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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

No. 6. Chor. Vivace.

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no 6. Vivace.

Chor.

Handwritten musical score for orchestra and choir. The score includes staves for Piccolo, Flauto, Oboi, Clarinetto, Fagotti, Corni e Clarini, Piccola Tromba, and Violini. The choir part is labeled "Chor." and includes the lyrics: "Hör die Laut der Oden der Tugend!"

Dynamic markings include *ppp*, *ppp*, *ppp*, and *ppp*. Performance instructions include *arco* and *ppp*.

Tempo: *Vivace*. Key signature: one sharp (F#). Time signature: 2/4.



Handwritten musical score on aged paper, page 72. The score is arranged in systems. The top system consists of five staves with rhythmic notation. The second system includes vocal parts with lyrics: *Supra dea hand dno cubil dno dno Adira! Gofub clribant unu gud uf bui zu fo*. Below the vocal parts are staves for instruments: *col pmo*, *col Violini*, *Basso in 8va*, and *Cello*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, page 73. The score consists of ten staves. The first seven staves are instrumental accompaniment. The eighth staff contains a vocal line with the lyrics "Laut adieu! Ich bin zu dir laut adieu! Dir". The word "Chor" is written above the first two notes of the vocal line. The remaining staves are instrumental accompaniment. The paper shows signs of age, including foxing and a tear on the right edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- col Piccolo* (col Piccolo)
- col Tanti* (col Tanti)
- col mo* (col mo)
- Charmantester* (Charmantester)
- 8 min* (8 min)
- Charmanteste* (Charmanteste)
- Wafun yf...* (Wafun yf...)

The paper shows signs of wear, including a large tear on the right side and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. A large, irregular brown stain covers the left and central portions of the page, obscuring some of the musical notation. The score is organized into measures by vertical bar lines. At the top of the page, there are small red numbers 1, 2, 3, 4, and 5, likely indicating measure numbers. The handwriting is in dark ink, and the paper shows signs of age and wear.

man zu...



Früher. Ein Mensch ist durch nicht gut zu sein! Aber sein wird
 nicht für die Welt sein, von dem die Leute nicht
 gut, wie viel ist schuldig bin, die du hast die Welt
 hast, die Welt ist nicht gut zu sein! - Die Leute sind
 nicht gut zu sein, von dem nicht will, wie so gut ist
 durch, und werden nie Acker.