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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Act III

**urn:nbn:de:bsz:31-63776**

Andante con moto. Die Leiden zum III. Act. Ihre Nonnen wird wach und die Musik aufgezogen. 39

*Piccolo solo*

*Fagotto solo*

*Violinen*

*Viola*

*Basso*

*anf!*

*Sempre p.*

*Basso*

*col Violino 1<sup>mo</sup>*

*più*

*vi*

133

*De*

*Violini*

*Viola*

*Bassi*

*Fagotti*



De 1.

Violini

ppp.

Viola

ppp.

Bass.

Fagott

ppp.

Handwritten musical score for Violini, Viola, Bass, and Fagott. The score consists of four staves. The Violini staff has a treble clef and contains dense sixteenth-note passages. The Viola staff has a soprano clef and contains mostly whole notes. The Bass staff has a bass clef and contains mostly whole notes. The Fagott part is written in a grand staff with two staves, containing sixteenth-note passages and rests. The score ends with a double bar line and a fermata on the Fagott staff.



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wird auf immer lücheln. hoch! die Glocken klingen, und die Orgeln zu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment, featuring chords and melodic lines. The notation is in a cursive, historical style.

schlag! schlag! schlag Lieder an schlag!

The second system of the handwritten musical score also consists of three staves. It continues the vocal line and piano accompaniment from the first system. The lyrics are written under the vocal staff. The notation is consistent with the first system.



*gvan*

col Piccolo

arco

col *mo* in *G* ten

arco

col Violini

col Piccolo

*pizz.*

Detailed description: This is a page of handwritten musical notation, numbered 136 in the top left corner. The page contains approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'gvan' at the top, 'col Piccolo' appearing on the second and eighth staves, 'arco' on the third and fourth staves, and 'pizz.' at the bottom right. The music is written in a cursive, historical style, with some staves showing complex rhythmic patterns and others showing rests or specific melodic lines. The paper is aged and shows some wear at the edges.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cal" and "mo".

Handwritten musical score for the second system, showing a few notes on the left side of the page.

große Trommel Platten  
 und in diesen Play so. u. u.

guyden zu wachst dem...



Fugitura. Laß in pfund zu meinem Thron  
Gau den Thron auf mit goldenen Thronen  
Auf mein den Thronen zu. No 19. 6.  
- 132.



~~No. 11~~: Warrenmarsch:

No. 13:

139

Stampet Primo  
in G.

Stampet Secundo  
in D.

Corni G. 1<sup>mo</sup>  
2<sup>do</sup>

in D. 3<sup>ta</sup>

Trombon Bass

The musical score is written on five staves. The top staff is for the first trumpet (Stampet Primo) in G major. The second staff is for the second trumpet (Stampet Secundo) in D major. The third staff is for the first and second horns (Corni G. 1<sup>mo</sup> and 2<sup>do</sup>) in D major. The fourth staff is for the third horn (in D. 3<sup>ta</sup>) in D major. The fifth staff is for the bass trombone (Trombon Bass) in D major. The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations above the staff, including '1<sup>mo</sup>' and '2<sup>do</sup>'.



Handwritten musical score on five staves. The first three staves contain musical notation with various note values and rests. The fourth staff contains the Hebrew text "שֶׁנֶהְיֶה לְךָ אֱלֹהִים יְהוָה" written in a stylized cursive hand. The fifth staff contains the Hebrew text "וְיָשָׁרְךָ אֱלֹהִים יְהוָה" also in the same cursive hand. The notation includes various note values, rests, and bar lines.

Wenn die Orgelation vorgesetzt ist,  
beginnt  $\text{H} = 13 \frac{1}{2}$  mit Accord



No 134. All<sup>o</sup> Moderato.  $\text{ff}$

Flauti.  $\text{ff}$

Oboi  $\text{ff}$

Clarinetto  $\text{ff}$

Fagotti  $\text{ff}$

Corni in  $\text{ff}$

Clarinetti in  $\text{ff}$

Coro. Tenor I.  $\text{ff}$

Coro. Basso I.  $\text{ff}$

Violino I  $\text{ff}$

Violino II  $\text{ff}$

Viola  $\text{ff}$

Cello & Bassi  $\text{ff}$

Wer ist gross!

