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## **Billibambuffs Hochzeitsreise - Don Mus.Ms. 865a-b**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1840 (1840)**

Act IV

**urn:nbn:de:bsz:31-63776**

IV. Act *sempre vivace* *Schlussgesang.* 1. u. oft Da Capo *Ad man. rit.*

*Solo u. Fete.*  
*Oboen u. Clarinetten.*  
*Fagott u. Posaunen.*  
*Corn in D.*  
*Clarini in C.*  
*Kleine Trommel.*  
*Triangel  
Pesteln u.ymph. Trommel*  
*Solo u. Chor*  
*Quartett.*



Klammern wollen auf zum Jesu, alle was zu lang gest, brist und Ende wieder ist.



*Solo.*  
 Die Frau windet auf die alten Worte <sup>die</sup> Melodie /  
 mit dem Flöhen = = = = =  
 in = = = = =  
 Haarnasturige gibt's zu sein



allegro

Du sollst alle Mächte zügel, durch ihr Himmels frey zum End  
 muß, sollt und







This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '160' in the top left corner. The notation is arranged in two systems, each consisting of six staves. The notation is dense and complex, featuring many beamed notes, slurs, and various symbols. The paper shows signs of wear, including creases and some staining. The right edge of the page is bound, and a sliver of the blue cover is visible.