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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

No. 16. Schlußgesang. Sempre Vivace.

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Klammern wollen auf zum Jesu, alle was zu lang geft, brist und Ende wieder ist.

*Solo.*  
 Die Frau winden gefalt die gelben Worte <sup>die</sup> Melodie /  
 mit dem Glüh = = = = =  
 ins = = = = =  
 Haarnasturige gibt's zu sein

allegro

Du sollst alle Mächte zügel, durch ihr Himmels frey zum End muß sie alle end



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '160' in the top left corner. The notation is arranged in two systems, each consisting of six staves. The notation is dense and complex, featuring various note values, rests, and clefs. The paper shows signs of wear, including creases and some discoloration. The right edge of the page is bound, and a sliver of the next page is visible on the left.