

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertante pour hautbois, cor et basson

Eberwein, Traugott Maximilian

Leipsic, [1821]

Klarinette I in B

urn:nbn:de:bsz:31-65166

Clarinetto Primo in B.

Concertante

8 4 3

1 2 1 1

2 1 1

13 1

sfz sfz p f

sfz dol

1

15 8 9 2 2

pp f f f

12 18

f f p

2 3 14

f sfz sfz sfz sfz ff

1 1 1 3

sfz sfz p p

15 13

sfz dol pp 2 2

2 1 3 2 2

p pp pp pp v.s.

3312



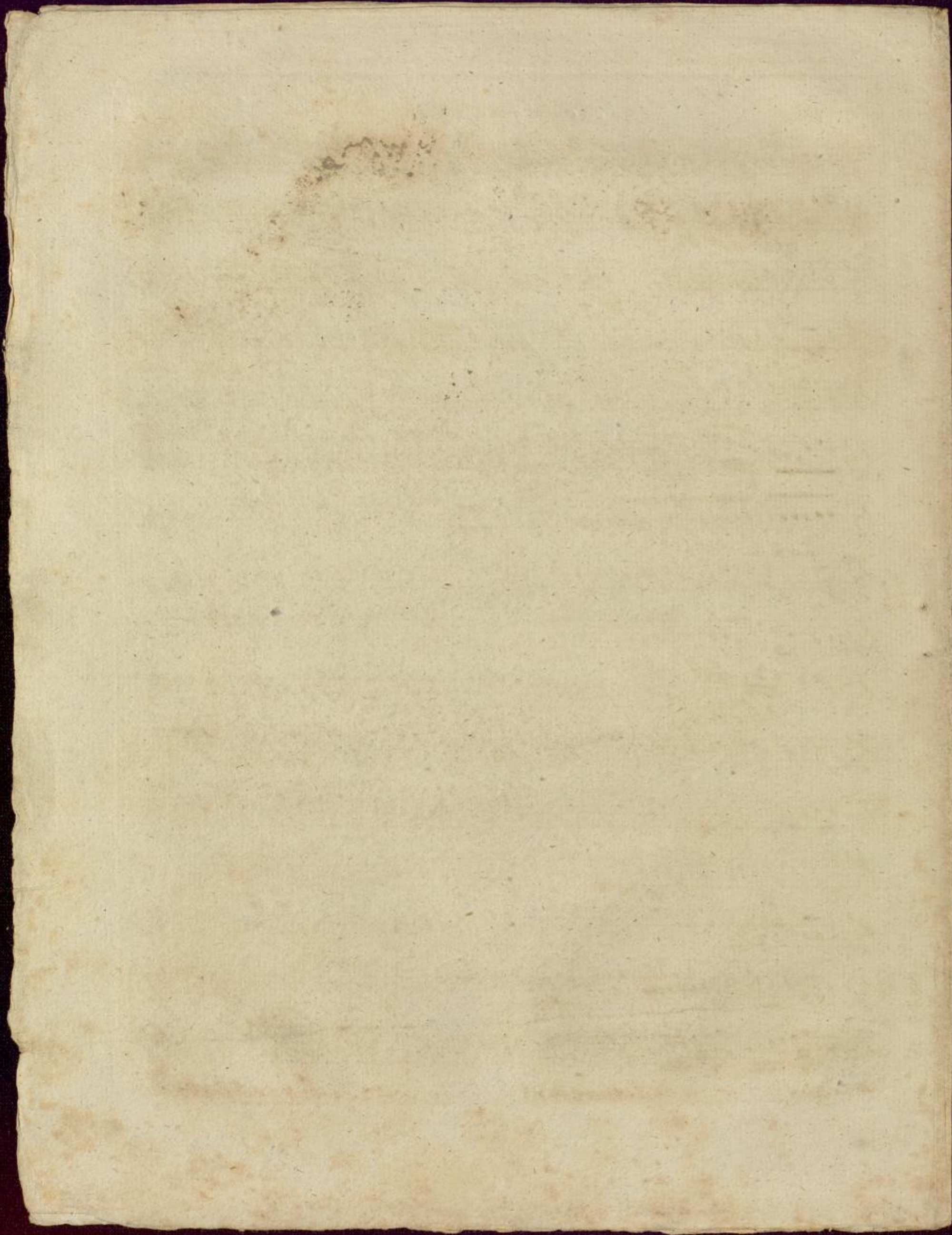
Clarinetto Primo

The musical score is written for Clarinet Primo and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *f*, *pp*, *ff*, *p*, *dim*, and *cres*. Fingerings are indicated by numbers 1-3. There are also performance instructions like *string il Tempo piu Presto* and *piu lento*. A section labeled *Larghetto* is marked with a 3/4 time signature, and another section labeled *Allegro* is marked with a common time signature (C). The score concludes with a *Cadenza* section. Measure numbers 5, 19, 23, 13, 31, 12, 7, and 11 are visible throughout the piece.

Clarinetto Primo

The musical score for Clarinet Primo on page 3 contains the following performance instructions and markings:

- Tempo 1º**: Indicated at the beginning of the second staff and again at the start of the eighth staff.
- Dynamics**: Includes *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte).
- Articulation**: Features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8).
- Tempo Changes**: *poco a poco piu lento* is written in the eighth staff, and *poco a poco piu Allº* is written in the ninth staff.
- Conclusion**: The piece ends with the instruction *decrec* (decrescendo) and *Fine*.



BLB

Badische Landesbibliothek
Karlsruhe