

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

No. 9. Lied. Allegretto.

urn:nbn:de:bsz:31-63776

Hör: G.

Lied.

Alligretto.

Flauto

Oboe

C. Clarinetten

Fagotti

C. Corni

Fränzli

Violino I^{mo}

Violino II^{do}

Viola

Kassie.

1. Hr. Stücken
2. Hr. Liben



fluchen Lüßten brüchli! zuber ist dieus Lob und Mein fuß der über, der die
 Präggen für die Diefleyn, als die Regalbrunn fürcht, jedne Anstalten.

du bist fern. Besinnst du dich unser auf die Mühsal
 dich bist fern! Besinnst du dich unser auf die Mühsal
 mühsal dich bist fern Besinnst du dich unser auf die Mühsal



Handwritten musical score on aged paper, featuring five staves. The top staff is a vocal line with German lyrics: "Seynd bey dem Thore der Hölle, seynd bey dem Thore der Hölle. Soly ist er in dem Hölle, seynd bey dem Thore der Hölle. Amen." The lyrics are written in a cursive hand. Above the vocal line, there is a red handwritten marking that reads "ritard". The score includes four instrumental parts below the vocal line, with various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "ff". The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as 'ff'.

weiß, foly ifen weiß, foly ifen weiß, du rühmst dich für einen Sündli fluchter
 fluchter, auf dem fluchter, auf dem fluchter du bringst mit diesen Pflichten

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and some slurs.

Handwritten musical score on a five-staff system. The top staff contains a vocal line with lyrics written in cursive. The lyrics are: "füß dardou, Bawigli flattern füß dardou, flattern, flattern füß dardou, löst un, tot, drien Pflüngen löst un, tot, drien Pflüngen löst un". The lyrics are written across the first four measures of the system. The second staff contains a piano accompaniment with chords and eighth notes. The third and fourth staves contain rhythmic patterns, likely for a lute or similar instrument. The fifth staff contains a bass line with quarter notes. There are some red markings on the right side of the page, including a circled '7'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into two systems by a double bar line. The first system includes a vocal line with lyrics 'low. hoch.' and a piano accompaniment. The second system continues the piano accompaniment. The notation is in a historical style, possibly 18th or 19th century.



