertante

16

17

18

36

3312



Fagotto Primo

Musical score for Fagotto Primo, consisting of 12 staves of music. The score includes various dynamics such as *p*, *cres*, *pp*, *fz*, *f*, *ff*, *dim*, and *ppp*. It features several measures with fingerings (1, 2, 3) and articulations (accents, slurs). The tempo markings are *Larghetto* and *Allegro*. A section labeled "Cadenza" includes the instruction "string il Tempo piu Presto" followed by "piu Lento". The score concludes with a double bar line.

Fagotto Primo

11 *p*

poco a poco più All°

f Tempo 1° 8 *pp* 1 1 *p* *ff* > *p*

f > 7 *p* 7 *f* *fz*

19 *f*

17 Tempo 1° *p* *poco a poco più Lento* 2 *pp*

f Tempo 1° 8 *pp* 1 *pp* 1

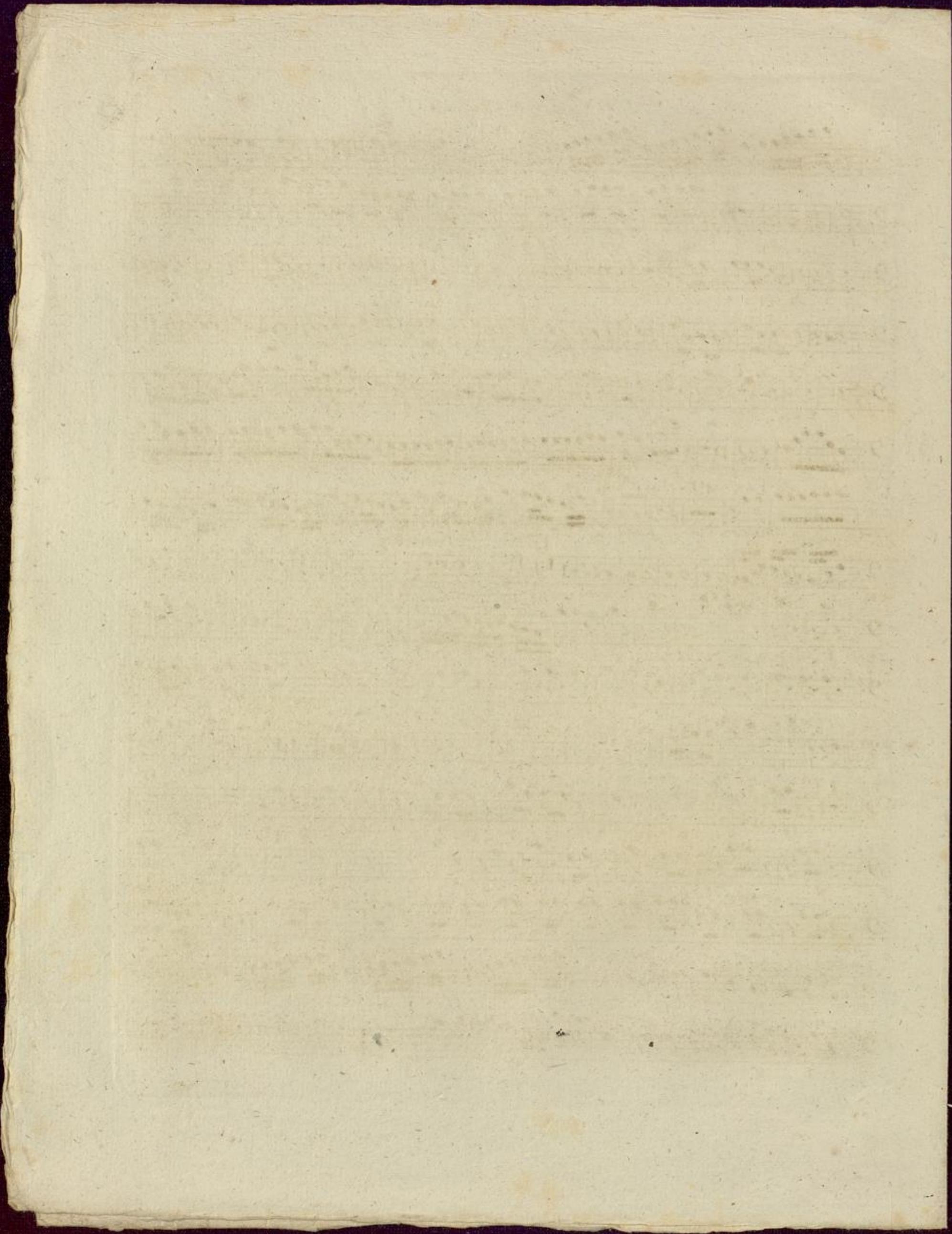
p 1 *ff* *p* 1 1

p 17 *ff* *ff* *deces*

p 2 *ff* Fine

3312





BLB

Badische Landesbibliothek
Karlsruhe

Fagotto Secondo

Concertante *All^o* 8 8

6 *ff* *fz* *f* *ff*

2 *pp* 1 23 *fz* *fz*

fz 9 *ff* 1

17 8 9 *f* 2

2 12 18 *f*

f 1 2 3 *fp*

fp *fp* *fp* 14 *ff* 7 *ff* 7 *fz*

ff 1 *ff* 38 *fz* *p* *cres*

1 3 2 2 2 *pp* *p*

cres *f* 1 1 6

f 23 19 *ff*

3312



Fagotto Secondo

The musical score for Bassoon II consists of several systems of staves. The first system includes dynamics such as *f*, *pp*, and *f*, with articulations like slurs and accents. The second system features *ff*, *pp*, and *pp* dynamics, along with a *dim* (diminuendo) marking. The third system is marked *Larghetto* and includes dynamics like *p*, *f*, and *pp*. The fourth system is marked *Allegro* and includes *ff*, *f*, and *p* dynamics. The score also includes a section for Oboe with a *Cadenza* and instructions to *string il Tempo piu Presto* and *piu Lento*. Various fingerings and slurs are indicated throughout the piece.

