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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Act II

**urn:nbn:de:bsz:31-63776**

Marcia:

Maestoso

Nr. 8. Entre Act: II.

The image shows a page of handwritten musical notation for a march. The score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Piccolo in Es:** The top staff, starting with a treble clef and a common time signature. It features a melodic line with various ornaments and dynamics.
- Clarinetten:** Two staves below the piccolo, both in E-flat major. The upper staff is for the first clarinet and the lower for the second. They play a similar melodic line to the piccolo.
- Fagotti:** The fourth staff, in E-flat major, providing a bass line with frequent rests and dynamic markings.
- Corni in Es:** The fifth staff, in E-flat major, playing a rhythmic accompaniment.
- Posaunen:** The sixth staff, in E-flat major, playing a rhythmic accompaniment.
- Trombone:** The seventh staff, in E-flat major, playing a rhythmic accompaniment.
- Basson:** The eighth staff, in E-flat major, playing a rhythmic accompaniment.
- Gr. Trommel:** The bottom staff, in common time, providing a simple rhythmic pattern.

The notation includes various musical symbols such as clefs, time signatures, dynamic markings (e.g., *f*, *ff*), and articulation marks. The paper shows signs of age, with some staining and a dark red stamp in the top right corner.



This page of a handwritten musical manuscript, numbered 104, contains a complex score for multiple instruments. The notation is dense and includes several multi-measure rests, most notably a large one in the upper staves. The score is organized into systems, with various rhythmic values and melodic lines. The handwriting is in black ink on aged paper.



*Trio:*

*Solo:*









Op. 8. 2. in A. Maestoso. Knochen Scene im Tartarus. II. Act.

Clarineten  
Fagotten  
III. Hörner in D.  
Posaune  
Kleine Trommel  
Sängstimmen

Wüßel

Solo Min

The musical score is written on multiple staves. The top five staves are for woodwinds and brass: Clarinetten, Fagotten, III. Hörner in D., Posaune, and Kleine Trommel. Below these are the Sängstimmen (vocal parts). The score includes dynamic markings such as 'Solo' and 'Min'. There are also some handwritten annotations like 'Wüßel' and 'Solo ppp.'.

wollt ab zu ruft wir die Wüßel fallen auf auch die Köpfe die Lieb' of you  
 Dingel Maestoso wird ab zu ruft zum 2. hebl bis zum Jüßer O yruuyl.

107 Knochen Scene im Tartarus.

Ahadamantus / Solo  
 Wie sollt' die Spannung sein die Knochen fallen!  
 Ich rufe die Secher, die lieb'ich vor Allen.

Chor des Höllegericht  
 Wir haben's erfunden  
 In müßigen Stunden  
 Das liebliche lustige Wüßel Spiel.  
 Werft Zwölfe, werft Aenne,  
 Wie ziehen alleine,  
 Das Banco ist unser, sei's wenig sei's viel.

Minos Apollo gewan mit den Füßer zu Dreien  
 Drei Tage zum Jahr, mög' es mir sie verlihen!

Chor Wir haben's  
 Aeacus Da liegen die Einsen, die Zwei und Drei  
 Nun hastig den besten Pasch herbei!  
 Chor Wir haben's







Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Alto".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Alto".

Laufen zu dem den Tag zum Fuhr, woy' er uns zu unbricht



Chor.

Mit Jesum verbunden in ewigen Frieden das lieblich lustig Misshpiel wuiff  
 Zwölfe wuiff thut uns wie zierlich allein das Gucke spinnere sich wenig sich zierlich

Orgelstücke (K. 1110)





Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Solo*

du bringst die Krone die Juwelen und den Reichtum, nun fröhlich den

Handwritten musical score for the second system, including a vocal line and accompaniment.

Chor

besten Preis zu sein

Wir haben erfahren in unsrigen Münden das





Handwritten musical score consisting of several staves. The top staves contain notes and rests, with some markings like 'ff' and 'p'. Below the staves, the lyrics 'wie Quäfer' are written in a cursive hand. The paper shows signs of age and wear.

Text. Auf Auf Abschied, füttern wir lieben die Menschen und  
 wachen auf.  
Leitungspl. pp. Es ist ohne dich süßes die Leugnung  
 zu sein, so wie wir in der Gegenwart. Die  
 die fällt uns zu werden um die Leiden zu sein.  
Text. Der Musikanten und geistlichen Pöbel auf.  
 Ad. g.



Hör: G. Lied.

Alligretto.

