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Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Violine I

urn:nbn:de:bsz:31-65166

Brnk 946

1784

Concertante

pour

Hautbois, Cor

et

Basson

avec Accompagnement de l'Orchestre

composée

par

MAX. EBERWEIN.

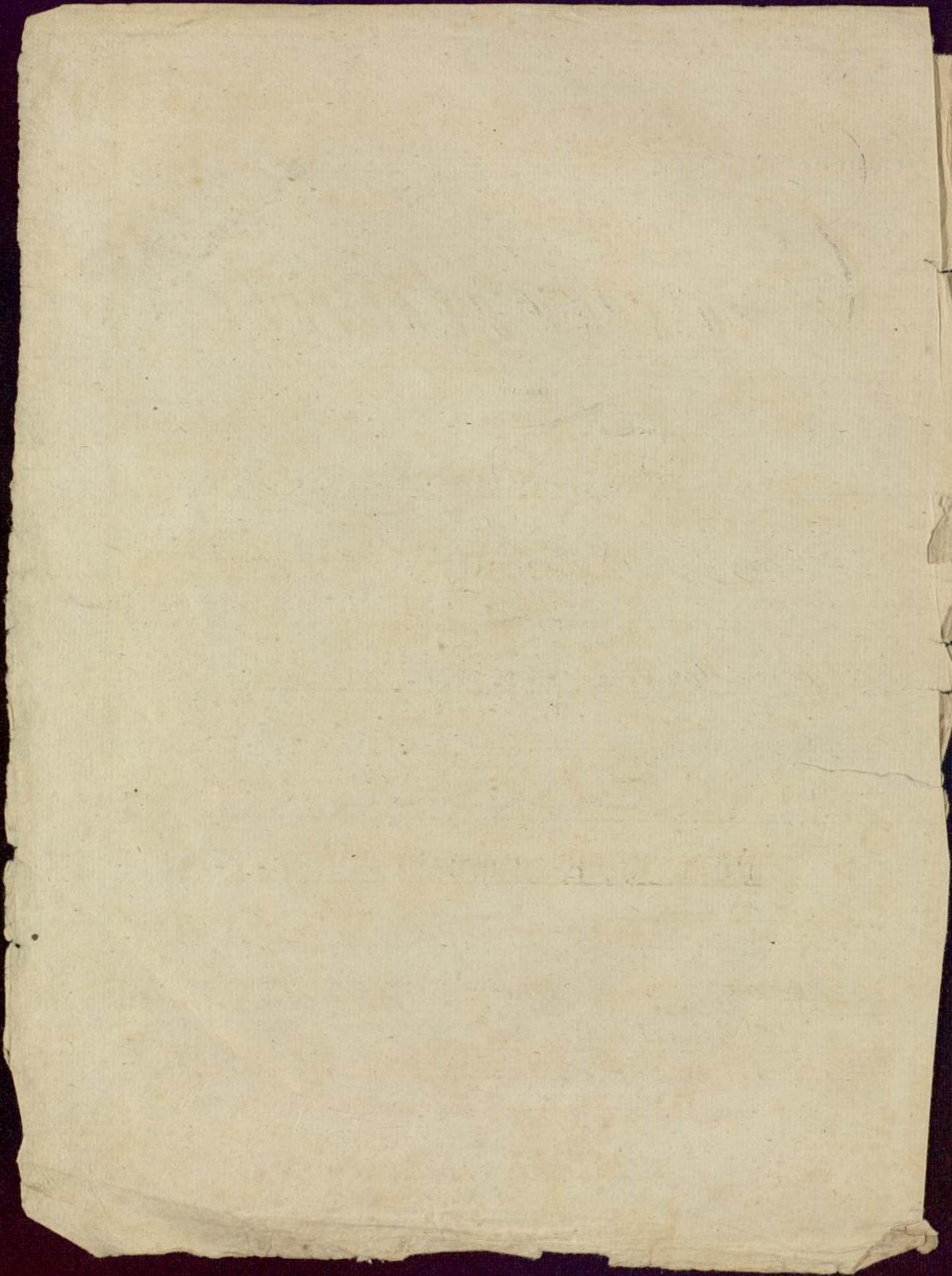
Oeuvre 47.

à Leipsic

Pr. 3 Rthlr.

Chez Breitkopf & Härtel.





Violino Primo

Concertante

Allegro
Un Viol. Solo

3 ten 3 p 3 3 Tutti p 3

ff sf pp 1 pp 3

dol

f sf sf sf sf ff

sf pp 3 3 p 3 ff p 3

dim 3 3 3 6 8

rallent

3312



Violino Primo.

Musical score for Violino Primo, page 4. The score consists of 14 staves of music. It features various dynamics including crescendos (cres), fortissimo (ff), piano (p), and sforzando (sfz). Performance techniques like pizzicato (pizz) and arco (arco) are indicated. The music includes complex rhythmic patterns, triplets, and slurs. A '4' is written above the third staff, and a '3' above the eighth staff. The piece concludes with a 'cres' marking at the bottom right of the page.

Violino Primo

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (ff, fz, p, pp, cresc, f), articulations (accents), and technical markings (trills, slurs, fingerings). The piece concludes with a 'V. S.' (Vincenzo) instruction.



Violino Primo

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and crescendos. There are also performance instructions like "Cadenza string il Tempo piu Presto" and "Piu Lento". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section for Oboe is indicated with a "23" measure number. The page ends with a "3312" number and a "dim" instruction.



Violino Primo

Larghetto *Un Viol. Solo*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Larghetto'. The score contains 14 staves of music. The first staff starts with a piano (*p*) dynamic and a slur over a series of eighth notes. The second staff continues with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures. The fifth staff introduces a pizzicato (*pizz*) section. The sixth staff returns to arco (*arco*) playing with a forte (*f*) dynamic. The seventh staff features a first ending bracket (*1*) and a double bar line. The eighth staff continues with a piano (*p*) dynamic. The ninth and tenth staves show a return to forte (*f*) dynamics. The eleventh staff includes a pizzicato (*pizz*) section. The twelfth staff returns to arco (*arco*) playing. The thirteenth and fourteenth staves conclude the piece with a first ending bracket (*1*) and a double bar line.

Allegro *ff* *p* *pp*

pp

L'istesso Tempo

mf *f* *pp*

cres *f*

sfz *p*

f *3* *pp*

f

3

poco a poco più All?

p *f* *mf* *f*

Violino Primo

Handwritten musical score for Violino Primo, page 9. The score consists of 17 staves of music in G major, 4/4 time. It features various dynamics including *ff*, *decres*, *p*, *pp*, *f*, and *sfz*. Performance instructions include "Tempo 1º" and "poco a poco più lento". There are also numerical markings like 1, 3, and 7.

3312



Violino Primo

Tempo 1^{mo}

p dol

poco a poco piu All? *ff*

mf

ff

ff

Tempo 1?

decrec *pp* *pp*

3 *1* *ff* *p*

p *sf sf sf*

f *p* *sf*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

f *ff* *decrec p*

eres *f*

ff *decrec* *p*

sempre piu pp *ff* *Fine*

3312

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