Fagotto Secondo

4 5 1 2 pp

1 1 p

1 3 7 f fz fz

7 fz f

19 fz fz fz f

17 Tempo I? poco a poco più Lento 2

poco a poco più All? f mf

3 8 5 fz

Tempo I? pp pp

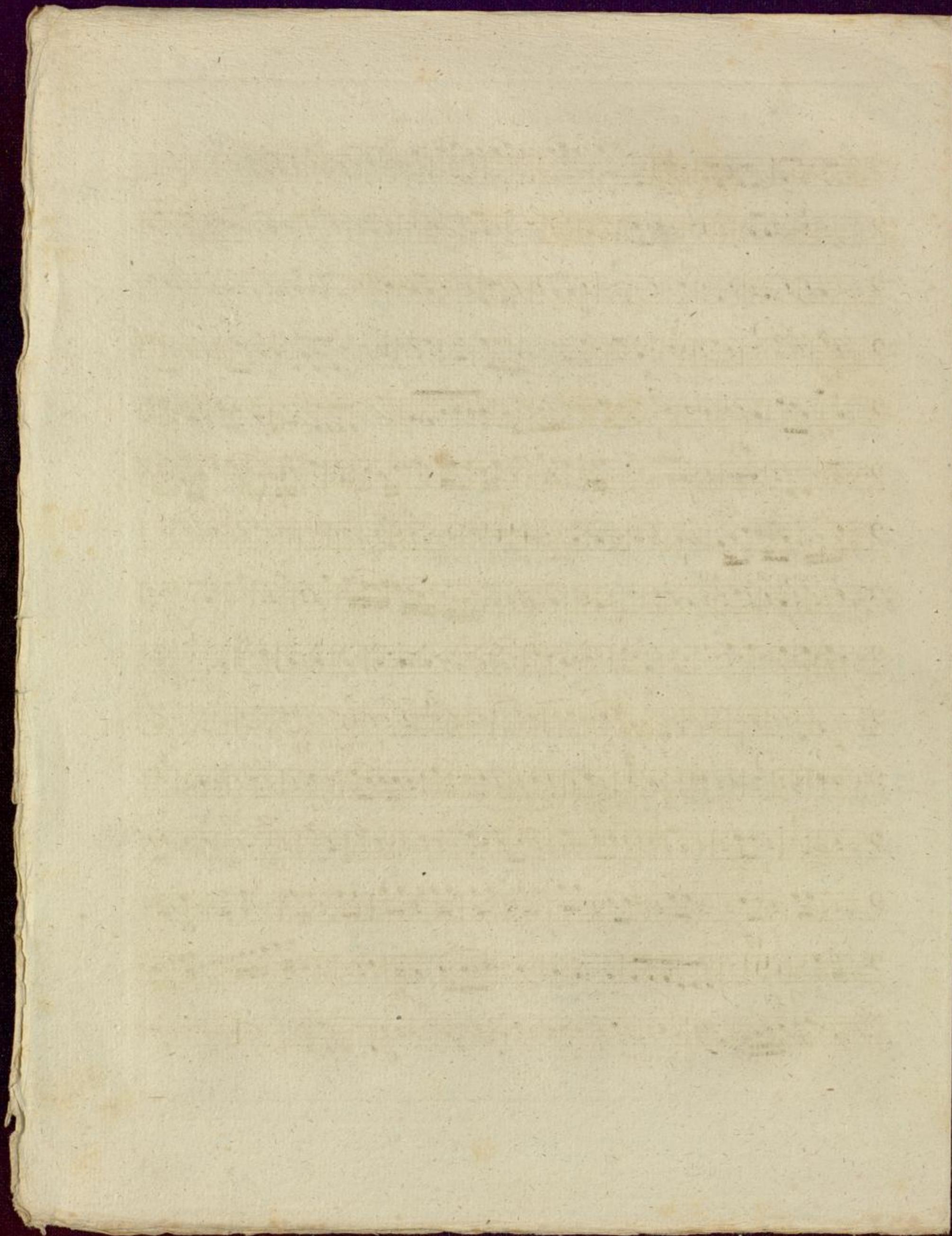
1 2 ff p

1 fz

17 ff

2 ff

decrec p ff Fine



Corno Primo in B.

Concertante *All.^o* 8 5 2

p *f* 30

ff 6 1

f *sf* *sf* *sf* *sf* *sf* 17 8

p *f* 9 2 2 12

f *f* *f* *f* 18 7 22 2

f *ff* *ff* *sf* 8 2 15

f *p* 43 24 11

f 23 19

f 7 5 15 2

f 7 23 *Oboe* *piu Lento* 21

cres *f* *Cadenza* *string il Tempo piu Presto* *ff* *f*

f 1 8 *dim* *p* *pp* 31 1 1 7

Larghetto *p* *p* 3 3 1 9

f *p* *p* 1 1 3 8 5 10

3312



Corno Primo

Allegro

12 11 8

2 ff 19 pp 1 f

8 7 f p

poco a poco piu All?

1 4 23 ff 1

Tempo 1º pp

2 4

ff p

5 1 7

p f f sfz

7 19 f

f sfz sfz

17 9

p poco a poco piu Lento Tempo 1º f poco a poco piu All?

2 1

mf 4 Tempo 1º 6

ff sf 8 pp pp

1 2 3 f p

7

17 4

f f p ff Fine

Corno Secondo in F.

Concertante *All^o* 8 5 2

6 30

1 17

9 3 3 1 17

8 9 2 2 12

18 7 22

2 8 2 15

43 24

11 19 7 5

23 15 2 7 23 Oboe piu

21 1 8

Lento 11 f 31 1 1 7

Larghetto 3 3 1 9

5 10

3312



Corno Secondo

Allegro

12 11 8

2 ff 19 pp f 8

f 7 f I p

11 p

poco a poco più All?

