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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

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**[S.l.], 1840 (1840)**

No. 4. Cavatine. Moderato.

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Op. 4. Moderato.

Cavatine.

f. Fagotti Corni 2<sup>te</sup> Trompeten im Refugium.

Soprano. *O Geliebter! O Geliebter! Ich bin so bang*

Violini

Viola

Bass.

Flauti.

Tempo di Polacca.

*Lebte Jungling mit Geliebter, ach so ist die ungeliebte*

*für die Marienkel in 1<sup>te</sup> Act, auf dem Dorn und dem Appfelst.*



*Sann.* *Alto* *mf!* *sonu* *du* *st* *ant* *Li* *der* *ma* *un* *ge* *nu* *Li* *der* *fol* *ge* *ru* *ull* *son* *no*

This system contains the first system of a handwritten musical score. It includes a vocal line with lyrics and a piano accompaniment with four staves. The lyrics are: "sonu du st ant Li der ma un ge nu Li der fol ge ru ull son no". The notation is in a historical style with various note values and clefs.

*Li* *der* *fol* *ge* *ru* *ull* *so* *nu* *no* *dir* *der* *Li* *der* *fa* *mi* *li* *er* *un* *ge* *nu* *dir* *der* *br* *eu* *de* *re* *w* *ist* *so* *nu* *no*

This system contains the second system of the handwritten musical score. It includes a vocal line with lyrics and a piano accompaniment with four staves. The lyrics are: "Li der fol ge ru ull so nu no dir der Li der fa mi li er un ge nu dir der br eu de re w ist so nu no". The notation continues with various note values and clefs.

1. Lieb'äugelch!

Die du Liebst, Jun a du Jüngling, die Bedrueck, wolle, Jüngling,

The first system of the manuscript shows a vocal line with lyrics and a piano accompaniment consisting of five staves. The lyrics are: "Die du Liebst, Jun a du Jüngling, die Bedrueck, wolle, Jüngling,". The music is written in a historical style with various note values and rests.

Jüngling, die Bedrueck, wolle, Das

The second system continues the musical piece. The lyrics are: "Jüngling, die Bedrueck, wolle, Das". The piano accompaniment continues with similar rhythmic patterns. At the end of the system, there is a double bar line and a key signature change to two sharps (F# and C#).



bua uer Loben Gott, aus dirren Anz schallt neu gnuen, lüteln  
 lust' willniff nei

ni = ta = tan = do.  
 Gott, willniff nei Gott willniff nei Gott? Aben  
 Dines mit Fubziden, usen' if

The musical score is written in a historical style, likely from the 17th or 18th century. It consists of a vocal line at the top and a four-part instrumental accompaniment below. The first system contains five measures of music, and the second system contains five measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

*ma And*

dein Lieb un, du in deinem ~~Leiden~~ *Leiden*, ist mein Glück und ~~dein~~ *dein*

*Solo*

*ma And*

Da Capo bis zum Schluss,  
 und zum ~~letzten~~ *letzten* ~~Fluss~~.



Moderato.

Flügel. *in B.*  
 Horn.  
 Trommel  
 Tempori: Polaccy.  
 Solo  
 Solo  
 Solo  
 Solo

Verzucht. Das ist zu verstehen in dem Titel zu dem Weydenbüchlein des Herten  
 u. Gausen, bey dem für neuen Gulten in vertriebenem 1725.  
 Johann Christian Bach