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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

No. 10. Coro. Allegro.

urn:nbn:de:bsz:31-63776

No 10
Piccolo.

All^o

121

Oboi.

Clarinetti in C.

Fagotti.

Coro. Tenor I
II

Bass I
II

Violino I

" II

Viola

Cello & Bass.

Handwritten musical score for various instruments. The score is written in 2/4 time and includes dynamic markings like "col Obi." and "col Viol. I". The instruments listed are Piccolo, Oboi, Clarinetti in C, Fagotti, Coro (Tenor I and II, Bass I and II), Violino I, Violino II, Viola, and Cello & Bass. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.



BLB

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Coro.

col Obei.

col Bass.

Singt dem Hol- len- für- sten Lieder dem Hol- len- für- sten Lü- der

col Trⁱⁿgua

The musical score consists of ten staves. The top staff is the vocal line with lyrics. The second staff is for Oboe, the third for Bassoon, and the fourth for Trumpets. The bottom three staves are for other instruments, likely strings and woodwinds. The score is written in a historical style with various clefs and accidentals.



Jo- = ne / Juri-gu- = sang Und vom / Jura- = schalle wie-der, vom

The musical score is written on ten staves. The top four staves represent the piano accompaniment, and the bottom four staves represent the vocal line. The vocal line includes the following lyrics:

Styger erschalle wieder uns'rer Lieder Jubel Klang
und'rer Lie- der Ju- bel
uns'rer Lieder Ju- bel

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. There are some corrections and annotations in the manuscript, such as a double bar line with a slash and a 'p' marking.



Flügel,
Klang, unsere Lieder Ju-bel-Klang.

Flügel

col Oboi

Horn

Tromp.

Trommel

Ordnung *Da Capo dal Segno*



Handwritten musical score for a piece titled "Pillibambuff". The score is written on two systems of staves. The first system consists of five staves, and the second system also consists of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear at the edges.

*Pillibambuff. Ding durt oben auf dem der Haueu Pumei
 geen. Min oben zu dem Pumei aben zu, Paulina durt in
 der Pumei zu Pumei durt.*

H. H. Pumei.