

# **Badische Landesbibliothek Karlsruhe**

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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

No. 8. Marcia. Maestoso.

**urn:nbn:de:bsz:31-63776**

Marcia:

Maestoso

Nr. 8. Entre Act: II.

The image shows a page of handwritten musical notation for a march. The score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Piccolo in Es:** The top staff, starting with a treble clef and a common time signature. It features a melodic line with various ornaments and dynamics.
- Clarinetten:** Two staves below the piccolo, both in E-flat major. The upper staff is for the first clarinet and the lower for the second. They play a similar melodic line to the piccolo.
- Fagotti:** The third staff, in E-flat major, providing a bass line with frequent rests and some melodic movement.
- Corni in Es:** The fourth staff, in E-flat major, playing a rhythmic accompaniment of eighth notes.
- Posaunen:** The fifth staff, in E-flat major, playing a rhythmic accompaniment of eighth notes.
- Posaunen chromatique:** The sixth staff, in E-flat major, playing a rhythmic accompaniment of eighth notes.
- Trombone Basson:** The seventh staff, in E-flat major, playing a rhythmic accompaniment of eighth notes.
- Gr. Trommel:** The eighth staff, in common time, providing a simple rhythmic pattern.

The notation is in black ink on aged paper. It includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *f* and *ff*. The overall style is characteristic of 19th-century manuscript notation.

This page of a handwritten musical manuscript, numbered 104, contains a complex score for multiple instruments. The notation is dense and includes several multi-measure rests, most notably a large one in the upper staves. The music is written in a historical style, with various clefs and key signatures. The lower staves show more rhythmic detail with notes and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

*Trio:*

Handwritten musical score for a Trio section, page 105. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano accompaniment, with the piano part starting on the fifth staff. The seventh and eighth staves are for a solo instrument, with the solo part starting on the seventh staff. The ninth and tenth staves are for a second piano accompaniment. The music is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as 'p' and 'f'.



A handwritten musical score on aged paper, numbered 106 in the top left corner. The score is written in black ink and consists of ten staves. The first seven staves contain complex musical notation, including various note values, rests, and dynamic markings. The eighth staff begins with the title 'March Da Capo' written in a large, decorative, cursive hand. The final two staves are mostly empty, with some faint markings at the end of the eighth staff.





Chor

Allm. *Wim* *fübrub* *re* *fünden* *in* *un* *stigen* *Mund* *das* *lieb* *ste* *lustig* *Mü* *ß* *ge* *we* *ß!*

*we* *ß!* *Hand* *wie* *zue* *ren* *das* *Le* *ben* *ist* *nur* *zu* *wenig* *zu* *wenig*

*N. J.*  
*Geistliche Musik*  
*hier*



Chor.

Mit Jesum verbunden in ewigen Frieden das lieblich lustig Misshyl wuiff  
 Zwölfe wuiff thut uns wie zierlich allein das Gucke spinnen sich wenig sich zierlich

Orgelstücke (K. 110)



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Solo*

du bringst die Krone die Juwei und deni, nun frohlich den

Handwritten musical score for the second system, including a *piano* marking and various musical notations.

Chor

besten Puzel zu bei

Wir haben erfahren in unfrigen Munden das



Handwritten musical score consisting of several staves. The top staves contain notes and rests, with some markings like 'ff' and 'p'. Below the notes, there are rhythmic markings and a series of vertical lines. The lyrics 'wie Quäfer' are written in cursive below the staves.

Text. Auf Auf Abschied, güte und rein loben die Menschen und  
 was man  
Leitungspl. pp. Es ist ohne dich süßes die Leugnung  
 zu sein, so nie wieder in der Handlung. Die  
 die fällt man wieder in die Lieder  
Text. Der Musikanten geistlich ist  
 A. G.