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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

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[S.l.], 1840 (1840)

No. 8. Marcia. Maestoso.

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Marcia:

Maestoso

Nr. 8. Entre Act: II.

The image shows a page of handwritten musical notation for a march. The score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Piccolo in Es:** The top staff, starting with a treble clef and a common time signature (C). It features a melodic line with various ornaments and dynamics.
- Clarinetten:** Two staves below the piccolo, both in E-flat major (one in treble clef, one in bass clef). They play a similar melodic line to the piccolo.
- Fagotti:** A staff below the clarinets, in E-flat major with a bass clef. It provides a rhythmic accompaniment with repeated notes and rests.
- Corni in Es:** A staff below the bassoon, in E-flat major with a bass clef. It plays a rhythmic accompaniment similar to the bassoon.
- Posaunen:** A staff below the horns, in E-flat major with a bass clef. It plays a rhythmic accompaniment similar to the horns.
- Trombone:** A staff below the trumpets, in E-flat major with a bass clef. It plays a rhythmic accompaniment similar to the trumpets.
- Basson:** A staff below the trombone, in E-flat major with a bass clef. It plays a rhythmic accompaniment similar to the trombone.
- Gr. Trommel:** The bottom staff, in common time (C) with a bass clef. It provides a simple rhythmic accompaniment.

The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *f*, *ff*), and articulation marks. The paper shows signs of age, with some staining and a dark mark at the top right.

This page of a handwritten musical manuscript, numbered 104, contains a complex score for multiple instruments. The notation is dense and includes several multi-measure rests, most notably a large one in the upper staves. The music is written in a historical style, likely from the 17th or 18th century, and features various rhythmic values and melodic lines. The manuscript is written in black ink on aged, yellowish paper.

Trio:

Handwritten musical score for a Trio section, page 105. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano accompaniment, with the piano part starting on the fifth staff. The seventh and eighth staves are for a solo instrument, with the solo part starting on the seventh staff. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.



Op. 8. 2. in A. Maestoso. Knochen Scene im Tartarus. II. Act.

Clarineten
Fagotten
III. Hörner in D.
Posaune
Kleine Trommel
Sängstimmen

Wüßel

Solo Min

The musical score is written on multiple staves. The top staff is for Clarinetten, followed by Fagotten, III. Hörner in D., Posaune, Kleine Trommel, and Sängstimmen. The score includes dynamic markings such as 'pp' and 'Solo'. A section for 'Wüßel' (dice) is indicated with a bracket. The bottom part of the score shows a vocal line with lyrics in German.

wollt ab zu ruft wir die Wüßel fallen auf auch die Köpfe die Lieb' of you
 D. Dingel Maestoso wird ab zu ruft zum 2. hebl bis zum Jüßer & yruuyl.

107 Knochen Scene im Tartarus.

Ahadamantus / Solo
 Wie sollt' die Spannung sein die Knochen fallen!
 Ich rufe die Secher, die lieb'ich vor Allen.

Chor des Höllegericht
 Wir haben's erfunden
 In müßigen Stunden
 Das liebliche lustige Wüßel Spiel.
 Werft Zwölfe, werft Aenne,
 Wie ziehen alleine,
 Das Banco ist unser, sei's wenig sei's viel.

Minos Apollo gewan mit den Trüßer zu Dreien
 Drei Tage zum Jahr, mög' es mir sie verlihen!

Chor Wir haben's

Acacus Da liegen die Einsen, die Zwei und Drei
 Nun hastig den besten Pasch herbei!

Chor Wir haben's

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Alto'. There are also some handwritten annotations in the margins.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo' and 'Alto'. There are also some handwritten annotations in the margins.

Laufen zu dem den Tag zum Fuhr, woy' er uns zu unbricht

Chor.

Mir selbst nachdem in diesem Pandem das lieblich lustig Mißgeschick wußt

Zwölf wußt thut er wie zehn allein das Gucke es immer sich wenig sich viel

Originalhandschrift (Kalligraphie)



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Solo

an liegen die Dinge die zwei und zwei, nun fächig den

Handwritten musical score for the second system, including a *piano* marking and various musical notations.

Chor

besten Puzel zu sein

Wir haben erfahren in unfrigen Stunden das



Handwritten musical score consisting of several staves. The top staves contain notes and rests, with some markings like 'ff' and 'p'. Below the notes, there are rhythmic markings and a series of vertical lines. The lyrics 'wie Quäfer' are written in cursive below the staves.

Text. Auf Auf Abschied, güttend wir loben die Wunder der Natur
 was auch ist
Lehrregel. pp. Es ist ohne dich süßes die Leugnung
 zu sein, so wir nicht mehr die Welt verlassen. Die
 die fällt uns wieder um die Lieder der Welt.
Text. Der Musikant und sein Lied ist
 Ad. g.