Der mit ho-her Hand be-

schützet.

col Viol I<sup>mo</sup> in  $\text{g}^{\text{ua}}$



142

mp

mp

mp

schützt  
 Unseren Verein der Narren  
 selber mit dem grössten  
 sparrn,

mp



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A handwritten musical score on ten staves. The top five staves are for voices, and the bottom five are for instruments. The lyrics are in German. The paper is aged and has some staining.

The lyrics are:

Sparen, vom Olymp herunter blitzet.  
 Zeus ist der Größte,





*Jeus ist der Grösste, Jeus ist der Grösste, ihm tö-ne-Ge-sang*









Nachtrag. Trombone di Basso.

Handwritten musical score for Trombone di Basso. The score is written on three staves. The top staff has a treble clef, a common time signature, and a key signature of one flat. The music begins with a dynamic marking of *f* and a fermata over a whole note. The second staff has a bass clef and contains rhythmic notation with notes and rests. The third staff also has a bass clef and contains rhythmic notation. There are dynamic markings *f* and *ritardando* throughout the piece.

~~Timpani in C. G.~~

Handwritten musical score for Timpani in C. G., which has been crossed out with a red diagonal line. The score is written on three staves. The top staff has a treble clef, a common time signature, and a key signature of one flat. The music begins with a dynamic marking of *f* and a fermata over a whole note. The second staff has a bass clef and contains rhythmic notation with notes and rests. The third staff also has a bass clef and contains rhythmic notation. There are dynamic markings *f* and *poco ritardando* throughout the piece.

*Zeit. Keine bin ich nicht von diesem Lande p. p.*

*Grund ist in nie Hinführung  
 Sprung d. Lutz in dem Ausland. H. M.*







Handwritten musical score for page 148. The score includes staves for various instruments and a vocal line with German lyrics. The lyrics are: "Ist Mueß zu dir Feind abnemmen und alhier, ja, alle Lands um".

Instrument parts include:

- col Flauti
- Fag
- Cor
- col

Vocal line lyrics: "Ist Mueß zu dir Feind abnemmen und alhier, ja, alle Lands um".



Handwritten musical score on page 149. The score consists of approximately 11 staves. The top two staves contain complex chordal textures with many beamed notes. The third staff has rests. The fourth and fifth staves contain rhythmic patterns of beamed notes. The sixth staff is the vocal line, with lyrics written below it: "Hochwälfen wachen / Du darfst you rinnen Goldem yang uaf". The seventh staff has rests. The eighth and ninth staves contain rhythmic accompaniment. The tenth and eleventh staves contain more complex musical notation, including triplets and a section marked "Solo".



Clar. Solo.

Fag.

Cor.

col Clar. =

pp  
al

Einm. l'ent geht mir Glück bei you Wulffens fraub, die aus der frilige Lunt =  
 pizi.  
 pizi.  
 pizi.  
 pizi.  
 pizi.







Nr 15 Papier

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pizz." and "col Forti". The score is written in a historical style with a large, decorative flourish at the end of the piece.

Amal Da Lago.





*Allegro ma non troppo. Juden Gallopade.*

*1. Corni in D-nhang.*

153

Violino I. *col fmo*

Violino II.

Violino III.

Fagotto.

*nois fmf.*

*trio. fto*

*in sten*



Gallop 3. mal Da...

Cornu. *in C.*

*Trio in F.*

*Einmal. Augen und Ohren schließ, für den Haff und p p.*  
*Fugitus carst und jacht nun flucht und Lini*  
*Mus zum W. Lust zu jurem*  
*Die ad full ein lichte Dvögge wo 16.*  
*Einf den Mounit bewingm. Flusslein.*

