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**Concertante pour hautbois, cor et basson**

**Eberwein, Traugott Maximilian**

**Leipsic, [1821]**

Violoncello

**urn:nbn:de:bsz:31-65166**



Violoncello e Contrabasso

Allegro  
Un Violoncello Solo

Concertante

Handwritten musical score for Violoncello and Contrabasso. The score consists of 13 staves. The first staff is for the solo instrument, starting with a dynamic marking of *p*. The second staff is for the *Tutti Bassi*, also starting with *p*. The third staff includes a *ten* marking and a dynamic of *f*. The fourth staff has a dynamic of *sfz*. The fifth and sixth staves are part of a grand staff with piano accompaniment, marked *pp*. The seventh and eighth staves continue the piano accompaniment with dynamics *f* and *sfz*. The ninth and tenth staves show the solo instrument with dynamics *sfz* and *ff*. The eleventh and twelfth staves continue with dynamics *f* and *sfz*. The thirteenth staff ends with a *dim* marking and a *rallent v. s.* instruction. Various musical notations such as triplets, slurs, and articulation marks are present throughout the score.





Violoncello e Contrabasso

Celli

pp  
cres  
f  
3  
f  
3  
p  
f  
4 arco  
pizz  
f  
p  
f  
p  
f  
1  
p  
f  
p  
1  
cres  
f  
fp  
fp  
fp  
p  
1  
cres  
f  
ff  
f  
ff  
2  
ff  
pp  
f  
2  
ff  
pp  
p  
cres  
ff  
fz  
fz  
fz  
p  
pizz  
arco  
arco  
pizz  
cres  
fz  
p  
cres  
f  
pp  
3312



Violoncello e Contrabasso

7

2

3

2

3

2

1

3

2

2

4

23

13

10

1

1

4

3312

*sfz* *p* *sfz* *sfz*

*sfz* *sfz* *p* *sfz* *sfz* *sfz*

*f* *sfz* *pp*

*pp*

*pizz* *f* *arco* *p*

*f*

*p* *f* *p* *pp*

*cres* *f* *sf* *sf* *sf* *p*

*cres* *f* *ff* *f* *ff*

*ff* *pp* *cres* *f* Cadenza

Oboe *piu Lento*

string il Tempo piu Presto *ff*

*pizz* *fz*

*p* *mf* *f* *ff*

*pp* *dim*



Violoncello e Contrabasso

**Larghetto**

Cello Solo  
Bassi

*p* *pp*

*pp*

*pizz*

*arco*  
*f* *p* *f* *p*

*pp* *f*

*pizz* *f* *p*

*f* *p*

*arco*  
*pizz* *f* *p*

*f* *p*

*p* *pizz* *f* *p*

*arco*

Celli  
*pp*

**Allegro**

Celli

*ff* *p* *pp*

*pizz* *arco* **L'istesso Tempo**

*pp*

*pp* *f* *pp*

Celli



Violoncello e Contrabasso

2 *f* *p* *pp*<sub>2</sub>

*f* *f* *pizz* *poco a poco più All?*

*f* *sfz* *sfz* *Tempo I?*

*ff* *deces* *pp* *1 Celli*

*3* *4* *pp* *ff*

*> p*

*sfz sfz sfz sfz* *f* *sfz = sfz*

*sfz sfz sfz* *f* *p* *pp*

*f* *sfz* *sfz* *sfz* *pizz* *arco*

*pizz* *arco* *sfz* *sfz* *sfz*

*p*

*sfz* *p* *f* *17* *Tempo I?*

*sfz* *sfz* *sfz* *p* *poco a poco più Lento* *2*

3312



Violoncello e Contrabasso

poco a poco piu All?

Musical score for Violoncello and Contrabasso, page 6. The score consists of 12 staves of music in bass clef. It includes various dynamics such as *p*, *ff*, *sfz*, *msf*, *pp*, *f*, and *sfz*. There are also performance instructions like *pizz*, *pparco*, and *Fine*. A double bar line with a 7-measure rest is present in the fourth staff, and a 4-measure rest is present in the fifth staff. The piece concludes with a double bar line and the word *Fine*.