

# **Badische Landesbibliothek Karlsruhe**

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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

No. 13. Narrenmarsch.

**urn:nbn:de:bsz:31-63776**

~~No. 11~~: Warrenmarsch:

No. 13:

139

Stampet Primo  
in G.

Stampet Secundo  
in D.

Corni G. 1<sup>mo</sup>  
2<sup>do</sup>

in D. 3<sup>ta</sup>

Trombon Bass

The musical score is written on five staves. The top staff is for the first trumpet (Stampet Primo) in G major. The second staff is for the second trumpet (Stampet Secundo) in D major. The third staff is for the first and second horns (Corni G. 1<sup>mo</sup> and 2<sup>do</sup>) in D major. The fourth staff is for the third horn (in D. 3<sup>ta</sup>) in D major. The fifth staff is for the bass trombone (Trombon Bass) in D major. The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations above the staff, including '1<sup>mo</sup>' and '2<sup>do</sup>'.



Handwritten musical score on five staves. The first three staves contain musical notation with various notes and rests. The fourth staff contains the Hebrew text "שֶׁנֶהְיֶה לְךָ אֱלֹהִים" written in a cursive hand. The fifth staff contains the Hebrew text "וְלֹא יִשְׁתַּחֲוֶה לְעֹלֵם אֲחֵר" also in cursive. The score concludes with a double bar line and a repeat sign.

Wenn die Orgelation vorgesetzt ist,  
beginnt Nr. 13  $\frac{1}{2}$  mit Accord



No 134. All<sup>o</sup> Moderato.  $\frac{3}{4}$

Flauti.  $\text{ff}$

Oboi  $\text{ff}$

Clarinetto  $\text{ff}$

Fagotti  $\text{ff}$

Corni in  $\text{ff}$

Clarin in  $\text{ff}$

Coro. Tenor I.  $\text{ff}$  *Wer ist gross!*

Coro. Bass I.  $\text{ff}$  *Der mit ho-her Hand be-schützet.*

Violino I.  $\text{ff}$

Violino II.  $\text{ff}$  *col Viol I<sup>mo</sup> in g<sup>ua</sup>*

Viola  $\text{ff}$

Cello & Bass.  $\text{ff}$



142

Handwritten musical score with multiple staves. The score includes dynamic markings such as *mp* and *mf*, and a key signature of one sharp (F#). The lyrics are written in German and are repeated across two systems of staves.

*schützt*  
 Unseren Verein der Narren  
 selber mit dem grössten  
 sparrn,

*mp* *mf*



**BLB**

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A handwritten musical score on ten staves. The top five staves are for voices, and the bottom five are for instruments. The lyrics are in German. The paper is aged and has some staining.

The lyrics are:

Sparen, vom Olymp herunter blitzet.  
 Zeus ist der Größte,





Handwritten musical score on page 144. The page contains a vocal line with lyrics and several instrumental staves. The lyrics are: *Jeus ist der Grösste, Jeus ist der Grösste, ihm tö-ne-Ge-sang*. The music is written in a historical style, likely from the 17th or 18th century. The score is divided into measures by vertical bar lines. The vocal line is written on a single staff with a treble clef. The instrumental staves are written on multiple staves, some with treble clefs and some with bass clefs. The paper is aged and shows some staining.







Nachtrag. Trombone di Basso.

Handwritten musical score for Trombone di Basso. The score is written on three staves. The top staff has a treble clef and a common time signature. The music begins with a fermata over a whole note, followed by a half note, and then a series of quarter notes. A '6.' is written above the first measure. The middle staff has a bass clef and a common time signature, with notes and rests. The bottom staff has a bass clef and a common time signature, with notes and rests. A 'ritardando' marking is present in the middle staff.

~~Timpani in C. G.~~

Handwritten musical score for Timpani in C. G., which has been crossed out with a red diagonal line. The score is written on three staves. The top staff has a treble clef and a common time signature. The music begins with a fermata over a whole note, followed by a half note, and then a series of quarter notes. A '2.' is written above the first measure. The middle staff has a bass clef and a common time signature, with notes and rests. The bottom staff has a bass clef and a common time signature, with notes and rests. A 'poco ritardando' marking is present in the middle staff.

*Vant. Airina bin uf nufolt vom Disentbau p p.*

*Grund ist in nie Hristenwilt  
Spung d' lutz in dem Anstau. H. M.*