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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

No. 11. Coro. Adagio.

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Adagio.

No. 17

Coro. Tenor I

Basso II

Cornu Chromaticus
in B.

Fagotti.

Viola

Cello & Bass.

mächtiger Pluto, O!

mächtiger Plu-to: der hölli sche Chor fleht klagend u: seuffend zu

crise:

crise:

crise:



Solo

Die em = = = dort, Wie schön wärs dort o = ben zu

Wie schön wärs dort o ben zu es = = = sen

Solo

sen.

Solo. ad lib.

So sprachet was würden wir treiben dort, Viel =

ritardando

leicht respecti-re ich doch euer Wort, Und hañ sein Versprechen ver- ges- sen.

Allo Moderato.

So Wie ässen dort zur Mittags Stunde, An einer närrischen Tafel runde, Und



tranken vielen Wein u: tranken vielen Wein u: tranken u: tranken vielen Wein.

Solo.
 Das möcht' ich selbst auch es sei ihm verze = = = = ben.

Vivace.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Ja- heb' so wollen wir fröhlich sein, Ja- heb' so wollen wir fröhlich sein". The music is in 6/8 time with a key signature of two flats. The piano part includes staves for the right and left hands.

Und

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "u: Pluto! u: Pluto! u: Pluto! Auf lasset ihn le- = = ben,". The music continues in the same style as the first system. The piano part includes staves for the right and left hands.



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Handwritten musical score for voice and piano. The score is written on five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line: "auf! auf! auf! lasset ihn le- = = = = ben." The music is in a common time signature and features a variety of rhythmic values and articulation marks. The piano part includes chords and melodic lines. The score concludes with a double bar line and a fermata over the final note.

