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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

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[S.l.], 1840 (1840)

No. 12. Einleitung zum III. Act. Andante con moto.

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Andante con moto. Die Leiden zum III. Act. Ihre Nonnen wird wach und die Musik aufgezogen. 39

Piccolo solo

Fagotto solo

Violinen

Viola

Basso

anf!

Sempre p.

Basso

col Violino 1^{mo}

più

vi

133

De

Violini

Viola

Bassi

Fagotti

De 1.

Violini

ppp.

Viola

ppp.

Bass.

Fagott

ppp.



BLB

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wird auf immer lücheln. hoch! die Glocken klingen, und die Orgeln zu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in cursive. The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

schlagen! schlagen! schlagen Liederlein schlag!

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are written in a more rhythmic, staccato style. The piano accompaniment includes some slurs and dynamic markings.

gvan

Handwritten musical score on page 136. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- gvan* (written above the first staff)
- col Piccolo* (written above the second staff)
- arco* (written above the third and fourth staves)
- col ^{mo} in G^{ten}* (written above the fourth staff)
- col Violini* (written above the fifth staff)
- col Piccolo* (written above the sixth staff)
- pizz.* (written below the eighth staff)

The score is written in a cursive, historical style, characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cal" and "mo".

Handwritten musical score for the second system, showing a few notes on the left side of the page.

große Trommel Platten
 und in diesen Play so. u. u.

guyden zu wachst dem...

Fugitum. Laß sie schnell zu mir kommen
Aus der Hand mit goldenen Schloß.
Auf mein dem Gießereit sein. No 19. 6.
— 132.