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Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

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[S.l.], 1840 (1840)

Act III

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Andante con moto. Die Leiden zum III. Act. Ihre Nonnen wird wach und die Musik aufgezogen. 39

Piccolo solo

Fagotto solo

Violinen

Viola

Basso

aus!

Sempre p.

Basso

più

col Violino 1^{mo}

vi

133

De 1.

Violini

Viola

Bassi

Fagotti

De 1.

Violini

ppp.

Viola

ppp.

Bass.

Fagott

ppp.

Handwritten musical score for Violini, Viola, Bass, and Fagott. The score consists of four staves. The Violini staff has a treble clef and contains a complex rhythmic pattern of sixteenth notes. The Viola staff has a soprano clef and contains a few notes. The Bass staff has a bass clef and contains a few notes. The Fagott staff has a bass clef and contains a complex rhythmic pattern of sixteenth notes. The score is marked with 'ppp.' and 'De 1.'



BLB

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wird auf immer lücheln. hoch! die Glocken klingen, und die Orgeln zu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

schlag! schlag! schlag Lieder an schlag!

The second system of the handwritten musical score also consists of three staves. It continues the vocal line and piano accompaniment from the first system. The lyrics are written under the vocal staff. The piano part includes various rhythmic patterns and chord progressions.



gvan

col Piccolo

arco

arco

col *mo* in *G* ten

col Violini

col Piccolo

pizz.

Detailed description: This is a page of handwritten musical notation, numbered 136 in the top left corner. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include 'gvan' at the top, 'col Piccolo' (with Piccolo above) on the second staff, 'arco' (with arco above) on the third and fourth staves, 'col *mo* in *G* ten' on the fourth staff, 'col Violini' on the fifth staff, and 'col Piccolo' on the seventh staff. At the bottom right, there is a marking that appears to be 'pizz.' written upside down. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cal" and "mo".

Handwritten musical score for the second system, showing a few notes on the left side of the page.

große Trommel Platten
 und in diesen Play so. u. u.

gucken zu was du machst.

Fugitum. Laß sie schnell zu mir kommen
Aus der Hand mit goldenen Schloß.
Auf mein dem Gießerey Laß. No 19. 6.
— 132.

~~No. 11~~: Warrenmarsch:

No. 13:

139

Stampet Primo
in G.

Stampet Secundo
in D.

Corni G. 1^{mo}
2^{do}

in D. 3^{ta}

Trombon Bass

The musical score is written on five staves. The top staff is for the first trumpet (Stampet Primo) in G major. The second staff is for the second trumpet (Stampet Secundo) in D major. The third staff is for the first and second horns (Corni G. 1^{mo} and 2^{do}) in D major. The fourth staff is for the third horn (in D. 3^{ta}) in D major. The fifth staff is for the bass trombone (Trombon Bass) in D major. The music is in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the piece. The score is divided into two systems, with the first system ending at the first double bar line and the second system starting at the second double bar line. The piece concludes with a final cadence.

Handwritten musical score on five staves. The first three staves contain musical notation with various notes and rests. The fourth staff contains the Hebrew text 'שֶׁנֶהְיֶה לְךָ אֱלֹהִים יְהוָה' written in a cursive hand. The fifth staff contains the Hebrew text 'וְיָדָעְתָּ כִּי יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד' also in cursive. The notation is dense and appears to be a vocal or instrumental setting of these verses.

Wenn die Orgelation vorgesetzt ist,
beginnt Nr. 13 $\frac{1}{2}$ mit Accord

Sparen, vom Olymp herunter blitzet.

Der Zeus ist der Größte,

The musical score consists of ten staves. The top two staves appear to be vocal parts with lyrics. The remaining staves contain instrumental accompaniment, including a complex rhythmic pattern in the lower staves. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for a hymn. The score consists of several staves. The top staff is a vocal line with a treble clef. Below it are several staves for instruments, including a lute or guitar (indicated by a 'G' clef) and a keyboard instrument (indicated by a 'C' clef). The lyrics are written in a cursive hand below the vocal line.

Lyrics: *Jesus ist der Grösste, Jesus ist der Grösste, ihm tö-ne-ge-sang*



I^{mo}
pp dolce poco ritart
I^{no}
pp poco ritart:
pp poco ritart
pp poco ritart
pp poco ritart
pp poco ritart:
to-ne des Ju-bels un- end- licher Klang.
pp poco rit:
pp poco rit:
pp poco rit:
pp poco ritart:

Nochtrag



Nachtrag. Trombone di Basso.

Handwritten musical score for Trombone di Basso. The score is written on three staves. The top staff has a treble clef, a common time signature, and a key signature of one flat. The music begins with a fermata over a whole note, followed by a sixteenth rest, and then a series of notes. A '6.' is written above the first measure. The middle staff has a bass clef and contains rhythmic notation with notes and rests. The bottom staff has a bass clef and contains rhythmic notation with notes and rests. A 'ritardando' marking is present in the middle staff.

~~Timpani in C. G.~~

Handwritten musical score for Timpani in C. G., which has been crossed out with a red diagonal line. The score is written on three staves. The top staff has a treble clef, a common time signature, and a key signature of one flat. The music begins with a fermata over a whole note, followed by a sixteenth rest, and then a series of notes. A '2.' is written above the first measure. The middle staff has a bass clef and contains rhythmic notation with notes and rests. The bottom staff has a bass clef and contains rhythmic notation with notes and rests. A 'poco ritardando' marking is present in the middle staff.

Vant. Airina bin uf unsolt vom Besonnen p p.

*Grund ist in nie Hristenwilt
Spung d' Lutz in dem Anstau. H. M.*

Handwritten musical score for page 148. The score includes staves for various instruments and a vocal line. The lyrics are in German.

col Flauti

Fag

Cor

col

me

Das Mueß zu dir Feind abnemmen und abziehen,

ja, alleß Landts um

Handwritten musical score on page 149. The score is written on ten staves. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with complex chordal textures. The third and fourth staves are for a stringed instrument, likely a lute or guitar, with a rhythmic accompaniment. The fifth staff is the vocal line, with the following lyrics: *Mad'réll'n wauer Du darfst you rinnen Gold'n yang iaf*. The sixth and seventh staves are for a basso continuo or another stringed instrument, with a simple harmonic accompaniment. The eighth and ninth staves are for a keyboard instrument, with a more complex accompaniment. The tenth staff is for a basso continuo or another stringed instrument, with a simple harmonic accompaniment. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some wear and tear.

Nr 15 Papier

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The word "Tanti" is written above the fourth staff. The word "mulieribus" is written below the sixth staff. The piece concludes with a double bar line and a fermata.

Amul Da Lago.



Allegro ma non troppo. Juden Gallopade.

1. Corni in D-nhang

153

Violino I. *col fmo*

Violino II.

Violino III.

Fagotto.

Wir laufen!

in sten

Gallop 3. mal Da...

Cornu. *in C.*

Trio in F.

Einzugl. Ogeraten Insefüll, fündar Guff ad p p.
Fugitar d'ist und jüht nün flüthnd Lünd
Mus zuu d' Lustn jünynd
Die ad full ein lüthn d'wöghn Me 16.
Euf den Mounn d'wöghn. d'wöghn.

