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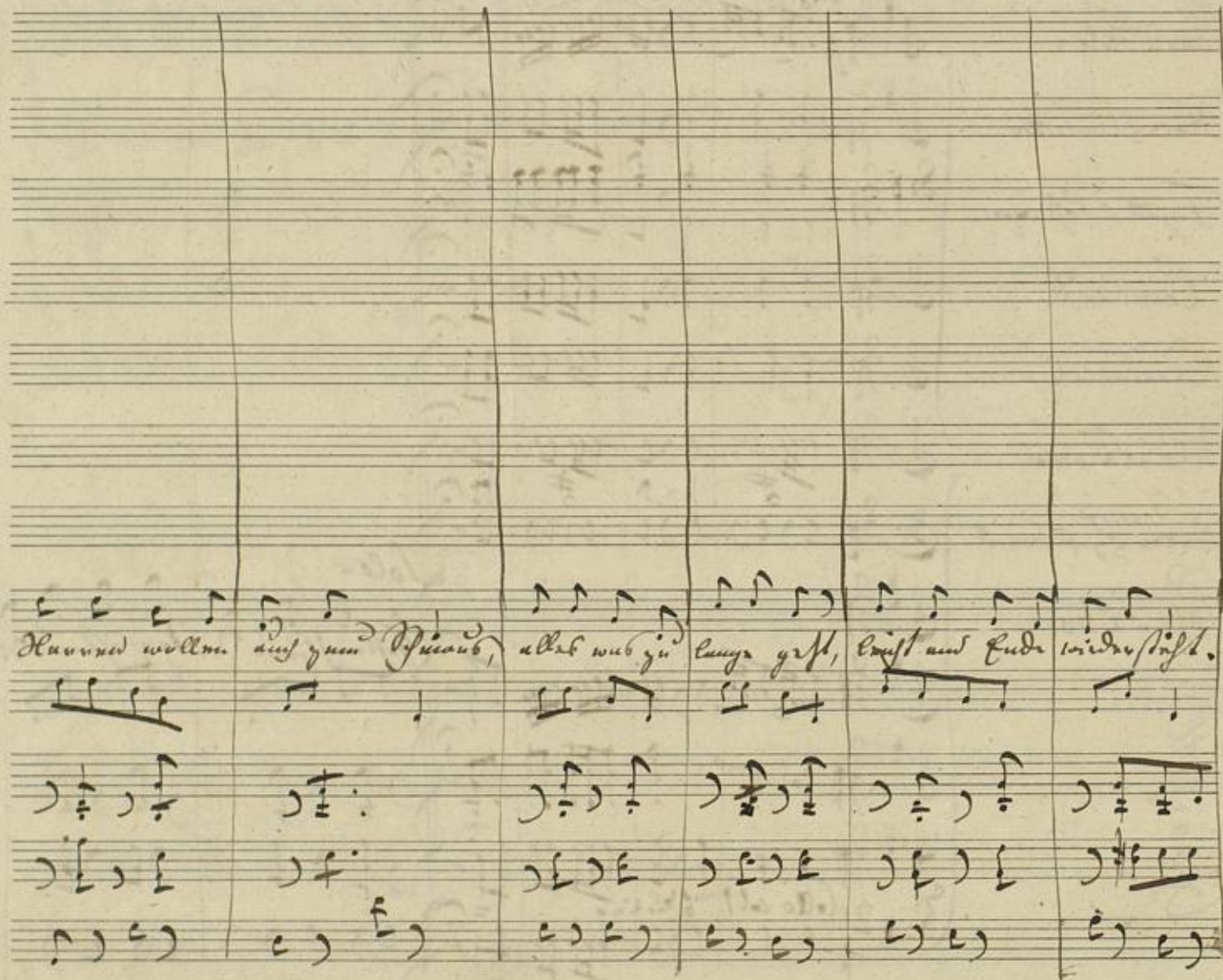
Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b

Kalivoda, Jan Křtitel Václav

[S.l.], 1840 (1840)

No. 16. Schlußgesang. Sempre Vivace.

urn:nbn:de:bsz:31-63776



Kommen wollen auf zum Jesu, alle was zu lang gest, bist und Ende wieder bist.

Solo.
 Die Frau winden auf die gelben Wände ^{die} Melodie
 mit dem Glöcklein = = = = =
 in = = = = =
 Haarnasturisch gibt's zu sein

allegro

Du sollst alle Mächte zügel, durch ihr Himmels frey zum End muß sie alle enden

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '160' in the top left corner. The notation is organized into two systems, each containing five staves. The notation is dense and complex, featuring various note values, rests, and clefs. The paper shows signs of wear, including creases and some staining. The right edge of the page is bound with a blue material.