4 ff Tempo 1? 1

23 pp

2 4

5 p 1 7 f

sfz sfz 19 f

17 Tempo 1? poco a poco più All?

sfz sfz sfz p poco a poco più Lento 9 ff f

2

1 ff sfz 4 mf

Tempo 1? 6 1 2 3

8 pp pp ff p

f p 7

17

ff f f p 4 ff Fine

Tromba Prima in F

Concertante

All^o 8 9 6

f 30 *fz* 10 17 8 9 3 2 *ff* 12 18 *f* 32 2 8 2 *f* 16 *ff* 2 *ff* 72 *ff* 11 *f* *f* *fz* *f* 23 19 *fz* *fz* 7 5 *f* 15 *f* 2 7 *fp* 23 *fp* Oboe *ff* *ff* *piu Lento* 1 8 *f* Cadenza string il Tempo *piu Presto* *ff* 35 *f* 3

Larghetto

33 1 1 7 3 3 1 9 *f* *p* 1 1 3 8 5 10

3312



Tromba Prima

Allegro

12 18 8 2

19 ff f> 8

7 2

16 5

4 Tempo 1º 2 1 1 5 1

27 ff p 3 7

1 5 3 7

7 1

19 f

sz sz sz p poco a poco piu Lento Tempo 1º 17

9 ff f 1

6 1 2

mf sfz sfz

4 Tempo 1º 2 1 1 4

19 ff p f

1 11 17

p sf f

7

f Fine

Tromba Seconda in F.

Allegro 8 9 6

Concertante *ff* *f*

30 *f* *fz*

1 10 *fz* *fz*

1 17 8 9 *ff* *f*

3 2 12 18 *f* *f*

32 2 8 *f* *ff* *ff* *ff*

2 16 72 19 *f* *fz* *fz* *f*

11 1 25 19 *fz* *fz*

7 5 15 *f* *fp* *fp* *ff*

2 7 23 Oboe 35 *ff* *f*

ff *cres* *f* Cadenza string il Tempo più Presto *ff* più Lento

Larghetto 33 1 1 7 3

3 1 9 *f* *p*

1 3 8 5 10 *f* *p* *p*

Tromba Seconda

Allegro

12 18 8 2

19 *f* 1 *f* *f* 8

f 7 *p* 2

16 *poco a poco piu Allº* *p* *f* 5

4 *Tempo 1º* 2 1 1 5

27 *ff* *p* 7

1 1 5 3 7

f *sf* *sf* *sf* *f* 1

19 *f* 17

sf sf sf *p* *poco a poco piu Lento*

Tempo 1º 1

9 *f* *poco a poco piu Allº*

6 *sf* 1 *sf* 2 4

mf *Tempo 1º* 2 1 1 4

19 *f* *p* *f* 17

1 11 17

p 7 *ff* *f*

f *f* *f*

Fine

Timpani in F. C.

Concertante ^{All^o} 8 9 11 tr

First staff of music with notes, rests, and dynamic markings like ff.

Second staff of music with notes, rests, and dynamic markings like f.

Third staff of music with notes, rests, and dynamic markings like ff.

Fourth staff of music with notes, rests, and dynamic markings like pp.

Fifth staff of music with notes, rests, and dynamic markings like f.

Sixth staff of music with notes, rests, and dynamic markings like ff.

Seventh staff of music with notes, rests, and dynamic markings like f.

Eighth staff of music with notes, rests, and dynamic markings like p and pp.

Larghetto 33 1 1 7

Ninth staff of music with notes, rests, and dynamic markings like f.

Tenth staff of music with notes, rests, and dynamic markings like p.

3312



Timpâni

Allegro

12 tr 11

8 2 19 1

8 7

2 poco a poco più Allº 1 5

16 P f

4 27 2 1 1

Tempo 1º ff

5 1 1 5 3

7 7 1

sf sf sf f

2 19 1

18 Tempo 1º

p poco a poco più Lento 9 ff

1 6

1 2 4 mf

Tempo 1º

19 ff p f p

1 11 17

tr 7

f f

Fine