Flauto

Oboe

C. Clarinetten

Fagotti

C. Corni

Fränzli

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Kassie.

ff

1. Hr. Stücken  
2. Hr. Liben



fluchen Lüßten brüchli! zuber ist dieus Lob und Mein fuß der über, der die  
 Püßzen für die Pflügen, als die Hagelbrennen fürcht, jedne Anstalten.



du bist fern. Besinnst du dich unser auf die Mühsal  
 die dich aufstößt offen; flutten, flutten, du bist fern! Besinnst du dich unser  
 mühsal hat sich niemals ändern können. Hast du dich unser fern gesehen







Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*.

weiß, foly ihu weiß, foly ihu weiß, du sollst dich von uns trennen Sündigli fluchten  
 fluchtest, auf dem fluchtest, auf dem fluchtest du dich abwendet diesen Pflichten

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values and rests, corresponding to the lyrics above.



füß dardou, Bawigli flattern füß dardou, flattern, flattern füß dardou  
 löst un, tot, drien Pflüngen löst un, tot, drien Pflüngen löst un





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system includes a 'p' marking and a 'low. Hoch.' instruction. The second system includes a 'p' marking. The notation is in a historical style, possibly 18th or 19th century.





Einmal den Willen hat & p. Man A sagt auch auf B.  
 freigeist wird nun vom Aufstande gestillt.

J. A. K. K. K.  
 No 10.





No 10  
Piccolo.

All<sup>o</sup>

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Oboi.

Clarinetti in C.

Fagotti.

Coro. Tenor I  
II

Bass I  
II

Violino I

" II

Viola

Cello & Bass.

Handwritten musical score for various instruments. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Piccolo, Oboes, Clarinets in C, Bassoons, Chorus (Tenor I and II, Bass I and II), Violins I and II, Viola, and Cello & Bass. The tempo is marked 'All<sup>o</sup>'. There are some annotations in red ink, possibly indicating corrections or performance instructions. The page number '121' is written in the top right corner.





Coro.

Handwritten musical score for a chorus. The score includes a vocal line with lyrics and instrumental parts for Oboe, Bassoon, and Trumpets. The lyrics are: "Singt dem Hol- len- für- sten Lieder dem Hol- len- für- sten Lü- der". The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.





Handwritten musical score on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff contains the vocal line with lyrics: "Jo- = ne / Juri-gu-ge = sang / Und vom / Jage- = schalle / wie-der, vom". The bottom three staves are empty.

A vertical strip of handwritten musical notation on the right edge of the page, showing a few staves with notes and clefs.



The musical score is written on ten staves. The top five staves represent the vocal line, and the bottom five staves represent the piano accompaniment. The vocal line includes the following lyrics:

*Styger erschalle wieder unser Lieder Jubel Klang*  
*und aus die = der Ju-bel*  
*unser Lieder Ju-bel*

The score features various musical notations including treble clefs, key signatures (one sharp), and time signatures. There are several dynamic markings and articulation symbols throughout the piece. The paper shows signs of age, including some staining and a small tear near the bottom center.





col Oboi

Trompeten

Violoncelli

*Klang,*  
*Klang, uester Lieder Ju-bel-Klang.*

*Oral* *Da Capo dal Segno*





Handwritten musical score for a piece titled "Pillibambuff". The score is written on two systems of staves. The first system consists of five staves, and the second system also consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata.

*Pillibambuff. Ding dunt oben aufsteigt der Haueu Puumigste  
 grün. Mit oben imtten Jungabunig zu, baldina dunt ne  
 den Anreute zu handt dunt.* H. H. Finalis.



Adagio.

No. 17

Coro. Tenor II

Basso II

Cornu Chromaticus  
in B.

Fagotti.

Viola

Cello & Bass.

mächtiger Pluto, O!

mächtiger Plu-to: der hölli sche Chor fleht klagend u: seuffend zu:

crise:

crise:

crise:





*Solo*

Die em = = = dort, Wie schön wärs dort o = ben zu

Wie schön wärs dort o ben zu es = = = sen

*Solo*

sen.

*Solo. ad lib.*

So sprachet was würden wir treiben dort, Viel =



*ritardando*

leicht respecti-re ich doch euer Wort, Und hañ sein Versprechen ver- ges- sen.

*Allo Moderato.*

So Wie ässen dort zur Mittags Stunde, An einer närrischen Tafel runde, Und





tranken vielen Wein u: tranken vielen Wein u: tranken u: tranken vielen Wein.

Solo.  
 Das möcht' ich selbst auch es sei ihm verze = = = = ben.



Vivace.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Ja- heb' so wollen wir fröhlich sein, Ja- heb' so wollen wir fröhlich sein". The music is in 6/8 time with a key signature of two flats.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "u: Pluto! u Pluto! u: Pluto! Auf lasset ihn le- = = ben,". The music continues in the same style as the first system.



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Handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line, with the lyrics: "auf! auf! auf! lasset ihn le- = = = = ben." The piano accompaniment consists of four staves. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata over the final note.

