

Badische Landesbibliothek Karlsruhe

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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

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[S.l.], 1840 (1840)

No. 12. Einleitung zum III. Act. Andante con moto.

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Andante con moto. Die Leiden zum III. Act. Ihre Wohnung wird verlassen und Musik aufgezogen. 39

Piccolo solo

Fagotto solo

Violinen

Viola

Basso

anf!

Sempre p.

Basso

col Violino 1^{mo}

più

vi

133

De

Violini

Viola

Bassi

Fagotti

De 1.

Violini

ppp.

Viola

ppp.

Bass.

Fagotti

ppp.

Handwritten musical score for Violini, Viola, Bass, and Fagotti. The score consists of four staves. The Violini staff has a treble clef and contains dense sixteenth-note passages. The Viola staff has a soprano clef and contains mostly whole notes. The Bass staff has a bass clef and contains mostly whole notes. The Fagotti part is written on a grand staff (treble and bass clefs) and contains sixteenth-note passages. The score ends with a double bar line and a fermata on the Fagotti staff.



BLB

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wird auf immer lücheln. hoch! die Glocken klingen, und die Orgeln zu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in cursive. The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

schlag! schlag! schlag Lieder an schlag!

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are written in cursive. The musical notation continues with similar patterns to the first system.



gvan

Handwritten musical score on page 136. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- gvan* (written above the first staff)
- col Piccolo* (written above the second staff)
- arco* (written above the third and fourth staves)
- col ^{mo} in G^{ten}* (written above the fourth staff)
- col Violini* (written above the fifth staff)
- col Piccolo* (written above the sixth staff)
- pizz.* (written below the eighth staff)

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and beams.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cal" and "mo".

Handwritten musical score for the second system, showing a few notes on the left side of the page.

große Trommel Platten
 und in diesen Play so. u. u.

guyden zu wasch d. u. u.

Fugitum. Laß in pfund zu meinem Houn
Gau den thaus mit goldenen Quor 20 p.
Auf mein den Gelfordert Jun. No 19. 6.
— 132.